

Selective Bibliography for Henry James, *The Wings of the Dove* (Programme d'Agrégation 2020-21)

Prepared by Richard Anker, Université Clermont Auvergne

Many thanks to Thomas Constantinesco, Agnès Derail-Imbert, Michel Imbert and Sheila Teahan for their contributions.

NB:

* indicates a particularly useful text for preparation for the concours

** indicates texts to be read in priority

To the extent possible, hypertext links have been provided. Most documents indexed are followed by a brief description of content.

1) Primary Sources

1.1 Novel

The Wings of the Dove (1902). The Norton Critical Edition, second edition. Edited by J. Donald Crowley and Richard A. Hocks. New York, W.W. Norton Company, 2003. This edition is based on the New York Edition published with the author's preface by Charles Scribner's Sons in 1909 (see p. 411-425 for notes on text). The revisions made by James for the New York Edition are numerous but not radical (list of variants p. 427-441). The second Norton edition provides the same primary text as the first, but offers an updated selection of critical commentary.

The Wings of the Dove (1902). The Norton Critical Edition. Edited by J. Donald Crowley and Richard A. Hocks. New York, W.W. Norton Company, 1978.

The Wings of the Dove (1902). Edited with an Introduction by Millicent Bell. New York, Penguin, 2008. (based on 1909 New York Edition)

The Wings of the Dove (1902). Edited with an Introduction by Peter Brooks. Oxford, Oxford UP, 1984. (based on 1909 New York edition; introduction worth consulting for its erudition and range of insights concerning melodrama and artistic representation in novel)

The Wings of the Dove (1902). *The Novels and Tales of Henry James Vol. XIX and XX*, New York Edition. New York, Charles Scribner's Sons, 1909.

E-text of New York Edition: <https://www2.newpaltz.edu/~hathawar/wings1.html>

1.2 Critical Writings

***The Art of the Novel. Critical Prefaces*. Introduction by R.P. Blackmur. New York, Charles Scribner's Sons, 1934; *Literary Criticism, Volume 2: French Writers, Other European Writers, The Prefaces to*

the New York Edition, New York, The Library of America, 1984, p. 1039-1341 (see in this volume, regarding Jamesian technique, the prefaces to *Roderick Hudson* ["relations stop nowhere" 1041; "centre" of consciousness, 1049-1050], *The American* [difference btw. realist and romantic modes of imagination, 1061-1064], *The Portrait of a Lady* [the "medium" of consciousness 1074; "the house of fiction" 1075], *The Princess Casamassima* ["dramatic value," comparison with George Eliot, 1095; "polished mirrors" of consciousness, 1095-1096], *The Tragic Muse* [scenic versus pictorial, "specious and spurious centres" 1109], *The Awkward Age* [dramatic closure: "we are shut up wholly to cross-relations, relations all within the action itself; no part of which is related to anything but some other part – save of course by the relation of the total to life." 1134], *The Spoils of Poynton* ["splendid waste" and "the sublime economy of art" 1139; "the principle of composition," "foreshortened effects" 1155], *What Maisie Knew* ["the scenic 'law'" 1171], *The Ambassadors* [the differences in the composition of this other late novel – "no moment of subjective intermittence, never one of those alarms for a suspected hollow beneath one's feet" 1306 – as compared to that of *Wings*: "the absent values, the palpable voids, the missing links, the mocking shadows" 1294], *The Wings of the Dove* [included in Norton edition, p. 3-16], *The Golden Bowl* ["the high spontaneity of these deviances and differences" 1330; "the religion of doing" 1340].

*"The Lesson of Balzac" (1905). *Literary Criticism, Volume 2: French Writers, Other European Writers, The Prefaces to the New York Edition*, New York, The Library of America, 1984, p. 115-138. (Like the New York Edition prefaces, this late essay discusses novelistic technique and aesthetic principles: "Literature is an objective, projected result; it is life that is the unconscious, the agitated, the struggling, floundering cause." 119. Discusses the greatness of Balzac, and his limitations, in comparison to other 19th century novelists such as Dickens, Eliot and Flaubert)

Hawthorne (1879). *Literary Criticism, Volume 1: Essays on Literature, American Writers, English Writers*, New York, The Library of America, 1984, p. 315-457. (James's foremost American precursor; see remarks on *The Scarlet Letter*, p. 407-411, and on *The Marble Faun*, p. 443-447, a novel which critics have found echoed in *Wings*) Also accessible at: <https://www2.newpaltz.edu/~hathawar/nhhj1.html>

1.3 Shorter fiction

"Daisy Miller" (1878). *Complete Stories 1874-1884*. New York, The Library of America, 1999. <https://www2.newpaltz.edu/~hathawar/daisynye.html> (early study of American heroine who dies in Rome).

