

Bibliographie pour *Song of Solomon*

Claudine Raynaud, Université Paul-Valéry, Montpellier 3, EMMA, ITEM/CNRS

I. Romans de Toni Morrison avant *Song of Solomon*

__. *The Bluest Eye*. [1970] New York: Vintage, 1999.

__. *Sula*. [1973] New York: Vintage, 2004.

__. *Song of Solomon*. [1977] New York: Vintage, 2004.

II. Recueils d'essais, anthologie, et discours de Stockholm ***

__. Middleton Harris, Ernest Smith, Morris Levitt and Roger Furman eds. [1974] *The Black Book. 35th Anniversary Issue*. New York: Random House, 2009.

__. *Playing in the Dark. Whiteness and the Critical Imagination*. Cambridge: Harvard UP, 1992

__. *The Origin of Others. The Charles Eliot Norton Lectures*. Cambridge: Harvard UP, 2017.

__. *Mouth Full of Blood. Essays, Speeches and Meditations*. London: Chatto & Windus, 2019.

__. *The Source of Self-Regard. Selected Essays, Speeches, and Meditations*. New York: Knopf, 2019.

__. Nobel Lecture, December 7th, 1993.

<https://www.nobelprize.org/prizes/literature/1993/morrison/lecture/>

<https://www.youtube.com/watch?v=ticXzFEpN9o>

III. Essais majeurs de Toni Morrison ***

__. "Behind the Making of *The Black Book*" *Black World* (Feb. 1974): 86-90.

__. "The Black Experience. A Slow Walk of Trees (as Grandmother Would Say) Hopeless (as Grandfather would Say)." *New York Times* (July 4, 1976).

<https://www.nytimes.com/1976/07/04/archives/the-black-experience-a-slow-walk-of-trees-as-grandmother-would-say.html>

__. "City Limits, Village Values: Concepts of the Neighborhood in Black Fiction" *Literature and the Urban Experience*. Eds. Michael C. Jayes and Ann Chalmers Watts. New Brunswick, NJ: Rutgers University Press, 1981. 35-43.

__. "Rootedness: The Ancestor as Foundation." *Black Women Writers*. Ed. Mari Evans. New York: Doubleday, 1984. 339-46.

__. "Memory, Creation, and Writing." *Thought* 59:235 (December 1984): 386-390.

___. "The Site of Memory." *Inventing the Truth: The Art and Craft of Memoir*. 2d ed. Ed. William Zinsser. Boston, New York: Houghton Mifflin, 1995. 83-102.

___. "Unspeakable Things Unspoken: The Afro-American Presence in American Literature." *Toni Morrison*. Ed Harold Bloom. New York: Chelsea House, 1990. 201-30.

___. "Home." *The House that Race Built. Original Essays by Toni Morrison, Angela Y. Davis, Cornel West, and Others on Black Americans and Politics in America Today*. Ed Wahneema Lubiano. New York: Vintage, 1998. 3-12.

IV. Entretiens ***

Bakerman, Jane. "The Seams Can't Show: An Interview with Toni Morrison." *Black American Literature Forum* 12 (1978): 56-60.

LeClair, Thomas. "The Language Must not Sweat." *New Republic* (21 Mar. 1981): 25-32. « Le langage ne doit pas transpirer : conversation avec Toni Morrison » (1981), Trad. Claudine Raynaud, in *L'Art du langage. Fragments anglo-américains*. Dir. Sandrine Sorlin. Paris : Houdiard, collection « Essais sur l'art » 4, 2011. 91-100.

McKay, Nellie. "An Interview with Toni Morrison." *Contemporary Literature* 24:4 (Winter 1983): 413-429.

Schappell, Elissa. "Toni Morrison: The Art of Fiction CXXXIV." *Paris Review* 128 (1993): 83-125.

Stepo, Robert. "Intimate Things in Place. A Conversation with Toni Morrison." *Massachusetts Review* (1977): 473-489.

V. Livres de comptes rendus et d'entretiens***

Gates, Louis Gates, Jr. and K. Anthony Appiah eds. *Toni Morrison. Perspectives Past and Present*. New York: Amistad, 1993.

