

Agrégation externe d'anglais 2018

Walt Whitman, *Leaves of Grass*

(Éric Athenot, Université Paris-Est Créteil-Val de Marne)

Remarque préliminaire : La présente bibliographie propose, entre autres ressources, une série de publications réparties selon des rubriques générales. Cette division pourra fréquemment sembler artificielle tant les thématiques s'imbriquent intimement. Les préparateurs comme les étudiants sont vivement encouragés à consulter le site Web consacré au poète : <http://whitmanarchive.org/>. Celui-ci, remarquable et irremplaçable, propose un accès direct à un grand nombre de textes critiques, en plus de réunir l'ensemble des publications et des manuscrits du poète. Il est en outre à noter que l'édition Norton de 1973 (voir *infra*) comporte un appareil de notes très complet permettant de suivre l'évolution du recueil et des poèmes au fil du long travail de réécriture.

1) TEXTES DE WHITMAN

a) Édition au programme

WHITMAN, Walt, *Leaves of Grass [1891-1892]*, dans *Leaves of Grass, and Other Writings*. Second edition, Michael Moon, ed., New York: W. W. Norton Critical Editions, 2001.

b) Préfaces et postfaces d'autres éditions

ATHENOT, Éric, Postface de *Feuilles d'herbe (1855)*. Paris : Éditions Corti, 2008.

BRADLEY, Sculley & Harold W. Blodgett, Introduction to *Leaves of Grass*. New York: W. W. Norton Critical Editions, 1973.

MURPHY, Francis, Introduction to *The Complete Poems*, London: Penguin Classics, 1986.

c) Autres éditions de *Leaves of Grass*

Leaves of Grass [1855] : <http://whitmanarchive.org/published/LG/1855/whole.html>

Leaves of Grass [1856] : <http://whitmanarchive.org/published/LG/1856/whole.html>

Leaves of Grass [1860-61] :

<http://whitmanarchive.org/publishe/LG/1860/whole.html>

Leaves of Grass [1867] : <http://whitmanarchive.org/published/LG/1867/whole.html>

Leaves of Grass [1871-72] :

<http://whitmanarchive.org/published/LG/1871/whole.html>

Leaves of Grass [1881-82] :

<http://whitmanarchive.org/published/LG/1881/whole.html>

d) Recueils de poèmes publiés du vivant de Whitman

Drum-Taps [1865] : <http://whitmanarchive.org/published/other/DrumTaps.html>

Drum-Taps, and Sequel to Drum-Taps [1865-66]:

<http://whitmanarchive.org/published/other/DrumTapsSequel.html>

Poems by Walt Whitman, selected and edited by William Michael Rossetti [1868] :

<http://whitmanarchive.org/published/books/other/rossetti.html>

Leaves of Grass: The Poems of Walt Whitman, selected, with an introduction by Ernest Rhys [1886]: <http://whitmanarchive.org/published/books/other/rhys.html>

Gems from Walt Whitman, selected, edited, and with an introduction by Elizabeth Porter Gould [1889] : <http://whitmanarchive.org/published/other/tei/Gems.html>

e) Textes en prose et journalisme

Complete Prose Works [1892]: Volumes I and II, edited by Floyd Stovall, New York: New York University Press, 2007.

An American Primer [1904], afterword by Gay Wilson Allen, Duluth: Holy Cow! Press, 1987.

NOVERR, Douglas A. & Jason Stacy, eds., *Walt Whitman's Selected Journalism*, Iowa City: University of Iowa Press, 2014.

f) Lettres et entretiens et lettres

TRAUBEL, Horace, *With Walt Whitman in Camden [1888-1892]*: <http://whitmanarchive.org/criticism/disciples/traubel/index.html>

WHITMAN, Walt. *Selected Letters of Walt Whitman*, Edwin Haviland Miller, ed., Iowa City: University of Iowa Press, 1990.

g) Réception contemporaine

PRICE, Ken, ed. *Walt Whitman: The Contemporary Reviews*. Cambridge: Cambridge University Press, 1996.

h) Traductions intégrales du recueil de 1891-92

Feuilles d'herbe, traduction intégrale de Léon Bazalgette, d'après l'édition définitive, Paris : Mercure de France, 1909.

Feuilles d'herbe, traduction intégrale et présentation de Jacques Darras, Paris : Gallimard, 2002.

Feuilles d'herbe, traduction de Jacques Darras, Paris : Grasset, 2009.

i) Textes de contemporains

ALCOTT, Louisa May, *Hospital Sketches [1863]*. Rockville: Wildside Press, 2009.