"Georgiana's Reasons" (1884). *Complete Stories 1884-1891*. New York, The Library of America, 1999, p. 1-64. <https://www.gutenberg.org/files/21771/21771-h/21771-h.htm> (early study of a New York heroine)

"The Aspern Papers" (1888). *Complete Stories 1884-1891*. New York, The Library of America, 1999, p. 228-320. <https://www.gutenberg.org/files/211/211-h/211-h.htm> (Venice, St. Mark's)

"The Modern Warning" (1888). *Complete Stories 1884-1891*. New York, The Library of America, 1999, p. 372-434. (American girl who commits suicide after melodramatically falling victim to International situation dividing her loyalty to husband and brother)

“A London Life” (1888). *Complete Stories 1884-1891*. New York, The Library of America, 1999, p. 435-543. <http://www.gutenberg.org/files/25500/25500-h/25500-h.htm> (the initiation of Laura Wing, an American girl, into London society, resulting in hysteria and illness)

“The Visits” (1892). *Complete Stories 1892-1898*. New York, The Library of America, 1996, p. 147-162. (a girl’s failed initiation to love leading her to death)

1.4 Autobiography, Notebooks, Travel Writings, Essays, Letters

**A Small Boy and Others* (1913). *Henry James’s Autobiography*. Ed. Frederick Dupee. New York, Criterion Books, 1956, p. 3-238. (See early chapters on “primitive” New York and paternal family history – “such a chronicle of early deaths, arrested careers, broken promises, orphaned children,” p. 10 – as it relates to Milly’s background: “wild cosmopolite backward generations [...] with free-living ancestors, handsome dead cousins, lurid uncles, beautiful vanished aunts,” etc. *Wings*, p. 80; see chapter 12 on “crude scenic appeal” of New York theatre and chapter 25 on aesthetic education at Louvre and the famous nightmare of initiation there.)

***Notes of a Son and Brother* (1914). *Henry James’s Autobiography*. Ed. Frederick Dupee. New York, Criterion Books, 1956, p. 239-546. (see chapter 4, p. 282-284, and chapter 13 devoted to life and death of Mary (“Minnie”) Temple, presumed autobiographical prototype of Milly Theale; selected extracts in *Wings* Norton edition, p. 480-486).

**The Complete Notebooks of Henry James*. Ed. Leon Edel and Lyall H. Powers. New York, Oxford UP, 1987. (see pages 102-107, 114-115 for early development of the “germ” of *Wings* – according to which Kate marries Lord Mark; included in Norton edition of *Wings*, p. 460-467)

Italian Hours (1909). *Collected Travel Writings. The Continent: A Little Tour in France, Italian Hours, Other Travels*. New York, The Library of America, 1993, p. 279-620. (see notably “Venice,” “The Grand Canal,” “Venice: An Early Impression,” p. 287-346; selected extracts in *Wings*, Norton Edition, p. 475-480)

“Is There Life After Death” (1910). *Henry James on Culture. Collected Essays on Politics and the American Social Scene*. Ed. Pierre A. Walker. Lincoln, University of Nebraska Press, 1999, p. 115-127. (Critics have taken this so-called “metaphysical” essay to be an expression of James’s faith in spirituality: “No, no, no – I reach beyond the laboratory brain.” p. 127; selected extracts in *Wings*, Norton Edition, p. 487-493.)

Henry James. A Life in Letters. Ed. Philip Horne. Penguin, 1999. (see James’s letter March 26, 1870, to his mother upon receiving news of Minnie Temple’s death: “twenty years hence what a pure eloquent vision she will be,” p. 36-38; for letters dealing with composition and author’s response to *Wings*, see Norton edition, p. 467-474)

1.4 French Translations

Les Ailes de la colombe. Trad. M. Tadié. Paris, Laffont, “Bouquins,” 1983.

La Création littéraire. Préfaces de l'édition de New York. Trad. M.-F. Cachin. Paris, Éditions Denoël-Gonthier, 1980.

Carnets. Édition d'Annick Duperray. Trad. L. Servicen, revue par Annick Duperray. Paris, Gallimard, 2016.

Carnet de famille. Trad. C. Raguet-Bouvard. Paris, Rivages, 1996.

Heures Italiennes, Trad. J. Pavans. Paris, Minos, "La Différence," 2006.

2) Secondary sources

2.1 Biography

Edel, Leon. *Henry James: A Life.* New York: Harper & Row, 1985. (one volume abridgment of four volume biography of author)

Fisher, Paul. *House of Wits. An Intimate Portrait. The James Family.* New York, Henry Holt and Company, 2008. (aims for up-to-date critical perspective, applying contemporary theoretical understanding to sexual and gender issues in James family; lacks substance of Lewis and Matthiesson, but informative)

Kaplan, Fred. *Henry James. The Imagination of Genius: A Biography.* New York, 1992.