Denard, Carolyn ed. *Toni Morrison: Conversations*. Jackson: UP of Mississippi, 2008.

___.and Toni Morrison. *What Moves at the Margin: Selected Nonfiction*. Jackson: UP of Mississippi, 2008.

Taylor-Guthrie, Danille ed. *Conversations with Toni Morrison*. Jackson: UP of Mississippi, 1994.

VI. Anthologies d'articles sur *Song of Solomon****

Bloom, Harold ed. *Song of Solomon. Critical Perspectives*. Broomall, PA: Chelsea House, 1999.

____. *Toni Morrison's Song of Solomon. Modern Critical Interpretations*. New York: Bloom's Literary Criticism, 2009.

Furman, Jan ed. *Toni Morrison's Song of Solomon: A Casebook*. New York: Oxford UP, 2003.

Smith, Valerie ed. *New Essays on Song of Solomon*. New York: Cambridge UP, 1995.

VII. Articles sur *Song of Solomon*

Ahmad, Sophia. "Women Who Make a Man: Female Protagonists in Toni Morrison's *Song of Solomon*." *Atenea* 28:2 (2008): 59-73.

Awkward, Michael. "Unruly and Let Loose: Myth, Ideology and Gender in *Song of Solomon*." *Callaloo* 13.3 (Summer 1990): 482-498.***

Batty, Nancy Ellen. "Riff, Refrain, Reframe: Toni Morrison's *Song of Absalom*." *Unflinching Gaze: Morrison and Faulkner Re-Envisioned*. Eds. Carol A. Kolmerten, Stephen M. Ross, and Judith Bryant Wittenberg. Jackson: UP of Mississippi, 1997. 77-98.

Benedrix, Beth. "Intimate Fatality: *Song of Solomon* and the Journey Home." Ed. Shirley A. Stave. *Toni Morrison and the Bible: Contested Intertextualities*. New York: Peter Lang, 2006. 94-115.

Benston, Kimberly. "Reweaving the 'Ulysses Scene': Enchantment, Post-Oedipal identity and the Buried Text of Blackness in Toni Morrison's *Song of Solomon*." *Comparative American Identities. Race, Sex, and Nationality in the Modern Text*. Ed. Hortense Spillers. New York and London: Routledge, 1991. 87-109.***

Blake, Susan L. "Folklore and Community in *Song of Solomon*." *MELUS* 7.3 (1980): 77-82.

Branch, Eleanor. "Through the Maze of the Oedipal: Milkman's Search for Self in *Song of Solomon*." *Literature and Psychology* 41.1-2 (1995): 52-84.

Brenkman, John. "Politics and Form in *Song of Solomon*." *Social Text* 39 (1994): 57-82.

Bryant, C.G. "Every Goodbye Ain't Gone: The Semiotics of Death, Mourning and Closural Practice in Toni Morrison's *Song of Solomon*." *MELUS* 24 (1999). 97-110.

Brenner, S.G. "*Song of Solomon*: Morrison's Rejection of Rank's Monomyth and Feminism." *The New England Quarterly* 15.1 (1987): 13-24.***

Buehrer, David. "American History X, Morrison's *Song of Solomon*, and the Psychological Intersections of Race, Class, and Place in Contemporary America." *Journal of Evolutionary Psychology* 25.1-2 (2004): 18-23.

Clark, Deborah. "'What Was There Before Language?': Preliteracy in Toni Morrison's *Song of Solomon*." *Anxious Power: Reading, Writing and Ambivalence in Narrative by Women*. Eds. Carol Singley and Susan E. Sweeney. Albany: SUNY Press, 1993. 265-278.

Coleman, James. "Beyond the Reach of Love and Caring: Black Life in Toni Morrison's *Song of Solomon*." *Obsidian II* 1 (Winter 1986): 151-161.

Cowart, David. "Faulkner and Joyce in Morrison's *Song of Solomon*." *American Literature* 62 (March 1990): 87-100.

