

# Bibliography: T. S. Eliot, agrégation 2024

Compiled by Lacy Rumsey, ENS de Lyon

This bibliography does not aim at being comprehensive, given the vast amount of material available on Eliot, his work, and his contexts. Instead, it offers selected recommendations, focusing on texts relevant to the set corpus of poems, and to the likely needs of those teaching and preparing for the *agrégation*. Works marked with an asterisk are suggested as particularly helpful.

A larger bibliography – to which the author of this one is indebted – can be found on the site of the International T. S. Eliot Society:

<https://sites.lsa.umich.edu/tseliot/society/resources-and-projects/bibliography-of-eliot-scholarship/>

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## Set text

T. S. Eliot. *Collected Poems 1909-1962*. Londres, Faber, 1963. Du début (*Prufrock and Other Observations*) jusqu'aux *Unfinished Poems*.

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This bibliography is divided into five parts:

- A. Editions of Eliot's work
- B. Biography
- C. Criticism: general and reference
- D. Criticism of the whole corpus, and section by section
- E. Contexts and poetics

## A. Editions of Eliot's work

### 1 Poems

\*Eliot, T. S. *The Poems of T. S. Eliot: The Annotated Text*. Edited by Christopher Ricks and Jim McCue, Faber / Johns Hopkins UP, 2015. 2 vols. Vol. 1 of the Ricks/McCue edition, which contains a wealth of annotations, publication details, and a selection of secondary material keyed to each poem, is long (1300 pages), but extremely valuable.

Eliot, T. S. *The Waste Land: A Facsimile and Transcript of the Original Drafts Including the Annotations of Ezra Pound*. Edited by Valerie Eliot, Faber, 1971; revised ed., 2011; centenary ed., Liveright / Faber, 2022.

\*Eliot, T. S. *The Waste Land and Other Poems*. Norton Critical Edition. Edited by Michael North, 2nd ed., Norton, 2022.

\*Eliot, T. S. *The Annotated Waste Land, With Eliot's Contemporary Prose*. Edited by Lawrence Rainey, 2nd ed., Yale UP, 2006.

Eliot, T. S. *The Complete Poems and Plays*. Faber, 1969.

Eliot, T. S. *Inventions of the March Hare: Poems 1909-1917*. Edited by Christopher Ricks, Faber, 1996.

## 2 Prose

### *Original book publications*

Eliot, T. S. *Knowledge and Experience in the Philosophy of F.H. Bradley*. Unpublished PhD dissertation, 1916. Faber / Farrar, Straus, 1964.

\*Eliot, T. S. *The Sacred Wood: Essays on Poetry and Criticism*. 1920. Faber, 1997.

Eliot, T. S. *Homage to John Dryden: Three Essays on Poetry of the Seventeenth Century*. Hogarth Press, 1924.

Eliot, T. S. *For Lancelot Andrewes: Essays on Style and Order*. Faber & Gwyer, 1928.

Eliot, T. S. *The Use of Poetry and the Use of Criticism*. Faber, 1933.

Eliot, T. S. *The Varieties of Metaphysical Poetry: The Clark Lectures at Trinity College, Cambridge, 1926 and the Turnbull Lectures at the Johns Hopkins University, 1933*.

Edited by Ronald Schuchard, Faber / Harcourt, 1993.

### *Complete critical edition*

\*Eliot, T. S. *The Complete Prose of T. S. Eliot: The Critical Edition*. Edited by Ronald Schuchard and others. Johns Hopkins UP / Faber, 2014, 2021. 8 vols. Print or online: <https://about.muse.jhu.edu/muse/eliot-prose/>

### *Selections*

Eliot, T. S. *Selected Essays of T. S. Eliot*. 1932. Expanded ed., Faber / Harcourt Brace, 1950.

\*Eliot, T. S. *Selected Prose of T. S. Eliot*. Edited by Frank Kermode, Faber / Harcourt Brace Jovanovich, 1975. (Contains some relevant pieces that are absent from *Selected Essays*, notably “Reflections on *Vers Libre*” and “*Ulysses, Order and Myth*”)

## 3 Correspondence

Eliot, T. S. *The Letters of T. S. Eliot*. John Haffenden, general editor, Faber, 2009-. 9 vols published to date, including a revised edition of Vol 1 (1898-1922).

