

CAPES/CAFEP EXTERNE D'ANGLAIS SESSION 2024

ÉPREUVE DE LEÇON

Première partie (en anglais)

En lien avec les éléments de contexte donnés, vous analyserez et commenterez le Document A. Au cours de votre exposé, vous en restituerez le passage demandé.

En complément du Document A, vous choisirez le Document B1 ou le Document B2, que vous analyserez brièvement à la fin de votre exposé, pour justifier votre choix.

Le Document A est à écouter sur le lecteur MP4 qui vous a été remis.

Seconde partie (en français)

En lien avec le thème / l'axe retenu, vous présenterez vos propositions d'exploitation didactique et pédagogique du Document A et du Document B que vous aurez retenu en première partie (B1 ou B2).

Vous montrerez l'apport de la séance par rapport aux objectifs de la tâche de fin de projet ; vous identifierez les principaux objectifs de la séance ; vous en présenterez les étapes de mise en œuvre et les modalités de travail.

Éléments de contexte

Niveau :	Cycle terminal – Classe de Terminale
Thème / axe :	Identités et échanges
Problématique de la séquence :	The role of music in the making of a cultural identity.
Tâche de fin de projet :	On the occasion of National Music Week (May 7 – 14), prepare an exhibition entitled ‘Songs of America’. Present a song / an artist / a music genre and show how it has participated to the building of a cultural identity.

Document A

“Memphis youth carry on the legacy of Stax Records soul music”, PBS *NewsHour*, July 7, 2018
<https://www.pbs.org/video/memphis-youth-carry-on-the-legacy-of-stax-records-soul-music-1530985730/>

Passage à restituer :

du début à 01'22" (←| “(Gospel music) The church was...”)

Document B1

Tim McGraw, “MY SOUL’S BEEN ANCHORED IN THE LORD and HE’S GOT THE WHOLE WORLD IN HIS HANDS”, Jon Meacham & Tim McGraw, *Songs of America – Patriotism, Protest, and the Music that Made a Nation*, 2019, pp. 131

Note: Tim McGraw is an American chart-topping country music artist.

[...] Marian Anderson was one of the finest singers – male or female – in American history. She was a thread between her Easter Sunday 1939 concert and the 1963 March on Washington; she sang “My Soul’s Been Anchored in the Lord” at the first and “He’s got the Whole World in His Hands” at the second. I connect with the anchor theme in “My Soul’s Been Anchored in the Lord.” Here African American music has gone from the spiritual, which was more about getting through, to the political, with music as an instrument of social change. Their struggle may be mighty, but so is their anchor: “Until I reach the mountaintop... my soul is anchored.” Anchored in the mountaintop. Glorious.

I imagine a lot of folks’ first encounter with these songs was in the church. Both African American spirituals, they moved from the pews and the choirs to the people and the capital. And as a parent, the thing that really stands out for me with “He’s got the Whole World in His Hands” is how this song has become a song for our children. Its sing-along verses with a single hook line repeated over and over make it easy for everyone to join together, lifting voices in praise.

Document B2

Richard Nixon, "Remarks at the Grand Ole Opry House, Nashville, Tennessee," March 16, 1974

<https://www.presidency.ucsb.edu/documents/remarks-the-grand-ole-opry-house-nashville-tennessee>

[...] What country music is, is that first it comes from the heart of America. Because this is the heart of America, out here in Middle America. Second, it relates to those experiences that mean so much to America. It talks about family, it talks about religion, the faith in God that is so important to our country and particularly to our family life. And as we all know, country music radiates a love of this Nation, patriotism.

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Country music, therefore, has those combinations which are so essential to America's character at a time that America needs character, because today – one serious note – let me tell you, the peace of the world for generations, maybe centuries to come, will depend not just on America's military might, which is the greatest in the world, or our wealth, which is the greatest in the world, but it is going to depend on our character, our belief in ourselves, our love of country, our willingness to not only wear the flag but to stand up for the flag. And country music does that.

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