Lewis, R.W.B. *The Jameses: A Family Narrative.* New York, Farrar, Strauss, Giroux, 1991.

**Matthiessen, F.O. *The James Family.* New York, Alfred A. Knopf, 1948. (essential reading on novelist's family and social background, often pertinent with respect to Milly's; influence of Henry James Sr. in author's pursuit of aesthetic education, p. 1-100)

2.2 Articles and book chapters devoted exclusively to *The Wings of the Dove*

Allot, Miriam. "The Bronzino Portrait in Henry James's *The Wings of the Dove*." *Modern Language Notes*, Vol. 68, No. 1, 1953, p. 23-25. Stable URL: <https://www.jstor.org/stable/2908892> (identifies the Bronzino portrait as *Lucrezia Panciatichi*, Florence, Musée des Offices)

Ash, Beth Sharon. "Hysterical Subjects in *The Wings of the Dove*." *Transforming Henry James.* Ed. Anna De Blasio, Anna Despotopoulou, and Donatella Izzo. Cambridge Scholars Publishing, 2013, p. 256-270. (Lacanian reading that employs James's preface and notebook entries to argue that moral action of novel is determined by hysterical sexual positioning of characters)

*Austin-Smith, Brenda. "The Reification of Milly Theale: Rhetorical Narration in *The Wings of the Dove*." *Journal of Narrative Theory*, Vol. 30, No. 2, 2000, p. 187-205. Stable URL: <https://www.jstor.org/stable/30224559> (focalization, free indirect discourse and narrator's rhetorical concerns studied as textual determinants of Milly's transcendental status)

*Bell, Millicent. "The Wings of the Dove." *Meaning in Henry James.* Cambridge, Harvard UP, 1991,

- p. 289-323. (focuses on opposition between Kate's pragmatic materialism and Milly's transcendental indefinability and on other characters' attempts to interpret the latter)
 Earlier version of this chapter: "The Dream of Being Possessed and Possessing: Henry James's *The Wings of the Dove*." *The Massachusetts Review* 10, 1969, p. 97-114. Stable URL: <https://www.jstor.org/stable/25087825>
- *Bersani, Leo. "The Narrator as Center in *The Wings of the Dove*." *Modern Fiction Studies* VI, Summer 1960, p. 131-144. (classic study of free indirect discourse and centre of consciousness technique; focus on ambiguity of Densher's moral consciousness and theme of renunciation)
- *---. "The Jamesian Lie." *A Future for Astyanax: Character and Desire in Literature*. New York, 1984, p. 128-155. (influential reading which finds psychological complexity not in prior, unconscious motive but in textual surface, frustrating realism's desire for psychological depth; comparatist approach highlighting fluidity of modern Jamesian subjectivity)
- Bradbury, Nicola. "Nothing that is not there and the nothing that is: The Celebration of Absence in *The Wings of the Dove*." *Henry James: Fiction as History*, ed. Ian F.A. Bell, New York, Barnes and Noble, 1985, p. 82-97.
- *Brooks, Peter. "Henry James and the Melodramatic Imagination." *The Melodramatic Imagination: Balzac, Henry James, Melodrama and the Mode of Excess*. New Haven, 1976, p. 153-198. (classic account of novel's relation to melodrama; views intense innerness of characters as creating irreparable divisions and moral drama, views Milly's sacred character as illusory)
- *Buelens, Gert. "Metaphor, Metonymy, and the Constitution of Identity in *The Wings of the Dove*." *Canadian Review of American Studies* 3, 2001, p. 409-18. (against attempts by critics and other characters to metaphorically define Milly, argues for a metonymic reading based on Milly's identification with everything surrounding her)
- Byttebier, Stephanie. "None of the Effect of an Invalid: The Trials of Empathy in Henry James's *The Wings of the Dove*." *The Henry James Review*, Vol. 35, No. 2, Summer 2014, p. 157-174. DOI: <https://doi.org/10.1353/hjr.2014.0017> (focuses on themes of suffering and empathy against cultural background of late 19th century sentimental logic and social ethics; views Milly's health as compulsive performance, Densher's belated empathy as painful process of revision)
- **Cameron, Sharon. "Thinking it Out in *The Wings of the Dove*." *Thinking in Henry James*, Chicago, Chicago UP, 1989, p. 122-168. (phenomenological approach critical of psychological understanding of Jamesian consciousness and of traditional interpretation of novel as moral allegory; close reading of Bronzino scene and of Luke Strett's diagnosis and portraits)
- Charon, Rita. "The Great Empty Cup of Attention: The Doctor and the Illness in *The Wings of the Dove*." *Literature and Medicine* 9, 1990, p. 105-24. DOI: <https://doi.org/10.1353/lm.2011.0171> (thematic and biographical treatment that regards *Wings* as a "diagnosis novel"; links Milly's death to that of Minnie Temple and Constance Fenimore Woolson)
- *Conroy, Mark. "On Not Representing Milly Theale: Sacrificing for Art in *The Wings of the Dove*." *Henry James Against the Aesthetic Movement: Essays on the Middle and Late Fiction*. Ed. David Garrett Izzo and Daniel T. O'Hara. Jefferson: McFarland, 2006, p. 134-56. (views three