Eliot, T. S. *The Letters of T. S. Eliot to Emily Hale*. Edited by John Haffenden, 2022. Online only: <https://tseliot.com/the-eliot-hale-letters>

## 4 Recordings

Eliot, T. S. “The Speech Lab Recordings: Reading at Columbia University, 1933-1935.” PennSound. <https://writing.upenn.edu/pennsound/x/Eliot.php>

Eliot, T. S. “Morris Gray Poetry Reading” (1947) and “Harvard Vocarium Recording” (1932, 1947, 1948). The Listening Booth, Woodberry Poetry Room. <https://library.harvard.edu/sites/default/files/static/poetry/listeningbooth/poets/eliot.html>

## 5 Eliot’s poetry in French translation

Eliot, T. S. *La Terre vaine et autres poèmes*. Trad Pierre Leyris, éd. bilingue, Seuil, 1976.

Eliot, T. S. « “The Waste Land”, suivi des notes de l’auteur. » Trad. Benoît Tadié, *Po&sie*, n° 174, 2020, p. 119-38.

## **B. Biography**

Ackroyd, Peter. *T. S. Eliot*. Hamilton, 1984.

\*Crawford, Robert. *Young Eliot: From St. Louis to The Waste Land*. Cape / FSG, 2015.

\*---. *Eliot after The Waste Land*. Cape / FSG, 2022.

Gordon, Lyndall. *The Imperfect Life of T. S. Eliot*. Rev. ed., Virago, 2012.

---. *The Hyacinth Girl: T. S. Eliot's Hidden Muse*. Norton, 2022.

Miller, James E., Jr. *T. S. Eliot: The Making of An American Poet, 1888-1922*. Pennsylvania State UP, 2005.

Seymour-Jones, Carole. *Painted Shadow: A Life of Vivienne Eliot*. Constable, 2001.

## **C. Criticism: general and reference**

### **1 Introductory**

Cooper, John Xiros. *The Cambridge Introduction to T. S. Eliot*. Cambridge UP, 2006.

\*Ellis, Steve. *T. S. Eliot: A Guide for the Perplexed*. Continuum, 2009.

### **2 Companions and Works of Reference**

\*Chinitz, David E., editor. *A Companion to T. S. Eliot*. Wiley-Blackwell, 2009.

Dickey, Frances, and John D. Morgenstern, editors. *The Edinburgh Companion to T. S. Eliot and the Arts*. Edinburgh UP, 2016.

Gallup, Donald. *T.S. Eliot: A Bibliography*. Rev. ed., Harcourt, Brace & World, 1969.

\*Harding, Jason, editor. *The New Cambridge Companion to T. S. Eliot*. Cambridge UP, 2017.

\*Harding, Jason, editor. *T. S. Eliot in Context*. Cambridge UP, 2011.

\*Moody, A. David, editor. *The Cambridge Companion to T. S. Eliot*. Cambridge UP, 1996

Smith, Grover. *T. S. Eliot's Poetry and Plays: A Study in Sources and Meaning*. 2nd ed., U Chicago P, 1960.

\*Southam, B. C. *A Student's Guide to the Selected Poems of T. S. Eliot*. 1968. 6th ed., Faber, 1994 / Harcourt Brace (as *A Guide to the Selected Poems of T. S. Eliot*), 1996.

### **3 Websites**

T. S. Eliot Official Home (The T. S. Eliot Estate & Faber): <https://tseliot.com/>

The International T. S. Eliot Society: <https://sites.lsa.umich.edu/tseliotsociety/>

### **4 Reception**

Brooker, Jewel Spears, ed. *T. S. Eliot: The Contemporary Reviews*. Cambridge UP, 2004.

Grant, Michael, ed. *T. S. Eliot: The Critical Heritage*. Routledge, 1982. 2 vols.

## D. Criticism of the whole corpus, and section by section

This section does not include the *Companions* and similar volumes listed in section C, several of which have chapters devoted to particular poems or groups of poems.