Cutter, Martha J. "The Story Must Go On and On: The Fantastic, Narration, and Intertextuality in Toni Morrison's *Song of Solomon* and *Jazz*." *African American Review* 34 (2000): 61-75.

De Weever, Jacqueline. "Toni Morrison's Use of Fairy Tale, Folk Tale, and Myth in *Song of Solomon*." *Southern Folklore Quarterly* 44 (1980): 131-44.***

Ellis, Kate. "Text and Undertext. Myth and Politics in Toni Morrison's *Song of Solomon*." *Literature Interpretation Theory* 6 (April 1995): 35-45.

Fabre, Geneviève. "Genealogical Archeology and the Quest for Legacy in *Song of Solomon*." *Critical Essays on Toni Morrison*. Ed Nellie McKay. Boston: G. K. Hall, 1988. 105-114.***

Harris, Leslie A. "Myth as Structure in Toni Morrison's *Song of Solomon*." *MELUS* 7.3 (1980): 69-76.***

Hubbard, Dolan. "In Quest of Authority: Toni Morrison's *Song of Solomon* and the Rhetoric of the Black Preacher." *CLA Journal* 35.3 (March 1992): 288-302.

Kang, Ja Mo. "Toni Morrison's *Song of Solomon*: Milkman's Limited Moral Development." *Journal of English Language and Literature* 41.1 (1995): 125-147.

Kelso, Julie. "Origination and the Holy Mark of the Motherless Body: Pilate's Absent Navel in Toni Morrison's *Song of Solomon*." *Mother-Texts: Narratives and Counter-Narratives*. Eds. Porter, Marie and Julie Kelso. Newcastle upon Tyne, England: Cambridge Scholars, 2010. 74-96.

Kim, Aeju. "Destructive Mythmaking in Toni Morrison's *Song of Solomon* and *Tar Baby*." *Journal of English Language and Literature* 42.2 (1995): 381-395.

Lee, Dorothy H. "*Song of Solomon*: To Ride the Air." *Black American Literature Forum* 16 (1982): 64-70.***

Loichot, Valérie. "Toni Morrison's Postplantation: *Song of Solomon* ." *Orphan Narratives: Postplantation Literature of Faulkner, Glissant, Morrison, and Saint John Perse*. Ed Valérie Loichot. Charlottesville: University of Virginia Press, 2007. 157-194. (*Song of Solomon* family tree, p. 203)**

Marshall, Brenda. "The Gospel According to Pilate." *American Literature* 57 (Oct. 1985): 486-549.

Mason, Theodore O. "The Novelist as Conservator: Stories and Comprehension in Toni Morrison's *Song of Solomon*." *Modern Critical Views: Toni Morrison*. Ed. Harold Bloom. Philadelphia: Chelsea House, 1990. 171-88.

Middleton, Irene Joyce. "Orality, Literacy, and Memory in Toni Morrison's *Song of Solomon*." *College English*, Vol. 55, No. 1 (Jan. 1993): 64-75 ***

Moraru, Christian. "Reading the Onomastic Text. The Politics of the Proper Name in Toni Morrison's *Song of Solomon*." *Names. A Journal of Onomastics* 44.3 (Sept. 1996): 189-204.

Murray, Rolland. "The Long Strut: *Song of Solomon* and the Emancipatory Limits of Black Patriarchy." *Callaloo* 22:1 (Winter 1999): 121-133.

Nicol, Kathryn. "Locating the Front Line: War, Democracy, and the Nation in Toni Morrison's *Sula* and *Song of Solomon*." *Death in American Texts and Performances: Corpses, Ghosts, and the Reanimated Dead*. Eds. Perdigo, Lisa K. and Mark Pizzato. Farnham, England: Ashgate, 2010. 165-83

Pendery, David. "Bringing Experience to Life and Life to Experience: Conscious Experience and Representation in Toni Morrison's *Song of Solomon*." *Consciousness, Literature and Arts* 7:3 (December 2006). <http://www.dmd27.org/pendery.html>

Qin, Sheng. "Toni Morrison's Gender Politics in *Song of Solomon*/La Politique de genre de Toni Morrison dans *Le Chant de Salomon*." *Canadian Social Science* 7:2 (2011): 95-101.