DICKINSON, Emily, *Emily Dickinson's Poems as She Preserved Them*, edited by Crisianne Miller, Cambridge, Mass: The Belknap Press, 2006.

EMERSON, Ralph Waldo, *Poetry and Prose*, edited by Sandra Morris & Joel Porte, New York: W. W. Norton Critical Editions, 2001.

FERN, Fanny (Sara Willis Parton), *Fern Leaves from Fanny's Portfolio*, Auburn: Derby and Miller, 1853.

LONGFELLOW, Henry Wadsworth, *Poems & Other Writings*, edited by J. D. McClatchy. New York: Library of America, 2000.

MELVILLE, Herman, *The Poems of Herman Melville*, edited by Douglas Robillard. Kent, Ohio: The Kent State University Press, 1976.

POE, Edgar, Allan, *Poetry and Tales*, edited by Patrick, F. Quinn, New York: Library of America, 1984.

THOREAU, Henry, *Walden, Maine, Woods, Essays, & Poems*, edited by Robert F. Sayre & Elizabeth Hall Witherell, New York: Library of America, 2007.

TWAIN, Mark, *The Adventures of Huckleberry Finn* [1884], New York: W. W. Norton Critical Editions, 1998.

i) Contexte littéraire

BLOOM, Harold, *The American Renaissance*, Philadelphia: Chelsea House, 2003.

BUELL, Lawrence, *Literary Transcendentalism: Style and Vision in the American Renaissance*, Ithaca: Cornell University Press, 1975.

CHAI, Leon, *Romantic Foundations of the American Renaissance*, Ithaca: Cornell University Press, 1990.

GROSSMAN, Jay, *Reconstituting the American Renaissance: Emerson, Whitman, and the Culture of Representation*, Duke University Press, 2003.

MATTHIESSEN, Francis Otto, *The American Renaissance: Art and Expression in the Age of Emerson and Whitman* [1941], Oxford: Oxford University Press, 1968.

PEASE, Donald & Walter Benn Michaels, eds., *The American Renaissance Reconsidered*. Baltimore, The Johns Hopkins University Press, 1985.

PEASE, Donald, *Visionary Compacts: American Renaissance Writings in Cultural Context*, Madison: The University of Wisconsin Press, 1987.

REYNOLDS, David S., *Beneath the American Renaissance: The Subversive Imagination in the Age of Emerson and Whitman*, New York: Alfred A. Knopf, 1988.

VERSLUIS, Arthur, *The Esoteric Origins of the American Renaissance*, New York: Oxford University Press, 2001.

2) TRAVAUX CRITIQUES

a) Biographies

ALLEN, Gay Wilson, *The Solitary Singer: A Critical Biography of Walt Whitman*, Chicago: University of Chicago Press, 1950.

CALLOW, Philip, *From Noon to Starry Night: A Life of Walt Whitman*, Chicago: Ivan R. Dee, 1992.

KAPLAN, Justin, *Walt Whitman: A Life*, New York: Simon and Schuster, 1980.

KRIEG, Joann P., *A Whitman Chronology*, Iowa City: University of Iowa Press, 1998.

MELTZER, Milton. *Walt Whitman: A Biography*, Minneapolis: Twenty-First Century Books, 2002.

MYERSON, Joel, ed., *Whitman in His Own Time: A Biographical Chronicle of His Life, Drawn from Recollections, Memoirs, and Interviews by Friends and Associates*, Iowa City: University of Iowa Press, 2000.

REYNOLDS, David S., *Walt Whitman's America: A Cultural Biography*, New York: Vintage Books, 1996

REYNOLDS, David S., *A Historical Guide to Walt Whitman*, New York: Oxford University Press, 2000.

b) Études bibliographiques

GIBSON, Brent. *An Annotated Walt Whitman Bibliography, 1976-1985*, Lewiston, NY: Edwin Mellen, 2001.

MYERSON, Joel, *A descriptive Bibliography*, Pittsburgh: University of Pittsburgh Press, 1993.

MYERSON, Joel, *Supplement to A Descriptive Bibliography*, Iowa City: University of Iowa Press, 2011

c) Paroles d'écrivains

PERLMAN, Jim, Ed Folsom & Dan Champion, eds., *Walt Whitman: The Measure of His Song*, Duluth: Holy Cow! Press, 1998.

WILLIAMS, C. K. *On Whitman*, Princeton: Princeton University Press, 2010.

d) Études générales sur Walt Whitman

ASPIZ, Harold. *So Long!: Walt Whitman's Poetry of Death*. Tuscaloosa, AL: U of Alabama P, 2004.