The periodization adopted in sections 2-8 is that of the Faber set edition.

### 1 Works containing discussion of multiple or all sections of the *agrégation* corpus

\*Brooker, Jewel Spears. *T. S. Eliot's Dialectical Imagination*. Johns Hopkins UP, 2018.

\*Bush, Ronald. *T. S. Eliot: A Study in Character and Style*. Oxford UP, 1983.

Ducroux, Amélie. *La Relation et l'absolu. Lectures de la poésie de T. S. Eliot*. PUPS, 2014.

Ellmann, Maud. *Poetics of Impersonality: T.S. Eliot and Ezra Pound*. Harvester Press, 1987, repr. U Edinburgh P, 2013.

\*Kenner, Hugh. *The Invisible Poet: T. S. Eliot*. McDowell, Obolensky, 1959.

Matthiessen, F. O. *The Achievement of T. S. Eliot*. 1947. 3rd ed., Oxford UP, 1958.

\*Moody, A. David. *Thomas Stearns Eliot: Poet*. 2nd ed., Cambridge UP, 1994.

Schuchard, Ronald. *Eliot's Dark Angel: Intersections of Life and Art*. Oxford UP, 1999.

Scofield, Martin. *T. S. Eliot: The Poems*. Cambridge UP, 1988.

Sigg, Eric. *The American T. S. Eliot: A Study of the Early Writings*. Cambridge UP, 1989.

\*Svarny, Erik. "The Men of 1914": *T. S. Eliot and Early Modernism*. Open UP, 1988.

### 2 Prufrock

Altieri, Charles. "Eliot's Symboliste Subject as End and Beginning." *Painterly Abstraction in Modernist American Poetry*, by Altieri, Cambridge UP, 1989, pp. 142-63.

Langbaum, Robert. *The Poetry of Experience: The Dramatic Monologue in Modern Literary Tradition*. Chatto & Windus, 1957.

Mayer, John T. *T. S. Eliot's Silent Voices*. Oxford UP, 1990.

\*Perloff, Marjorie. "Avant-Garde Eliot." *21st Century Modernism: The New Poetics*, by Perloff, Blackwell, 2002, pp. 7-43.

Stayer, Jayme. "'Prufrock,' Abandoned: How the Poem Was Written, How It Was Received, and How It Works." *Becoming T. S. Eliot: The Rhetoric of Voice and Audience in Inventions of the March Hare*, by Stayer, Johns Hopkins UP, 2021, pp. 209-38.

\*Vendler, Helen. "T. S. Eliot – Inventing Prufrock." *Coming of Age as a Poet: Milton, Keats, Eliot, Plath*, by Vendler, Harvard UP, 2003, pp. 81-113.

### 3 Poems

(see also "Antisemitism," below)

\*Longenbach, James. "Ara Vos Prec: Eliot's Negotiations of Satire and Suffering." *T. S. Eliot: The Modernist in History*, edited by Ronald Bush, Cambridge UP, 1991, pp. 41-66.

Perloff, Marjorie. "Cunning Passages, Contrived Corridors: Rereading Eliot's 'Gerontion.'" *Differentials: Poetry, Poetics, Pedagogy*, by Perloff, U of Alabama P, 2004, pp. 20-38.

\*Sherry, Vincent. "T. S. Eliot: 1910-1922." *Modernism and the Reinvention of Decadence*, by Sherry, Cambridge UP, 2015, pp. 234-79.

Toda, Kit. "Postures of Dying: Eliot, Seneca and the Elizabethans." *Review of English*

*Studies*, vol. 72, issue 305, June 2021, pp. 540-64.

Varry, Cécile. "Looking For Relief in Eliot's French Poems." *T. S. Eliot Studies Annual*, vol. 4, no. 1, Oct. 2022, pp. 279-91.

#### **4 The Waste Land**

\*Booth, Allyson. *Reading The Waste Land from the Bottom Up*. Palgrave Macmillan, 2015.

\*Brooker, Jewel Spears, and Joseph Bentley. *Reading The Waste Land: Modernism and the Limits of Interpretation*. U Massachusetts P, 1992.