Rushdy, Ashraf. "'Rememory': Primal Scenes and Construction in Toni Morrison's Novels." *Toni Morrison's Fiction. Contemporary Criticism*. Ed. David Middleton. New York and London: Routledge, 2000. 135-163.***

Reid, Suzanne Elizabeth. "Toni Morrison's *Song of Solomon*. An African-American Epic." *Censored Books II. Critical Viewpoints 1985-2000*. Ed. Nicholas L. Karolides. Lanham: Scarecrow, 2002. 387-394.

Rosenberg, Ruth. "And the Children May Know Their Names: Toni Morrison's *Song of Solomon*." *Literary Onomastic Studies* 8 (1981): 195-219.

Royster, Philip M. "Milkman's Flying. The Scapegoat Transcended in Toni Morrison's *Song of Solomon*." *CLA Journal* 24 (June 1981): 419-440.

Samuels, Wilfred D. "Liminality and the Search for Self in Toni Morrison's *Song of Solomon*." *Minority Voices* 5 (Spring/Fall 1981): 59-8.

Scruggs, Charles. "The Nature of Desire in Toni Morrison's *Song of Solomon*." *Arizona Quarterly* 38 (Winter 1982): 311-335.

Smith, Valerie. "The Quest for and Discovery of Identity in Toni Morrison's *Song of Solomon*." *Southern Review* 21 (Summer 1985): 721-32.***

____. "Song of Solomon: Continuities of Community." *Toni Morrison: Critical Perspectives Past and Present*. Eds. Henry Louis Gates, Jr., and K. Anthony Appiah. New York: Amistad, 1993. 274-83. ***

Skerrett, Joseph T. 'Recitations to the Griot Storytelling and Learning in Toni Morrison's *Song of Solomon*.' *Conjuring: Black Women, Fiction, and the Literary Tradition*. Ed. Marjorie Pryse and Hortense Spillers. Bloomington: Indiana UP, 1985. 192-202. **

Spallino, Chiara. "Song of Solomon. An Adventure in Structure." *Callaloo* 8 (Fall 1985): 510-524.

Story, Ralph. "An Excursion into the Black World: The 'Seven Days' in Toni Morrison's *Song of Solomon*." *Black American Literature Forum* 23 (1989): 149-58.

Stryz, Jan. "Inscribing an Origin in *Song of Solomon*." *Studies in American Fiction* 19.1 (Spring 1991): 31-40.

Thomas, H. Nigel. "Further Reflections on the Seven Days in Toni Morrison's *Song of Solomon*." *Literary Griot: International Journal of Black Expressive Cultural Studies* 13.1-2 (Spring-Fall 2001): 147-59.

Thomas, Valorie D. "'1 + 1 = 3' and Other Dilemmas: Reading Vertigo in *Invisible Man*, *My Life in the Bush of Ghosts*, and *Song of Solomon*." *African American Review* 37.1 (2003): 81-94.

Tidey, Ashley. "Limping or Flying? Psychoanalysis, Afrocentrism and *Song of Solomon*." *College English* 63:1 (September 2000): 48-70.

Twagilimana, Aimable. "Song of Solomon (Toni Morrison): 'Toni Morrison's *Song of Solomon* and the American Dream'." *The American Dream*. Eds. Bloom, Harold and Blake Hobby. Bloom's Literary Themes. New York, NY: Bloom's Literary Criticism, 2009. 203-12.

Visvis, Vlki. "Alternatives to the 'Talking Cure': Black Music as Traumatic Testimony in Toni Morrison's *Song of Solomon*." *African American Review* 42:2 (Summer 2008): 255-268.

Wang, Chih-Ming. "The X-barred Subject: Afro-American Subjectivity in Toni Morrison's *Song of Solomon*." *Studies in Language and Literature* 9 (June 2000): 269-288.

Wegs, Joyce M. "Toni Morrison's *Song of Solomon*. A Blues Song." *Essays in Literature* 9:2 (Fall 1982): 211-223. **

Wehner, David. "To Live this Life Intensely and Well: The Rebirth of Milkman Dead in Toni Morrison's *Song of Solomon*." Ed. Shirley A. Stave. *Toni Morrison and the Bible: Contested Intertextualities*. New York: Peter Lang, 2006. 71-93.