central characters as embodying different aspects of the aesthetic imagination; examines theme of sacrifice in context of economic, religious and artistic discourses)

Despotopoulou, Anna. "The Price of 'Mere Spectatorship': Henry James's *The Wings of the Dove*." *The Review of English Studies, New Series*, Vol. 53, No. 210, May, 2002, p. 228-244. Stable URL: <https://www.jstor.org/stable/3070373> (publicity, consumerism, and the place of the market in *Wings*)

Elam, Diane. "Waiting in the Wings." *Acts of Narrative*. Ed. Carol Jacobs and Henry Sussman, Stanford, Stanford UP, 2003, p. 31-46. (reads novel in light of Blanchot's concept of waiting)

*Freedman, Jonathan. "Henry James, British Aestheticism and Commodity Culture." *Professions of Taste: Henry James, Aestheticism, and Commodity Culture*. Stanford, Stanford UP, 1990, p. 205-228. (cultural analysis situating novel in late-19th century aestheticism; extract in *Wings* Norton Edition, p. 548-562)

Fowler, Virginia C. "Milly Theale's Malady of Self." *Novel. A Forum on Fiction*, XIV, 1980, 57-74. Stable URL: <https://www.jstor.org/stable/1345324> (psychological study of illness motif)

Fusco, Gianna. "Merton Densher and Heteronormative Masculinity at the Turn of the Century." *Tracing Henry James*. Ed. Melanie H. Ross and Greg W. Zacharias. Newcastle Upon Tyne, Cambridge Scholars Publishing, 2008, p. 110-123.

Graham, Wendy. *Henry James's Thwarted Love*. Palo Alto, Stanford UP, 1999. (aligns text with biography while grounding its probing of gender constructions and queer sexualities in late Victorian culture; demystifies Milly's martyrdom; see last chapter on *Wings*)

Greenwald, Elissa. "'I and the Abyss': Transcendental Romance in *The Wings of the Dove*," *Studies in the Novel*, XVIII, 1986, p. 177-192. Stable URL: <https://www.jstor.org/stable/29532411> (comparison with Hawthorne's *The Marble Faun*)

Hannah, Daniel. "'The Future of the Novel': Impressions and the Extrarepresentational in *The Wings of the Dove*," *Henry James, Impressionism and the Public*. London, Routledge, 2016, p. 123-154. (studies experiential value of impressions as moments that place subject in unstable position between public and private; comments notably on Kate and Milly's management of impressions before Bronzino portrait)

*Holland, Lawrence. "The Sketch of the Affair." *The Expense of Vision. Essays on the Craft of Henry James*. Princeton, Princeton UP, 1982, p. 285-327. (classic study of Christological motifs in novel, moral-allegorical interpretation; extract in *Wings* Norton Edition, p. 514-524)

Ian, Marcia. "The Elaboration of Privacy in *The Wings of the Dove*." *English Literary History*, LI, 1984, p. 107-136. Stable URL: <https://www.jstor.org/stable/2872807> (tensions between consciousness and representation, resists allegorical sacralization of Milly found in many previous interpretations)

Jöttkandt, Sigi. "A Poor Girl with Her Rent to Pay." *Acting Beautifully: Henry James and the Ethical Ideal*. Albany: State University of New York Press, 2005, p. 43-97. (theme of illness; other chapters deal with ethics in James from a Lacanian perspective)