Brooks, Cleanth. "The Waste Land: Critique of the Myth." *Modern Poetry and the Tradition*, by Brooks, U North Carolina P, 1939, pp. 136-72.

Chinitz, David E. "A Jazz-Banjinore." *T. S. Eliot and the Cultural Divide*, by Chinitz, U Chicago P, 2003, pp. 19-52.

\*Cole, Sarah. "Enchantment, Disenchantment, War, Literature." *PMLA*, vol. 124, no. 5, Oct. 2009, pp. 1632-1647. Also included in Cole, *At the Violet Hour: Modernism and Violence in England and Ireland*, Oxford UP, 2012.

Duffell, Martin J. "Design and Rhythm in T. S. Eliot's *The Waste Land*." *Rhythmica: Revista Española de Métrica Comparada*, no. 10, 2012, pp. 45-76.

\*Lentricchia, Frank. "T. S. Eliot." *Modernist Quartet*, by Lentricchia, Cambridge UP, 1994, pp. 239-86.

\*Levenson, Michael. "Does *The Waste Land* Have a Politics?" *Modernism/modernity*, vol. 6, no. 3, Sept. 1999, pp. 1-13.

Litz, A. Walton, editor. *Eliot in His Time: Essays on the Occasion of the 50th Anniversary of The Waste Land*. Princeton UP, 1973.

McIntire, Gabrielle, editor. *The Cambridge Companion to The Waste Land*. Cambridge UP, 2015.

Matthews, Steven, editor. *The Waste Land after One Hundred Years*. Brewer, 2022.

Moody, A. David, editor. *The Waste Land in Different Voices*. St. Martin's Press, 1974.

\*Perry, Seamus. *The Connell Guide to T. S. Eliot's The Waste Land*. Connell, 2013.

Smith, Grover. *T. S. Eliot's The Waste Land*. Allen & Unwin, 1983.

Rainey, Lawrence. *Revisiting The Waste Land*. Yale UP, 2005.

Ramazani, Jahan. "Burying the Dead: *The Waste Land*, Ecocritique, and World Elegy." *T. S. Eliot Studies Annual*, vol. 4, no. 1, Oct. 2022, pp. 7-23.

Reeves, Gareth. *T. S. Eliot's The Waste Land*. 1994. Routledge, 2013.

Rumsey, Lacy. « 1922, laboratoire du vers libre anglo-américain. » *L'air du temps de 1922 : Royaume-Uni et Etats-Unis aux rythmes d'une année*, dir. Élise Brault-Dreux, Sorbonne Université Presses, 2022, p. 247-84.

Volsik, Paul. « Le roi pêcheur et *La Terre vaine* de T. S. Eliot. » *Le Roi Pêcheur : des récits médiévaux aux réécritures des XIXe et XXe siècles*. U du Havre, 2012, p. 32-40. Online at <https://gric.univ-lehavre.fr/IMG/pdf/volsik-2.pdf>

#### **5 The Hollow Men**

Crawford, Robert. "That's All, That's All, That's All, That's All." *The Savage and the City in the Work of T. S. Eliot*, by Crawford, Clarendon Press, 1987, pp. 150-90.

Ricks, Christopher. *T. S. Eliot and Prejudice*. Faber, 1988, ch. 6.

## **6 Ash-Wednesday**

Däumer, Elisabeth. "Charlotte Stearns Eliot and 'Ash-Wednesday's Lady of Silences.'" *ELH*, vol. 65, no. 2, summer 1998, pp. 479–501.

Donoghue, Denis. "The Music of 'Ash-Wednesday.'" *Words Alone: The Poet T. S. Eliot*, by Donoghue, Yale UP, 2000, pp. 164-80.

Ricks, Christopher. *T. S. Eliot and Prejudice*. Faber, 1988, ch. 6.

## **7 Ariel Poems**

\*Budziak, Anna. *T. S. Eliot's Ariel Poems: Making Sense of the Times*. Routledge, 2022.

Donoghue, Denis. "'Marina.'" *Words Alone: The Poet T. S. Eliot*, by Donoghue, Yale UP, 2000, pp. 138-63.

Ricks, Christopher. *T. S. Eliot and Prejudice*. Faber, 1988, ch. 6.