Wilentz, Gay. "Civilizations Underneath: African Heritage as Cultural Discourse in Toni Morrison's *Song of Solomon*." *African American Review*, Vol. 26, No. 1, Women Writers Issue (Spring, 1992): 61-76. ***

Willis, Susan. "Eruptions of Funk: Historicizing Toni Morrison." *Black American Literature Forum* 16 (1982): 34-42. Rpt. in *Black Literature and Literary Theory*. Ed. Henry Louis Gates, Jr. New York: Methuen, 1984. 263-83 ***

VIII. Ouvrages contenant un chapitre ou des références à *Song of Solomon*

Bloom, Harold, ed. *Modern Critical Views: Toni Morrison*. Philadelphia: Chelsea House, 1990. ***

Ferguson, Rebecca Hope. *Rewriting Black Identities: Transition and Exchange in the Novels of Toni Morrison*. Brussels: Peter Lang, 2007.

Heinze, Denise. *The Dilemma of "Double-Consciousness": Toni Morrison's Novels*. Athens: U of Georgia Press, 1993. **

Jennings, La Vinia Delois. *Toni Morrison and the Idea of Africa*. Cambridge, England: Cambridge UP, 2008. **

Jones, Bessie W. and Audrey L. Vinson. *The World of Toni Morrison: Explorations in Literary Criticism*. Kendall/Hunt Publishing, 1985. **

McKay, Nellie ed. *Critical Essays on Toni Morrison*. Boston: G.K. Hall, 1988. ***

Matus, Jill. *Toni Morrison*. Manchester, UK: Manchester UP, 1998.

Middleton, David ed. *Toni Morrison's Fiction. Contemporary Criticism*. New York and London: Routledge, 2000.

Mielle de Prinsac, Annie-Paule. *De l'un à l'autre. L'identité dans les romans de Toni Morrison*. Dijon: Presses Universitaires de Bourgogne, 1999. **

Mbalia, Dorothea Drummond. *Toni Morrison's Developing Class Consciousness*. Cranbury, NJ: Susquehanna UP, 2008. **

Michlin, Monica. *Toni Morrison et les voix interdites*. Thèse de doctorat sous la direction de Pierre-Yves Pétilion, Université de Paris 4, 1996. **

Mobley, M. S. *Folk Roots and Mythic Wings in Sarah Orne Jewett and Toni Morrison*. Louisiana State University Press, Baton Rouge, 1991.

Otten, Terry. *The Crime of Innocence in the Fiction of Toni Morrison*. Columbia: University of Missouri Press, 1989. **

Paquet-Deyris, Anne-Marie. *Toni Morrison. Figures de femmes*. PU Paris Sorbonne, 1996. **

Peach, Linden. *Toni Morrison*. London and New York: Palgrave MacMillan, 1995.

_____. *Toni Morrison. Critical Essays*. Springer, 1998.

Raynaud, Claudine. *Toni Morrison. L'Esthétique de la survie*. Collection voix américaines. Paris: Belin, 1995. ***

Rigney, Barbara Hill. *The Voices of Toni Morrison*. New York: Amistad, 1991. **

Roynon, Tessa. *Toni Morrison and the Classical Tradition. Transforming American Culture*. Oxford, GB: Oxford UP, 2013.

Stepo, Robert B. *A Home Elsewhere: Reading African American Classics in the Age of Obama*. Cambridge, MA: Harvard UP, 2010.

Smith, Valerie. *Toni Morrison. Writing the Moral Imagination*. Hoboken, NJ: Wiley Blackwell, 2012.**

Tally, Justine ed. *The Cambridge Companion to Toni Morrison*. Cambridge: Cambridge University Press, 2007. **

Zauditu-Selassie, K. *African Spiritual Traditions in the Novels of Toni Morrison*. Gainesville, FL: UP of Florida, 2009.