- *Kappeller, Susan. "Fall in Love with Milly Theale: Patriarchal Criticism and Henry James's *The Wings of the Dove*." *Feminist Review*, No. 13, Spring 1983, p. 17-34. Stable URL: <https://www.jstor.org/stable/1394679> (Feminist reading focused on Milly's invalidism and its interpretation in reception of novel; critical of romantic stereotypes related to feminine illness, sees James as moving away from his own initially melodramatic view of heroine)
- King, Kristin. "Ethereal Milly Theale in *The Wings of the Dove*: The Transparent Heart of James's Opaque Style." *The Henry James Review*, Vol. 21, No. 1, Winter 2000, p. 1-13. DOI: <https://doi.org/10.1353/hjr.2000.0008> (studies absence and the feminine from Lacanian perspective)
- Kohan, Kevin. "Victims of Metaphor in *The Wings of the Dove*." *The Henry James Review*, Vol. 20, No. 2, 1999, p. 135-154. <https://muse.jhu.edu/article/12949> (against deconstructionist readings of novel – Teahan, Rivkin –, interprets James as "critical realist" whose pragmatism is most compatible with that of Dewey)
- Krook, Dorothea. *The Ordeal of Consciousness in Henry James*. Cambridge, Cambridge UP, 1962. (on *Wings* see p. 203-229; thematic study focused on moral consciousness of characters; shows how Milly's act of love transfigures Densher; extracts in 1978 *Wings* Norton edition, p. 535-550)
- *Kuchar, Gary. "Henry James and the Phenomenal Reader: Consciousness and the Variation of Style in *The Wings of the Dove*." *The Henry James Review*, Vol. 21, No. 2, Spring 2000, p. 170-185. DOI: <https://doi.org/10.1353/hjr.2000.0015> (argues for existential rather than aesthetic approach to novel; reads trope of Milly's illness in light of Heidegger's notion of "being-for-death"; extract in *Wings* Norton Edition, p. 562-578)
- Kurnick, David. "What Does Jamesian Style Want?" *Henry James Review*, Vol. 28, No. 3, 2007, p. 213-222. DOI: <https://doi.org/10.1353/hjr.2007.0025> (argues that style, rather than plot, is where Jamesian ethics can be located)
- *Labbé, Evelyne. "L'abyss des différences: *The Wings of the Dove*." *Écrits sur l'abîme. Les Derniers romans de Henry James*. Lyon, PU de Lyon, 1990, p. 87-159. (close textual analysis stressing tensions, often of psychoanalytical import, between surface and depth, writing and imagination, reality and phantasm)
- . "Du revenant à la figure. Le corporel et le spectral dans *The Wings of the Dove* de Henry James." *Sillages critique*, 2006. URL: <http://journals.openedition.org/sillagescritiques/425> (studies diffuse effects of ghostliness as traces of "other scene" of writing; discerns in lurking presence of Lionel Croy the effects of obsessive fear of incest in Kate's relation to her father)
- . "Un discours critique en trompe-l'oeil. La Préface de *The Wings of the Dove*." *Études anglaises. Revue du monde Anglophone*. Vol. 44, No. 1, 1991, p. 48-61.
- Larson, Doran. "Milly's Bargain: The Homosocial Economy in *The Wings of the Dove*." *Arizona Quarterly: A Journal of American Literature, Culture, and Theory*, Vol. 51, No. 1, Spring 1995, p. 81-110. DOI: <https://doi.org/10.1353/arq.1995.0008> (studies marginalized and alternative plots of female homosocial exchange in world of female commodification)

- Leca, Diana. "Failed to Feel It: Stoniness in Henry James's *The Wings of the Dove*." *The Henry James Review*, Vol. 40, No. 3, Fall 2019, p. 234-243. DOI: <https://doi.org/10.1353/hjr.2019.0021> (focus on Kate Croy and emotional rigidity)
- Martin, Michael R. "Branding Milly Theale: The Capital Case of *The Wings of the Dove*." *The Henry James Review*, Vol. 24, No. 2, Spring 2003, p. 103-132. DOI: <https://doi.org/10.1353/hjr.2003.0014> (views Milly's dovishness as cover linked to capitalist modes of manipulation and hegemony)
- Matthiessen, F. O. "James's Masterpiece." *Henry James: The Major Phase*. New York: Oxford UP, 1963, p. 42-80. (influential early study that situates novel in context of 19th century American fiction and discusses James's post-Christian use of image and symbol; extracts in 1978 Norton edition, p. 488-504)
- Meyers, Jeffrey. "Bronzino, Veronese and *The Wings of the Dove*." *Painting and the Novel*, Manchester, Manchester UP, 1975, p. 19-31. (Jamesian affinities with Mannerist painting and novelist's treatment of *Lucrezia Panciatichi* and *The Marriage Feast at Cana* in novel)
- **Miller, J. Hillis. "Lying Against Death: *The Wings of the Dove*." *Literature as Conduct. Speech Acts in Henry James*. New York, Fordham UP, 2005, p. 151-227. Stable URL: <https://www.jstor.org/stable/j.ctt13wzvcg.9> (wide-ranging comments on free indirect discourse, figurative language, and performative utterance; focuses on Densher's speech acts and on aesthetic implications of Milly's mortality; pedagogically useful and theoretically challenging deconstructive reading)
- Mitchell, Lee Clark. "The Sustaining Duplicities of *The Wings of the Dove*." *Texas Studies in Literature and Language*, XXIX, 1987, p. 187-214. Stable URL: <https://www.jstor.org/stable/40754824> (resists traditional critical condemnation of Kate Croy and interprets her "negative capability" in positive light)
- *Mizruchi, Susan. "American Innocence and English Perils. The Treachery of Tales in *The Wings of the Dove*." *The Power of Historical Knowledge: Narrating the Past in Hawthorne, James, and Dreiser*. Princeton, 1988, p. 182-241. <https://muse.jhu.edu/chapter/1301329> (focuses on characters' will to control others through linguistic manipulation while arguing against claims of transcendence and for social interconnectedness of characters; links political autonomy in female characters to capacity for historical narration)
- Moon, Michael. "Sexuality and Visual Terrorism in *The Wings of the Dove*," *Criticism*, XXVIII, 1986, 427-443. Stable URL: <http://www.jstor.org/stable/23110471> (examines the sexual politics of the gaze and argues that the narrative unfolds as return of phallic empowerment to Densher; sees upper-class homoeroticism in the latter's fear of and fascination with Eugenio's stares)
- **Ohi, Kevin. "The Burden of Residuary Comment: Syntactical Idiosyncrasies in *The Wings of the Dove*." *Henry James and the Queerness of Style*. Minneapolis: Minnesota UP, 2001, p. 59-107. Stable URL: <https://www.jstor.org/stable/10.5749/j.cttttqv6.5> (argues that effects of sympathy and issues of morality are shaped by narrative perspectival shifts; explores the queer effects of the novel's free indirect style claiming that it is itself the novel's plot) Interview with Oh: <https://www.youtube.com/watch?v=UIOINO6YYaQ>