Timmerman, John H. *T. S. Eliot's Ariel Poems: The Poetics of Recovery*. Associated UP, 1994.

## **8 Unfinished Poems**

\*Chinitz, David E. "Sweeney Bound and Unbound." *T. S. Eliot and the Cultural Divide*, by Chinitz, U Chicago P, 2003, pp. 105-27.

DuPlessis, Rachel Blau. "'HOO, HOO, HOO': Some Episodes in the Construction of Modern Whiteness." *American Literature*, vol. 67, no. 4, Dec. 1995, pp. 667-700. Also included in DuPlessis's *Genders, Races and Religious Cultures in Modern American Poetry, 1908-1934*, Cambridge UP, 2001.

\*McNeilly, Kevin. "Culture, Race, Rhythm: *Sweeney Agonistes* and the Live Jazz Break." *T.S. Eliot's Orchestra: Critical Essays on Poetry and Music*, edited by John Xiros Cooper, Garland, 2000, reissued Routledge, 2015, pp. 25-47.

Smith, Carol H. *T. S. Eliot's Dramatic Theory and Practice: From Sweeney Agonistes to The Elder Statesman*. Princeton UP, 1963.

\*Reeves, Gareth. *T. S. Eliot: A Virgilian Poet*. Palgrave Macmillan, 1989.

## **E Contexts and poetics**

This section does not include chapters of the *Companions* and similar volumes listed in section C, many of which are relevant.

### **1. Literary and Cultural Contexts**

Bradshaw, David, and Kevin J.H. Dettmar. *A Companion to Modernist Literature and Culture*. Blackwell, 2006.

\*Christ, Carol T. *Victorian and Modern Poetics*. U Chicago P, 1984.

\*Levenson, Michael. *A Genealogy of Modernism: A Study of English Literary Doctrine 1908-1922*. Cambridge UP, 1984.

---, editor. *The Cambridge Companion to Modernism*. 2nd ed., Cambridge UP, 2011.

- \*North, Michael. *Reading 1922: A Return to the Scene of the Modern*. Oxford UP, 2001.
- Tadié, Benoît. *L'Expérience moderniste anglo-américaine (1908-1922) : Formes, idéologie, combats*. Didier Érudition, 1999.
- Sherry, Vincent. *The Great War and the Language of Modernism*. Oxford UP, 2003.

## 2. Eliot as Thinker

- Asher, Kenneth. *T. S. Eliot and Ideology*. Cambridge UP, 1995.
- Brooker, Jewel Spears. *Mastery and Escape: T. S. Eliot and the Dialectic of Modernism*. U of Massachusetts P, 1994.
- \*Childs, Donald J. *From Philosophy to Poetry: T. S. Eliot's Study of Knowledge and Experience*. Athlone Press, 2001.
- \*Cianci, Giovanni, and Jason Harding, editors. *T. S. Eliot and the Concept of Tradition*. Cambridge UP, 2007.
- Crawford, Robert. *The Savage and the City in the Work of T. S. Eliot*. Clarendon Press, 1987.
- Habib, M. A. R. *The Early T. S. Eliot & Western Philosophy*. Cambridge UP, 1999.
- Hay, Eloise Knapp. *T. S. Eliot's Negative Way*. Harvard UP, 1982.
- Jain, Manju. *T. S. Eliot and American Philosophy: The Harvard Years*. Cambridge UP, 1992.
- \*Kearns, Cleo. *T. S. Eliot and Indic Traditions: A Study in Poetry and Belief*. Cambridge UP, 1987.
- \*Longenbach, James. *Modernist Poetics of History: Pound, Eliot, and the Sense of the Past*. 1987. Princeton Legacy, 2014.
- \*Menand, Louis. *Discovering Modernism: T. S. Eliot and His Context*. Oxford UP, 1987.
- \*Perl, Jeffrey. *Skepticism and Modern Enmity: Before and After Eliot*. Johns Hopkins UP, 1989.
- Ricks, Christopher. *T. S. Eliot and Prejudice*. Faber, 1988.
- Rosaye, Jean-Paul. *T. S. Eliot, poète-philosophe : essai de typologie génétique*. PU du Septentrion, 2000.
- Schwartz, Sanford. *The Matrix of Modernism: Pound, Eliot, and Early Twentieth-Century Thought*. 1985. Princeton Legacy, 2014.
- \*Shusterman, Richard. *T. S. Eliot and the Philosophy of Criticism*. Columbia UP, 1988.
- Spurr, Barry. *'Anglo-Catholic in Religion': T. S. Eliot and Christianity*. Lutterworth, 2010.