ASSELINEAU, Roger, *L'Évolution de Walt Whitman après la première édition de Feuilles d'herbe*. Paris : Paris Didier, 1954/*The Evolution of Walt Whitman: an Expanded Edition*, Iowa City: University of Iowa Press, 1999.

ATHENOT, Éric, *Walt Whitman : poète-cosmos*, Paris: Éditions Belins, 2002.

ATHENOT, Éric, Philippe Jaworski et Mark Niemeyer, eds., *Celebrating Walt Whitman: Leaves of Grass, 1855-2005, Revue française d'études américaines*. N°108, mai 2006. Paris : 2006.

BELASCO, Susan, Ed Folsom, and Kenneth M. Price, eds., *Leaves of Grass: The Sesquicentennial Essays*, Lincoln: University of Nebraska Press, 2007.

FEEHAN, Mike, "Multiple Editorial Horizons of Leaves of Grass," in Philip Cohen, ed., *Texts and Textuality: Textual Instability, Theory, and Interpretation*, New York, 1997, 161–82.

FOLSOM, Ed & Kenneth M. Price. *Re-Scripting Walt Whitman: An Introduction to His life and Work*. Malden, MA: Blackwell, 2005.

FOLSOM, Ed, *Whitman Making Books/Books Making Whitman*, Iowa City: Obermann Center for Advanced Studies, 2005.

FOLSOM, Ed & Kenneth M. Price, *Re-Scripting Walt Whitman*, Malden, MA: Blackwell, 2005.

FOLSOM, Ed, ed., *Walt Whitman: The Centennial Essays*, Iowa City: University of Iowa Press, 1994.

GERWITZ, Isaac, *"I am with you": Walt Whitman's Leaves of Grass, 1855-2005*. New York: New York Public Library, 2005.

KANTROWITZ, Arnie. *Walt Whitman*. Philadelphia: Chelsea House, 2005.

KILLINGSWORTH, M. Jimmie, *The Cambridge Introduction to Walt Whitman*, Cambridge: Cambridge University Press, 2007.

KUMMINGS, Donald D., ed., *A Companion to Walt Whitman*. Malden, MA: Blackwell, 2006.

OLIVER, Charles M. *Walt Whitman: A Literary Reference to His Life and Work*. New York: Facts on File, 2006.

SELBY, Nick, ed. *The Poetry of Walt Whitman: A Reader's Guide to Essential Criticism*. Houndsmills, Basingstoke: Palgrave Macmillan, 2004.

THOMAS, M. Wynn, *The Lunar Light of Whitman's Poetry*, Cambridge, MA: Harvard University Press, 1987.

e) Études de poèmes individuels

AITHAL, S. Krishnamoorthy. "The Origin of Whitman's 'Out of the Cradle Endlessly Rocking,'" *American Notes & Queries* 23 (March-April 1985), 109-111.

ASPIZ, Harold, "Whitman's 'Poem of the Road,'" *Walt Whitman Quarterly Review* 12 (Winter 1995), 170-185.

ATHENOT, Éric, " 'I show that size is only development': The Poetics of Relation in 'Song of Myself', " *Dimensions Critiques: mesures du poème long américain*, sous la direction de Clément Oudart et Xavier Kalck. *Revue française d'études américaines*, n°147, 2e trimestre 2016, 15-26.

BAUERLEIN, Mark. "Out of the Cradle Endlessly Rocking," in Janet Gabler-Hover and Robert Sattelmeyer, eds., *American History through Literature, 1820-1870*, Detroit: Charles Scribner's Sons, 2006, 847-850.

BEVILACQUA, Winifred Farrant, "'Great or small, you furnish your parts toward the soul': Walt Whitman's 'Crossing Brooklyn Ferry,'" *Philosophy and Literature* 39 (September 2015), A142-A155.

BLASING, Mutlu, "'The Sleepers': The Problem of the Self in Whitman," *Walt Whitman Review* 21 (September 1975), 111-119

BLOOM, Harold, ed., *Walt Whitman's Song of Myself*. Philadelphia: Chelsea House, 2003; *Walt Whitman*. Philadelphia: Chelsea House, 2003.

BRADLEY, Jonathan, "Whitman's Calamus," *Explicator* 67 (Summer 2009), 263-267.

CRAMER, Steven. "Walt Whitman: 'As I Ebb'd with the Ocean of Life,'" *Atlantic Unbound* (October 8, 1998), <http://www.theatlantic.com/unbound/poetry/soundings/whitman.htm>.