- *Olin-Ammentorp, Julie. "A Circle of Petticoats': The Feminization of Merton Densher." *The Henry James Review*, Vol. 15, 1993, p. 35-54. DOI: <https://doi.org/10.1353/hjr.2010.0404> (gender identification and conflict; views James as challenging stereotypes of gender roles although characters who subvert established structures are defeated; extract in *Wings* Norton Edition, p. 535-548)
- Perosa, Sergio. "The *Wings of the Dove* and the Coldness of Venice." *The Henry James Review*, Vol. 24, No. 3, Fall 2003, p. 281-290. DOI: <https://doi.org/10.1353/hjr.2003.0031> (literary tradition and aesthetic construction of Venice as seat for deception in James's novel)
- Posnock, Ross. "James, Browning and the Theatrical Self." *Henry James and the Problem of Robert Browning*, Athens, The University of Georgia Press, 1985, p. 105-138. (selfhood in *Wings* as representational and performative)
- *Raphael, Linda. "Levels of Knowing: Levels of Consciousness in *The Wings of the Dove*." *Henry James Review*, XI, 1990, p. 58-71. DOI: <https://doi.org/10.1353/hjr.2010.0512> Also collected in author's *Narrative Skepticism: Moral Agency and Representation of Consciousness in Fiction*. Fairleigh Dickinson UP, 2001. (on narrative technique, free indirect discourse and the notorious difficulty of distinguishing between narrative voice and characters' voices)
- *Reinhard, Kenneth. "The Jamesian Thing: *The Wings of the Dove* and the Ethics of Mourning." *Arizona Quarterly* 53, 1997, p. 115-46. DOI: <https://doi.org/10.1353/arq.1997.0017> (philosophical and psychoanalytical study focusing on loss and mourning from Milly's, Merton's and the author's perspectives; suggestive interpretations of Bronzino encounter, of Densher's reception of posthumous letters, and of authorial remarks on gaps and lapses in preface)
- **Rivkin, Julie. "Life Like Copies: The Dual Economy of *The Wings of the Dove*," *False Positions. The Representational Logic of Henry James's Fiction*, Stanford, Stanford UP, 1996, p. 82-121. (Derridean approach that opposes restrained, Hegelian economy of representation with general economy of excess and irrecoverable loss of presence; close analysis of proliferation of copies and duplications in the novel and its effects on character)
- *Rowe, John Carlos. "The Symbolization of Milly Theale: Henry James's *The Wings of the Dove*." *ELH*, Vol. 40, No. 1, Spring, 1973, p. 131-164. Stable URL: <https://www.jstor.org/stable/2872640> Revised version: "The Realism of the Symbolic Process in *The Wings of the Dove*." *Henry Adams and Henry James. The Emergence of a Modern Consciousness*. Ithaca, Cornell UP, 1976, p. 166-197. (argues for a grounding of metaphysical tendencies of novel in its linguistic structure, claiming that central Christological myth ultimately serves to highlight the modern impossibility of its fulfilled meaning, emphasizing alienation and division rather than redemption)
- Salati, Marie-Odile. "The Baroque Appeal of Venice in *The Wings of the Dove*." *Henry James and Other Essays*, Presses Universitaires de La Réunion, 2003, p. 53-62. (Venice as locus of Baroque and Rococo art/architectural forms related to theme of insecure identity in *Wings*)
- Sears, Sallie. *The Negative Imagination. Form and Perspective in the Novels of Henry James*. Ithaca, Cornell UP, 1968. (thematic study that views truth and beauty as irreconcilable in James, and the basis for the author's ironic or "negative" imagination, calling for renunciation and sacrifice; interprets Densher's conversion as a failed spiritual transformation; on *Wings* see p. 63-98; extracts in 1978 Norton edition, p. 551-563)