VIII. Vidéos et documentaires

Sur *Song of Solomon****

<https://www.youtube.com/watch?v=RTAQHbLFi84>

Sur la « race » dans ses romans :***

Entretien avec Charlie Rose, Jan. 19, 1998 :

<https://www.youtube.com/watch?v=-Kgg3F8wbYA>
[full interview https://charlierose.com/videos/17664](https://charlierose.com/videos/17664)

Entretien avec Jena Wendt, journaliste australienne, 1998 :

<https://www.youtube.com/watch?v=DQ0mMjll22I>

Ambassade américaine, Octobre 2012, Festival of America

<https://www.youtube.com/watch?v=2ZrAY6BRvsE>

Sur les présidences d'Obama et de Trump : *La Grande Librairie*, France 5, 06-04-2017, 22H05, 13mns

<https://www.youtube.com/watch?v=nSeR0uHg68Y>

Sur *The Origin of Others* (avec Christiane Taubira), *La Grande Librairie*, France 5, 19-04-2018, 21h38, 15mns***

<https://www.france.tv/france-5/la-grande-librairie/saison-10/484003-rencontre-exceptionnelle-avec-toni-morrison-a-new-york.html>

Documentaires

Brown, Rian and Geoff Pingree dirs. *The Foreigner's Home*. 57mns, IMDbPRO, 2018.

<https://www.theforeignershome.com>

Sanders, Timothy Greenfield dir. *Toni Morrison: The Pieces I Am*. With Toni Morrison, Oprah Winfrey, Hilton Als, 2019.

IX. Autres ressources

Toni Morrison Society Website: <https://tonimorrisonssociety.org>

Toni Morrison Papers, 1908-2017 (bulk 1970-2015), Rare Books and Special Collection, 200.43 linear ft. (324 boxes), Princeton University, Firestone Library:

<https://www.princeton.edu/news/2014/10/17/toni-morrison-papers-reside-princeton?section=topstories>

X. Toni Morrison au prisme des études féministes et noires américaines (sélection)

Andrews, William L., Frances Smith Foster, Trudier Harris eds. *Oxford Companion to African American Literature*. New York: Oxford University Press, 1997.

Christian, Barbara. *Black Women Novelists. The Development of a Tradition 1892-1976*. Westport, CT: Praeger Publishings, 1980.

Gates, Henry Louis, Jr. and Nellie McKay eds. *The Norton Anthology of African American Literature*. New York: W. W. Norton & Cy, 1992.

___. *Reading Black, Reading Feminist: A Critical Anthology*. New York: Plume, 1990.

Mitchell, Angelyn. *The Freedom to Remember. Narrative, Slavery and Gender in Contemporary Black Women's Fiction*. New Brunswick, NJ: Rutgers University Press, 2002.

Raynaud, Claudine. "Difficile liberté : la littérature afro-américaine." *Encyclopaedia Universalis*, 2018, pp. 236-241.

___. "The Pursuit of Memory." *Toni Morrison: Memory and Meaning*. Eds. Adrienne Seward and Justine Tally. Jackson, Mississippi: UP of Mississippi, 2014. 66-79.

___. « Toni Morrison : le langage est sujet à la mort. » *L'Art du langage : fragments anglo-américains*. Dir. Sandrine Sorlin. Coll. Essais sur l'art. Paris : Michel Houdiard, 2011. 101-110.

___. « Toni Morrison : le lieu et la mémoire » *Psychanalyse et écriture*. Dir. Josyane Pacaud-Huguet et Michèle Rivoire. Lyon : Presses Universitaires de Lyon, 2000. 45-63.

Rushdy, Ashraf. *Remembering Generations. Race and Family in Contemporary African American Fiction*. Chapel Hill, NC: University of North Carolina Press, 2001.

Wall, Cheryl A. *Worrying the Line. Black Women Writers, Lineage and Literary Tradition*. Chapel Hill, NC: UNC Press Books, 2005.

Warren, Kenneth. *What was African American Literature?* Cambridge, Mass.: Harvard University Press, 2011.

PS Un colloque international sera organisé les 19-20-21 mars 2020 à l'Université Paul Valéry, Montpellier.