DEROSE, Peter L., "Whitman's 'Children of Adam': Themes, Ideas, and Images," *Calamus* 21 (December 1981), 2-12.

FRENCH, R. W., "Whitman's Dream Vision: A Reading of 'The Sleepers,'" *Walt Whitman Quarterly Review* 8 (Summer 1990), 1-15.

CLAUSSON, Nils, "'Hours Continuing Long' as Whitman's Rewriting of Shakespeare's Sonnet 29," *Walt Whitman Quarterly Review* 26 (Winter 2009), 131-142.

FRENCH, R. W., "From Major to Minor: A Reading of 'As I Ebb'd with the Ocean of Life,'" *Walt Whitman Quarterly Review* 7 (Fall 1989), 68-78.

GAUR, Arun, *I Stand Apart: Alienated Center in Walt Whitman's Song of Myself*. Calcutta: Writers' Workshop, 2002.

GREENSPAN, Ezra, ed. *Song of Myself: A Sourcebook*. New York: Routledge, 2004.

GRIFFIN, James D., "The Pregnant Muse: Language and Birth in 'A Song of the Rolling Earth,'" *Walt Whitman Quarterly Review* 1 (June 1983), 1-8.

HOPES, David Brendan. "The Sublime Self: Whitman's Sense of the Sublime in Song of Myself," in Harold Bloom and Blake Hobby, eds., *The Sublime*, New York: Bloom's Literary Criticism, 2010, 245-253.

JENSEN, Beth, "Ambiguous Struggle: Abjecting the M/other in 'As I Ebb'd with the Ocean of Life,'" *Walt Whitman Quarterly Review* 18 (Spring 2001), 167-185.

KAJIWARA, Teruko, "The Restoration of 'the Mother' in *Leaves of Grass* (1860): Reading 'As I Ebb'd with the Ocean of Life' and 'Out of the Cradle Endlessly Rocking,'" *Studies in English Literature* 81 (2004), 151-165.

LECLAIR, Thomas, "Prufrock and the Open Road," *Walt Whitman Review* 17 (December 1971): 123-26.

MAYHAN, William F. "The Idea of Music in 'Out of the Cradle Endlessly Rocking.'" *Walt Whitman Quarterly Review* 13 (Winter 1996), 113-128.

MERANDY, Jesse, "'Crossing Brooklyn Ferry': An Online Critical Edition," *Mickle Street Review* 19/20 (2008), <http://micklestreet.rutgers.edu>

MILLER, Edwin Haviland, *Walt Whitman's "Song of Myself": A Mosaic of Interpretation*, Iowa City: University of Iowa Press, 1989.

MISHRA, R. S. "Whitman's Sex: A Reading of 'Children of Adam,'" *Calamus* 23 (June 1983), 19-25.

MULLINS, Maire. "Birdsong in Whitman: Listening to the Mockingbird in 'Out of the Cradle Endlessly Rocking.'" *Walt Whitman Quarterly Review* 31 (Summer 2013), 18-30.

PETERSON, David, "Beyond the Body: Walt Whitman's Lavender Language and 'Out of the Cradle Endlessly Rocking.'" *World Englishes* 17 (July 1998), 239-248.

PÖHLMANN, Sascha, "Walt Whitman's Politics of Nature and the Poetic Performance of the Future in 'Crossing Brooklyn Ferry,'" in Catrin Gersdorf and Juliane Braun, eds., *America After Nature: Democracy, Culture, Environment*, Heidelberg: Universitätsverlag Winter, 2016, 121-142.

POIRIER, Suzanne, "'A Song of the Rolling Earth' as Transcendental and Poetic Theory," *Walt Whitman Review* 22 (June 1976), 67-74.

RENNER, Dennis K. "Reconciling Varied Approaches to 'Out of the Cradle Endlessly Rocking,'" in Donald D. Kummings, ed., *Approaches to Teaching Whitman's "Leaves of Grass,"* New York: Modern Language Association, 1990, 67-73.

SCARPA, Sébastien, « 'I Sing the Body Electric' : Science et poésie dans l'œuvre de Walt Whitman », in Ronan Ludot-Vlasak and Claire Maniez, eds, *Discours et objets scientifiques dans l'imaginaire américain du XIXe siècle*, Grenoble: ELLUG, 2010, 21-31.

SNODGRASS, W. D. "The Rhythm that Rocks Walt's Cradle," *Sewanee Review* 116 (Summer 2008), 398-410.