## 3 Poetics

### *Allusion and quotation*

- Brault-Dreux, Elise. « T. S. Eliot et ses intertextes étrangers : intégration et masques. » *L'étranger dans la langue*, dir. Emily Eells, Christine Berthin et Jean-Michel Desprats, PU de Nanterre, 2013, p. 127-47.
- Bush, Ronald. "'Intensity by Association': T. S. Eliot's Passionate Allusions," *Modernism/modernity* vol. 20, no. 4, Nov. 2013, pp. 709-27.
- \*Diepeveen, Leonard. *Changing Voices: The Modern Quoting Poem*. U Michigan P, 1993.
- Litz, A. Walton. "The Allusive Poet: Eliot and His Sources." *T. S. Eliot: The Modernist in History*, edited by Ronald Bush, Cambridge UP, 1991, pp. 137-51.

### *Rhythm and metre*

(see also “*The Waste Land*,” above)

Beyers, Chris. “The Loose Tradition in Verse from Cowley to Eliot.” *A History of Free Verse*, by Beyers, U Arkansas P, 2002, pp. 61-99.

Gardner, Helen. “Auditory Imagination.” *The Art of T. S. Eliot*, by Gardner, Cresset Press, 1949, pp. 1-35.

Gross, Harvey. “T. S. Eliot and the Music of Poetry.” *Sound and Form in Modern Poetry*, by Gross, U. Michigan P, 1964, pp. 169-214.

Hartman, Charles. “The Discovery of Meter.” *Free Verse: An Essay on Prosody*, by Hartman, Princeton UP, 1980, pp. 106-29.

### **4. Politics**

(see also “Eliot as Thinker”, above)

*Women in, and as readers of, Eliot’s poetry*

Christ, Carol. “Gender, Voice, and Figuration in Eliot’s Early Poetry.” *T. S. Eliot: The Modernist in History*, edited by Ronald Bush, Cambridge UP, 1991, pp. 23-40.

\*Laity, Cassandra, and Nancy K. Gish, editors. *Gender, Desire, and Sexuality in T. S. Eliot*. Cambridge UP, 2004.

\*Quigley, Megan, forum editor. “Reading “The Waste Land” with the #MeToo Generation.” *Modernism/modernity Print Plus*, March 2019, online only:  
<https://modernismmodernity.org/forums/reading-waste-land-metoo>

### *Antisemitism*

Childs, Donald J. “Generating Modernism and New Criticism from Antisemitism: Laura Riding and Robert Graves Read T. S. Eliot’s Early Poetry.” *Modernism and Race*, edited by Len Platt, Cambridge UP, 2011, pp. 77-96.

\*“Eliot and Anti-Semitism: The Ongoing Debate.” Special issue. *Modernism/modernity*, vol. 10, no.1, Jan. 2003.

\*“Eliot and Anti-Semitism: The Ongoing Debate, II.” Second special issue. *Modernism/modernity*, vol. 10, no.3, Sept. 2003.

Julius, Anthony. *T. S. Eliot, Anti-Semitism and Literary Form*. Cambridge UP, 1995.

\*Ricks, Christopher. *T. S. Eliot and Prejudice*. Faber, 1988.

### *Sexuality*

Churchill, Suzanne W. “Outing T. S. Eliot.” *Criticism*, vol. 47, no. 1, winter 2005, pp. 7–30.

Lamos, Colleen. ““The End of Poetry for Ladies’: T. S. Eliot’s Early Poetry.” *Deviant Modernism: Sexual and Textual Errancy in T. S. Eliot, James Joyce, and Marcel Proust*, by Lamos, Cambridge UP, 1998, pp. 55-117.