

CAPES/CAFEP EXTERNE D'ANGLAIS SESSION 2024

ÉPREUVE DE LEÇON

Première partie (en anglais)

En lien avec les éléments de contexte donnés, vous analyserez et commenterez le Document A. Au cours de votre exposé, vous en restituerez le passage demandé.

En complément du Document A, vous choisirez le Document B1 ou le Document B2, que vous analyserez brièvement à la fin de votre exposé, pour justifier votre choix.

Le Document A est à écouter sur le lecteur MP4 qui vous a été remis.

Seconde partie (en français)

En lien avec le thème / l'axe retenu, vous présenterez vos propositions d'exploitation didactique et pédagogique du Document A et du Document B que vous aurez retenu en première partie (B1 ou B2).

Vous montrerez l'apport de la séance par rapport aux objectifs de la tâche de fin de projet ; vous identifierez les principaux objectifs de la séance ; vous en présenterez les étapes de mise en œuvre et les modalités de travail.

Éléments de contexte

Niveau :	Cycle terminal – Classe de Première
Thème / axe :	Territoire et mémoire
Problématique de la séquence :	Does art have the power to heal?
Tâche de fin de projet :	<p>You are the curator of your school’s exhibit on 9/11. Write the opening speech in which you will describe some of the featured art pieces and explain why you selected them.</p> <p>Then record your speech and upload the file to the class platform.</p>

Document A

“Éjay Weiss, 9/11 elegies”, *9/11 Memorial and Museum*, 13 September 2016

https://www.youtube.com/watch?v=cI03gFOalMc&ab_channel=9%2F11Memorial%26Museum

Passage à restituer :

de 01'45" (“into that space.” |→) à 03'00" (fin)

Document B1

Don DeLillo, *Falling Man*, Scribner, 2007, pp. 3-4

5 It was not a street anymore but a world, a time and space of falling ash and near night. He was walking north through rubble and mud and there were people running past holding towels to their faces or jackets over their heads. They had handkerchiefs pressed to their mouths. They had shoes in their hands, a woman with a shoe in each hand, running past him. They ran and fell, some of them, confused and ungainly, with debris coming down around them, and there were people taking shelter under cars.

10 The roar was still in the air, the buckling rumble of the fall. This was the world now. Smoke and ash came rolling down streets and turning corners, busting around corners, seismic tides of smoke, with office paper flashing past, standard sheets with cutting edge, skimming, whipping past, otherworldly things in the morning pall.

He wore a suit and carried a briefcase. There was glass in his hair and face, marbled bolts of blood and light. He walked past a Breakfast Special sign and they went running by, city cops and security guards running, hands pressed down on gun butts to keep the weapons steady.

15 Things inside were distant and still, where he was supposed to be. It happened everywhere around him, a car half-buried in debris, windows smashed and noises coming out, radio voices scratching at the wreckage. He saw people shedding water as they ran, clothes and bodies drenched from sprinkler systems. There were shoes discarded in the street, handbags and laptops, a man seated on the sidewalk coughing up blood. Paper cups went bouncing oddly by.

Document B2

“Magazine Covers on a Topic Known All Too Well”, *The New York Times*, September 9, 2011
<https://www.nytimes.com/2011/09/10/arts/magazine-covers-about-911.html>