SPITZER, Leo. "Explication de Texte Applied to Walt Whitman's Poem 'Out of the Cradle Endlessly Rocking,'" *ELH: A Journal of English Literary History* 16 (September 1949), 229-249.

TRACHTENBERG, Alan, "Whitman at Night: 'The Sleepers' in 1855," *Yale Review* 94 (April 2006), 1-15.

VANCE, William L., "Whitman's Lonely Orbit: 'Salut Au Monde!'" *Walt Whitman Review* 25 (March 1979), 3-13.

VENDLER, Helen, "Whitman's Placing of the Aesthetic in Two Early Poems: 'There Was a Child Went Forth' and 'The Sleepers,'" *Delta* 16 (May 1983).

WARREN, James Perrin, "'Catching the Sign': Catalogue Rhetoric in 'The Sleepers,'" *Walt Whitman Quarterly Review* 5 (Fall 1987), 16-34.

WHEAT, Edward M., "Walt Whitman's Political Poetics: The Therapeutic Function of Children of Adam and Calamus," *Midwest Quarterly* 31 (Winter 1990), 236-251.

WHELAN, Carol Zapata, "'Do I Contradict Myself?': Progression through Contraries in Walt Whitman's 'The Sleepers,'" *Walt Whitman Quarterly Review* 10 (Summer 1992), 25-39.

WOHLPART, A. James. "From Outsetting Bard to Mature Poet: Whitman's 'Out of the Cradle' and the Sea-Drift Cluster," *Walt Whitman Quarterly Review* 9 (Fall 1991), 77-90.

f) Questions de poétique

ATHENOT, Éric, « Le visuel et le figural dans *Leaves of Grass* », *Revue française d'études américaines* n°105, sous la direction de Géraldine Chouard et Hélène Christol, Paris : Éditions Belin, 2005, 65-76

ATHENOT, Éric, « Licence poétique : de la Bible dans *Leaves of Grass* », *(R)apports textuels*, sous la direction d'Éric Athenot et Arnaud Regnaud, Tours : Presses universitaires François-Rabelais, 2007, 83-100

ATHENOT, Éric, " 'Of Hard-Fought Engagements or Sieges Tremendous What Deepest Remains': A Few Questions around Walt Whitman's Epic of Democracy," *The Epic Expands/Elle s'étend, l'épopée : Rereading & Widening the Epic Corpus/Relecture & ouverture du corpus épique*, Ed./Textes rassemblés par Vincent Dussol, Bruxelles : P.I.E. Peter Lang, 2012, 383-392.

BAUERLEIN, Mark, *Walt Whitman and the American Idiom*, Baton Rouge, Louisiana State University Press, 1991.

CAMBONI, Marina, ed., *Utopia in the Present Tense: Walt Whitman and The Language of the New World*, Roma: Editrice 'Il Calamo', 1994.

CAMBONI, Marina, *Walt Whitman e la lingua del mondo nuovo*, Roma: Edizioni di storia e letteratura, 2004.

DELEUZE, Gilles, « Whitman », *Critique et clinique*, Paris : Les Éditions de Minuit, 1993, 75-80.

HOLLIS, C. Carroll, *Language and Style in Leaves of Grass*, Baton Rouge, Louisiana State University Press, 1983.

MILLER, Matt, *Collage of Myself: Walt Whitman and the Making of Leaves of Grass*, Lincoln: University of Nebraska Press, 2010.

PANNAPACKER, William, *Revised Lives: Walt Whitman and Nineteenth-Century Authorship*, New York: Routledge, 2004.

RUMEAU, Delphine, *Épopée et modernité : Walt Whitman, Pablo Neruda, Édouard Glissant*, Paris : Classiques Garnier, 2009.

VENDLER, Helen, *Invisible Listeners: Lyric Intimacy in Herbert, Whitman, and Ashbery*, Princeton: Princeton University Press, 2005.

VENDLER, Helen, *Poets Thinking: Pope, Whitman, Dickinson, Yeats*, Cambridge, MA: Harvard University Press, 2004.

g) Questions de politique

ATHENOT, Éric, « 'Love, that fuses' : « Calamus » et la communauté des amants », *Le Sens de la communauté*, sous la direction de Charles-Yves Grangeat, Bordeaux : Presses universitaires de Bordeaux, 2006, 343-355.

BEACH, Christopher, "'Now Lucifer was not dead': Slavery, Intertextuality, and Subjectivity in Leaves of Grass," *Canadian Review of American Studies* 25 (Spring 1995), 27-48.