Sedgwick, Eve Kosofsky. "Is the Rectum Straight? Identification and Identity in *The Wings of the Dove*." *Tendencies*. Durham, 1993, p. 73-103. (study of Kate Croy's character on basis of paternal homosexuality)

**Spunt, Nicola Ivy. "Pathological Commodification, Contagious Impressions, and Dead Metaphors: Undiagnosing Consumption in *The Wings of the Dove*." *The Henry James Review*, Vol. 34, No. 2, Summer 2013, p. 163-182. DOI: <https://doi.org/10.1353/hjr.2013.0010> (argues that Milly's condition eludes pathological referentiality and offers critique of realist principles underwriting diagnostic strain of interpretation; focuses on rhetoricity of illness and on consumption as central trope linking commodification and illness; detailed figural analyses and insightful discussion of Bronzino episode)

Stowe, William. "James's Elusive *Wings*." *The Cambridge Companion to Henry James*. Ed. Jonathan Freedman. Cambridge, Cambridge UP, 2000, p. 187-203. (overview of themes of gender, economy, and culture of professionalism, arguing that the novel transcends the multiplicity of contexts it dialogues with)

**Teahan, Sheila. "Abysmal Consciousness in *The Wings of the Dove*." *The Rhetorical Logic of Henry James*. Baton Rouge, Louisiana State UP, 1995, p. 108-130. For an earlier version of this chapter, see "The Abyss of Language in *The Wings of the Dove*." DOI: <https://doi.org/10.1353/hjr.2010.0370> (ground-breaking rhetorical reading focusing on disjunctions between thematic and formal dimensions of novel, interprets Milly's Christological renunciation as less beatific than abyssal, and Densher's turn from Kate to Milly as tropologically determined; extract in Norton edition of *Wings*, p. 525-534)

Trask, Michael. "The Romance of Choice and *The Wings of the Dove*." *NOVEL: A Forum on Fiction*, Vol. 32, No. 3, *Victorian Fiction after New Historicism*, Summer, 1999, p. 355-383. Stable URL: <https://www.jstor.org/stable/1346152> (Historicist reading drawing on *Italian Hours* and *The American Scene*)

Walton, Priscilla. "*The Wings of the Dove* and Feminine Writing." *The Disruption of the Feminine in Henry James*. Toronto, University of Toronto Press, 1992, p. 120-146. (post-structuralist Feminist reading that shows how James's fiction resists closure and how representations of women foreground the limitations of realist fiction)

Warren, Jonathan. "'A sort of meaning': Handling the Name and Figuring Genealogy in *The Wings of the Dove*." *The Henry James Review*, Vol. 23, No. 2, Spring 2002, p. 105-135. DOI: <https://doi.org/10.1353/hjr.2002.0015> (philosophical reading that focuses on the performative character of naming and names; pushes back energetically against referential interpretations of text)

*Wegelin, Christof. "The Lesson of Spiritual Beauty." *The Image of Europe in Henry James*. Dallas, Southern Methodist UP, 1958, p. 106-121. (analysis of international theme opposing American idealism to English empiricism, argues that the differences between Kate and Milly are the differences between the civilisations which have moulded them; extract in Norton edition of *Wings*, p. 505-513)

Wilmarth, Constance. "Framing the Subject: Jameson's James and *The Wings of the Dove*." *The Henry James Review*, Vol. 36, No. 3, Fall 2015, p. 241-248. DOI: <https://doi.org/10.1353/hjr.2015.0028> (lays out conceptual framework in which modern

subjectivity presented in novel is erected and opens itself to critique, following Jameson's understanding of point of view as inherent to bourgeois ideology)

Žižek, Slavoj. "Kate's Choice, or, the Materialism of Henry James." *Lacan: The Silent Partners*. Ed. Slavoj Žižek. London, Verso, 2006, p. 288-312. (draws parallels between *Wings* and other James fictions while making case for author as writer of history who knew how to avoid historicism and ethical relativity; argues that the cruellest character, Kate Croy, is in fact the most ethical)

