

## **CAPES/CAFEP EXTERNE D'ANGLAIS SESSION 2024**

### **ÉPREUVE DE LEÇON**

#### **Première partie (en anglais)**

En lien avec les éléments de contexte donnés, vous analyserez et commenterez le Document A. Au cours de votre exposé, vous en restituerez le passage demandé.

En complément du Document A, vous choisirez le Document B1 ou le Document B2, que vous analyserez brièvement à la fin de votre exposé, pour justifier votre choix.

Le Document A est à écouter sur le lecteur MP4 qui vous a été remis.

#### **Seconde partie (en français)**

En lien avec le thème / l'axe retenu, vous présenterez vos propositions d'exploitation didactique et pédagogique du Document A et du Document B que vous aurez retenu en première partie (B1 ou B2).

Vous montrerez l'apport de la séance par rapport aux objectifs de la tâche de fin de projet ; vous identifierez les principaux objectifs de la séance ; vous en présenterez les étapes de mise en œuvre et les modalités de travail.

**Éléments de contexte**

<b>Niveau :</b>	Cycle 4 – Classe de Troisième
<b>Thème / axe :</b>	Langages
<b>Problématique de la séquence :</b>	How can art express one’s diverse identity?
<b>Tâche de fin de projet :</b>	Design a T-shirt that celebrates Hispanic Heritage Month and get ready to present it to the class. Your T-shirt can include lines from a poem or a song, a quote from a famous speech, a drawing or a photo, etc.  The best T-shirt will be printed and worn on the occasion.

**Document A**

“Theatre company puts Latino stories center stage”, CBS Texas, October 18, 2023  
[https://www.youtube.com/watch?v=LWA-jl3c\\_Qo](https://www.youtube.com/watch?v=LWA-jl3c_Qo)

**Passage à restituer :**

de 1'49" (“Latinos have in common.” |→) à 2'53" (←| “I think that art...”)

## Document B1

“J. Lo’s ‘political statement on immigration’”, by Sophie Tanno and Chris Pleasance and Lauren Fruen and Sameer Suri for *Dailymail.com*, published: 3 February 2020

<https://www.dailymail.co.uk/news/article-7960637/J-Los-political-statement-immigration-Super-Bowl.html>



### **J. Lo’s ‘political statement on immigration’: Twitter goes wild for Super Bowl half-time show with ‘Latino children in cages singing Born in the USA’**

- On Twitter viewers speculated whether parts of Lopez’s Super Bowl performance were a political statement
- The performance featured her 11-year-old daughter Emme and other children singing from illuminated cages
- As Emme performed Born In The USA her mother spread Stars And Stripes cape to reveal Puerto Rican flag
- Other viewers noted how the lighting behind Lopez and Emme then appeared to reflect a wire fence
- ‘Shakira and J. Lo put kids in cages, protesting the American government’s treatment of immigrants and Puerto Rico in the same 10 second clip, with all of America watching’, one viewer wrote following the show
- The Trump administration’s ‘zero tolerance’ immigration policy at the US-Mexico border wall has led to hundreds of children being separated from their parents; Jennifer was born in NYC to Puerto Rican parents
- Emme performed on stage ‘as the symbol of the American dream’ a source said ahead of the performance

**Document B2**

*America*, 1961 film lyrics from *West Side Story*. Music by Leonard Bernstein, lyrics by Stephen Sondheim

<https://www.westsidestory.com/america>

- ANITA**  
Puerto Rico,  
My heart's devotion—  
Let it sink back in the ocean.
- 5 Always the hurricanes blowing,  
Always the population growing,  
And the money owing,  
And the sunlight streaming,  
And the natives steaming.
- 10 I like the island Manhattan—  
Smoke on your pipe and put that in!  
**GIRLS (chorus)**  
I like to be in America,  
O.K. by me in America,
- 15 Everything free in America—  
**BERNARDO**  
For a small fee in America.  
**ANITA**  
Buying on credit is so nice.
- 20 **BERNARDO**  
One look at us and they charge twice.  
**ROSALIA**  
I'll have my own washing machine.  
**JUANO**
- 25 What will you have, though, to keep  
clean?  
**ANITA**  
Skyscrapers bloom in America.  
**ANOTHER GIRL**
- 30 Cadillacs zoom in America.  
**ANOTHER GIRL**  
Industry boom in America.  
**BOYS**  
Twelve in a room in America.
- 35 **ANITA**  
Lots of new housing with more space.  
**BERNARDO**  
Lots of doors slamming in our face.
- ANITA**  
40 I'll get a terrace apartment.  
**BERNARDO**  
Better get rid of your accent.  
**ANITA AND THREE GIRLS**  
Life can be bright in America.
- 45 **ALL BOYS**  
If you can fight in America.  
**ALL GIRLS**  
Life is all right in America.  
**ALL BOYS**
- 50 If you're all-white in America.  
(*an interlude of WHISTLING and DANCING*)  
**ANITA AND CONSUELO**  
Here you are free and you have pride.
- 55 **BERNARDO**  
Long as you stay on your own side.  
**ANITA**  
Free to be anything you choose.  
**ALL BOYS**
- 60 Free to wait tables and shine shoes.  
**BERNARDO**  
Everywhere grime in America,  
Organized crime in America,  
Terrible time in America.
- 65 **ANITA**  
You forget I'm in America.  
(*An interlude of MORE DANCING*)  
**BERNARDO**  
I think I go back to San Juan
- 70 **ANITA**  
I know a boat you can get on.  
**BERNARDO**  
Everyone there will give big cheer!  
**ANITA**
- 75 Everyone there will have moved here