BELLIS, Peter J. *Writing Revolution: Aesthetics and Politics in Hawthorne, Whitman, and Thoreau*, Athens: University of Georgia Press, 2003.

CHATTERJEE, Srirupa, "Erotic Desire and Walt Whitman's Aesthetic and Political Ideology," in Kanwar Dinesh Singh, ed., *The Poetry of Walt Whitman: New Critical Perspectives*, New Delhi: Atlantic, 2009, 159-166.

ERKKILA, Betsy, *Whitman: The Political Poet*, New York: Oxford University Press, 1996.

ERKKILA, Betsy, *Mixed Bloods and Other Crosses. Rethinking American Literature from the Revolution to the Culture Wars*, Philadelphia: University of Pennsylvania Press, 2004.

ERKKILA, Betsy, "Melville, Whitman, and the Tribulations of Democracy," in Paul Lauter, ed., *A Companion to American Literature and Culture*, Hoboken, NJ: Wiley-Blackwell, 2010, 250-283.

GENOWAYS, Ted, *Walt Whitman and the Civil War*, Berkeley: University of California Press, 2009.

HARTNET, Stephen John. *Democratic Dissent and the Cultural Fictions of Antebellum America*, Champaign: U of Illinois P, 2002.

HEAGY, H. Suzanne, "Democracy and Divine Difference: Whitman's 'Calamus' Poems," in Kanwar Dinesh Singh, ed., *The Poetry of Walt Whitman: New Critical Perspectives*, New Delhi: Atlantic, 2009, 167-180.

JAMISON, Leslie, "'A thousand willing forms': The Evolution of Whitman's Wounded Bodies," *Studies in American Fiction* 35 (Spring 2007), 21-42.

KRIEG, Joann P., *Whitman and the Irish*, Iowa City: University of Iowa Press, 2000.

KURANT, Wendy, "'Strange fascination': Walt Whitman, Imperialism, and the American South," *Walt Whitman Quarterly Review* 29 (Fall 2011/Winter 2012), 81-95.

LAWSON, Andrew, *Walt Whitman and the Class Struggle*, Iowa City: University of Iowa Press, 2006.

MACK, Stephen John, *The Pragmatic Whitman: Reimagining American Democracy*, Iowa City: University of Iowa Press, 2002.

MILLER, Cristanne, "Drum-Taps: Revisions and Reconciliation," *Walt Whitman Quarterly Review* 26 (Spring 2009), 171-196.

SOODIK, Nicholas, "A Tribe Called Text: Whitman and Representing the American Indian Body," *Walt Whitman Quarterly Review* 22 (Fall 2004/Winter 2005), 67-86.

SORRISIO, Carolyn, *Fleshing Out America: Race, Gender, and the Politics of the Body in American Literature, 1833-1879*. Athens: University of Georgia Press, 2002.

WILSON, Ivy, *Whitman Noir: Black America and the Good Gray Poet*, Iowa City: University of Iowa Press, 2014.

h) Whitman et la guerre de Sécession

ARBOUR, Robert, "'Such Verses for My Body Let Us Write': Civil War Song, Sentimentalism, and Whitman's Drum-Taps," in Mary De Jong and Paula Bernat Bennett, eds., *Sentimentalism in Nineteenth-Century America: Literary and Cultural Practices*, Madison, NJ: Fairleigh Dickinson University Press, 2013.

ATHENOT, Éric, « 'With war and war's expression' : l'écriture whitmanienne à l'épreuve de la guerre de Sécession », *Écritures de la guerre*, sous la direction d'Anne Garrait-Bourrier et Patricia Godi-Tkatchouk, Clermont-Ferrand : Presses universitaires Blaise-Pascal, 2003, 181-192.

BELLIS, Peter J., "Reconciliation as Sequel and Supplement: Drum-Taps and Battle-Pieces," *Mickle Street Review* no. 21 (Spring 2016), <http://micklestreet.rutgers.edu>

BRADFORD, Adam C., "Embodying the Book: Mourning for the Masses in Walt Whitman's Drum-Taps," *Mickle Street Review* no. 21 (Spring 2016), <http://micklestreet.rutgers.edu>

BRADFORD, Adam C., "Re-Collecting Soldiers: Walt Whitman and the Appreciation of Human Value," *Walt Whitman Quarterly Review* 27 (Winter 2010), 127-152.

CONRAD, Eric, "Whitman's Earliest Attempt to Absorb the Civil War into Leaves of Grass," *Walt Whitman Quarterly Review* 28 (Spring 2011), 209-210.