2.3 Articles and books devoted partly to *Wings*

Anderson, Quentin. *The American Henry James*. New Brunswick, Rutgers UP, 1957. (on *Wings*, see p. 233-280; influential early study interpreting *Wings* as less a novel of social manners than an allegory of morals)

Chatman, Seymour. *The Later Style of Henry James*. Oxford, Basil Blackwell, 1972. (influential study of Jamesian style in major phase, including *Wings*)

Chrétien, Jean-Louis. "Henry James et le dramatique de la conscience." *Conscience et roman, II. La Conscience à mi-voix*. Paris, Les Éditions de Minuit, 2011, p. 133-326. (phenomenological approach to *Wings* and other late novels with emphasis on free indirect discourse and Jamesian attempt to limit the illimitable; dialogue with Anglo-Saxon criticism, focuses on ways consciousness presents itself in novel)

Eagleton, Terry. *Radical Sacrifice*. New Haven, Yale UP, 2018. (analysis of sacrifice as basis of social order and inherent to politics and revolution, from biblical texts to Shakespeare, Hegel, Nietzsche and James; on *Wings*, see p. 135-141)

Hocks, Richard A. *Henry James and Pragmatist Thought: A Study in the Relationship between the Philosophy of William James and the Literary Art of Henry James*. Chapel Hill, U of North Carolina P, 1974 (early Pragmatist reading of James; on *Wings* see p. 191-196)

Hopkins, Viola. "Visual Art Devices and Parallels in the Fiction of Henry James," *Henry James: Modern Judgements. A Selection of Critical Essays*. Ed. Tony Tanner. London, Macmillan, 1968, 89-115 (see for James's interest in Mannerist painters and use of Bronzino and Veronese in *Wings*)

*Price Herndl, Diane. *Invalid Women: Figuring Illness in American Fiction and Culture, 1840-1940*. Chapel Hill: University of North Carolina Press, 1993. (classic study of feminine illness and invalidism; on *Wings*' economies of illness, see p. 185-211)

Rivkin, Julie. "The Genius of the Unconscious. Psychoanalytic Criticism." *Palgrave Advances in Henry James Studies*. Ed. Peter Rawlings. London, Palgrave Macmillan, 2007, p. 59-79. (responds to current work on James in gender and queer theory on the dynamics of identification and desire; on *Wings* and *The Ambassadors*)

Roberts, Priscilla. "Having it All and 'The Great White House' of Matcham in Henry James's Last Novels." *American Studies Journal. Occasional Papers* 13, 2017. <http://op.asjournal.org/great-white-house-matcham-henry-james-last-novels/> (thematic remarks on Watteau-like setting of Matcham and Mannerist style of Bronzino portrait)

- Rothfield, Lawrence. *Vital Signs: Medical Realism in Nineteenth-Century Fiction*. Princeton, Princeton UP, 1992. (argues that medical diagnosis is commensurate with realist principles of 19th century literary strategies; on *Wings* see p. 164-174)
- Sontag, Susan. *Illness as Metaphor*. New York, Farrar, Straus and Giroux, 1978. (views representation of Milly as late-19th century example of how literary writers use trope of tuberculosis)
- Tanner, Tony. "Proust, Ruskin, James and le Désir de Venise." *Journal of American Studies*, Vol. 21, No. 1, 1987, p. 5-29. Stable URL: <https://www.jstor.org/stable/27538247> (on *Wings* see p. 24-29; speculates that James chose Venice as setting for its extremes: beauty and decay, hope and belatedness, ecstasy and desolation, sacred and profane, carnality and mercy)
- Thraikill, Jane F. *Affecting Fictions: Mind, Body and Emotions in American Literary Realism*. Cambridge, Harvard University Press, 2007. (studies mechanics of empathy, observing how brute facts of human decay are disseminated in novel through Densher's awareness of them; on *Wings*, see ch. 6)
- Vrettos, Athena. *Somatic Fictions: Imagining Illness in Victorian Culture*. Stanford, Stanford UP, 1995. (on *Wings*, see p. 111-123; otherwise useful to contextualize literary representations of feminine illness across the body/mind divide in late nineteenth-century fiction)

2.4 General reference

- Haralson, Eric. L. and Kendel Johnson. *Critical Companion to Henry James: A Literary Reference to His Life and Work*. New York, Fact on File Inc., 2009.
- Haralson, Eric. L. and John Carlos Rowe. *A Historical Guide to Henry James*. New York, Oxford UP, 2012.
- McWhirter, David. Ed. *Henry James in Context*. Cambridge, Cambridge UP, 2010. (collection of articles of interest for historical contextualization)
- Simon, Linda. *The Critical Reception of Henry James: Creating a Master*. Rochester, Camden House, 2007. (covers reception of James from his contemporaries through 20th century kaleidoscope of literary scholarship to current focus on gender and sexuality)