EPSTEIN, Daniel Mark, *Lincoln and Whitman: Parallel Lives in Civil War Washington*, New York: Ballantine, 2004.

FENTON, Elizabeth, and Valerie Rohy, "Whitman, Lincoln, and the Union of Men," *ESQ* 55 (2009), 237-267.

MATTHEWS, Joshua, "Walt Whitman's Vision of the Inferno, or Dante in Drum-Taps," *Walt Whitman Quarterly Review* 32 (Summer/Fall 2014), 36-69.

MORRIS, Jr., Roy, *The Better Angel: Walt Whitman in the Civil War*, New York: Oxford University Press, 2000.

MULLINS, Maire, "Stopping History in Walt Whitman's Drum-Taps," *Walt Whitman Quarterly Review* 17 (Summer/Fall 1999), 4-14.

MURRAY, Martin G., "Traveling with the Wounded: Walt Whitman and Washington's Civil War Hospitals", *Washington History: Magazine of the Historical Society of Washington*, D.C. 8 (Fall/Winter 1996-1997), 58-73, 92-93.

PARSONS, Amy, "Desire, Forgetting, and the Future: Walt Whitman's Civil War," *Arizona Quarterly* 71 (Autumn 2015), 85-109.

PRICE, Kenneth M, "Love, War, and Revision in Whitman's Blue Book", *Huntington Library Quarterly*, vol. 73 N°4, 679-92.

REYNOLDS, David S., "'Affection shall solve every one of the problems of freedom': Calamus Love and the Antebellum Political Crisis," *Huntington Library Quarterly* 73 (2010), 629-642.

SAMUELS, Shirley, *Facing America: Iconography and the Civil War*, New York: Oxford University Press, 2004.

VENDLER, Helen, "Poetry and the Mediation of Value: Whitman on Lincoln," *Michigan Quarterly Review* 39 (Winter 2000), 1-18.

i) Whitman et la spiritualité

CHARI, V. K., "Whitman and Indian Thought", in *Western Humanities Review*, XIII (1959), 291-297.

COWLEY, Malcolm, "Hindu Mysticism and Whitman's 'Song of Myself' ", in Walt Whitman, *Leaves of Grass*, edited by Sculley Bradley & Harold W. Blodgett, New York: W. W. Norton & Company, 1973, 918-926.

HOURIHAN, Paul, *Mysticism in American Literature: Thoreau's Quest and Whitman's Self*. Redding, CA: Vedantic Shores Press, 2004.

j) Whitman, la ville et la nature

ATHENOT, Éric, « Walt Whitman, passant moderne », *L'Art de la ville*, sous la direction de Nathalie Cochoy, *Caliban*, 25/2099. Toulouse : Presses Universitaires de Toulouse-le Mirail, 2010, 139-152.

GERHARDT, Christine, *A Place for Humility: Whitman, Dickinson, and the Natural World*, Iowa City: University of Iowa Press, 2014.

KATSAROS, Laure, *New York-Paris: Whitman, Baudelaire, and the Hybrid City*, Ann Arbor: University of Michigan Press, 2012.

KILLINGSWORTH, M. Jimmie, "'As if the beasts spoke': The Animal/Animist/Animated Walt Whitman," *Walt Whitman Quarterly Review* 28 (Summer/Fall 2010), 19-35.

KILLINGSWORTH, M. Jimmie, *Walt Whitman and the Earth: A Study in Eco-poetics*, Iowa City: University of Iowa Press, 2004.

RONDA, Margaret, "Georgic Disenchantment in American Poetry," *Genre* 46 (Spring 2013), 57-78.

k) Whitman et la sexualité

ASPIZ, Harold, *Whitman and the Body Beautiful*, Urbana-Champaign: University of Illinois Press, 1980.

DAVIDSON, Michael, *Guys Like Us: Citing Masculinity in Cold War Poetics*, Chicago: University of Chicago Press, 2004.

ERKKILA, Betsy, "Songs of Male Intimacy and Love: An Afterword," in *Walt Whitman, Walt Whitman's Songs of Male Intimacy and Love: "Live Oak, with Moss" and "Calamus,"* Betsy Erkkila, ed., Iowa City: University of Iowa Press, 2011, 99-162.

GRAY, Eric R., "Sexual Anxiety and Whitman's 'O Hot-Cheeked and Blushing,'" *ATQ* 12 (March 1998), 5-26

KATZ, Jonathan Ned, *Love Stories: Sex Between Men before Homosexuality*, Chicago: U of Chicago P, 2001.

KLLINGSWORTH, Jimmie, *Whitman's Poetry of the Body*, Chapel Hill, N.C., 1989.

MASLAN, Mark, *Whitman Possessed: Poetry, Sexuality and Popular Authority*, Baltimore: Johns Hopkins University Press, 2001.

MULLINS, Maire, "Leaves of Grass as a Woman's Book," *Walt Whitman Quarterly Review* 10 (Spring 1993), 195-208.

NELSON, Robert K., and Kenneth M. Price, "Debating Manliness: Thomas Wentworth Higginson, William Sloane Kennedy, and the Question of Whitman", *American Literature* 73.3 (2001): 497-524.

PARKER, Hershel. "The Real 'Live Oak, with Moss': Straight Talk about Whitman's 'Gay Manifesto' ", *Nineteenth-Century Literature* 51 (September 1996), pp. 145-60

PERKOVICH, Mike. *Nature Boys: Camp Discourse in American Literature from Whitman to Wharton*. New York: Peter Lang, 2003.

POLLAK, Vivian, *The Erotic Whitman*, Berkeley: University of California Press, 2000.

SCHMIDGALL, Gary, *Walt Whitman: A Gay Life*, New York: William Abrahams; Dutton, 1997.

SON, Hyesook, "Homosexuality and Utopia: A Reading of Whitman's Calamus," *Journal of English Language and Literature [Korea]* 58, no. 1 (2012), 43-67.

TEICHERT, Marilyn, "Children of Adam: Whitman's Gospel of Sexuality," *Walt Whitman Review* 28 (March 1982), 25-29.

THOMAS, M. Wynn, "'Till I hit upon a name': 'Calamus' and the Language of Love," *Huntington Library Quarterly* 73 (2010), 643-657.

WARTOFSKY, Steven A., "Whitman's Impossible Mother," *Walt Whitman Quarterly Review* 9 (Spring 1992), 196-207.

l) Whitman et les arts

ATHENOT, Éric, « Violence orphique et parole poétique dans *Leaves of Grass* ». *Figures de la violence*, sous la direction d'Anne-Laure Fortin-Tournès. *Polysèmes* n°7. Paris : Publibook, 2005, 81-99.

FANER, Robert D., *Whitman and Opera*, Carbondale, Ill.: Southern Illinois University Press, 1972.

KRAMER, Lawrence, ed., *Walt Whitman and Modern Music: War, Desire, and the Trials of Nationhood*, New York: Garland, 2000.

KRIEG, Joann P., "Whitman and Modern Dance," *Walt Whitman Quarterly Review* 24 (Spring 2007), 208-216.

SKAGGS, Carmen Trammell, *Overtones of Opera in American Literature from Whitman to Wharton*, Baton Rouge, Louisiana State University Press, 2010.

m) Whitman, dissémination et postérité

BLAKE, David Haven, and Michael Robertson, eds., *Walt Whitman, Where the Future Becomes Present*, Iowa City: University of Iowa Press, 2008.

ERKKILA, Betsy, *Walt Whitman among the French: Poet and Myth*, Princeton: Princeton University Press, 1980.

ERKKILA, Betsy & Jay Grossman, eds., *Breaking Bounds: Whitman and Cultural Studies*, New York: Oxford University Press, 1996.

FOLSOM, Ed, ed., *Whitman East & West: New Contexts for Reading Walt Whitman*, Iowa City: University of Iowa Press, 2002.

GARMAN, Bryan K., *A Race of Singers: Whitman's Working-Class Hero from Guthrie to Springsteen*, Chapel Hill: The University of North Carolina Press, 2000.

GRÜNZWEIG, Walter, *Constructing the German Walt Whitman*, Iowa City: University of Iowa Press, 1995.

HENDERSON, Desiree, "'Dr. Quinn, Medicine Woman' and the Prime-Time 'Outing' of Walt Whitman," *Walt Whitman Quarterly Review*, 17: 69–76.

JEWELL, Andrew, and Kenneth M. Price, "Twentieth-Century Mass Media Appearances", in Donald B. Kummings, ed., *A Companion to Walt Whitman*, Malden, MA: Blackwell Publishing, 2006, 341–357.

MARTIN, Robert K, ed., *The Continuing Presence of Walt Whitman: The Life after the Life*, Iowa City: University of Iowa Press, 1992.

MARXSEN, Patti M., ed., *"Talking Back" to Whitman: Poetry Matters*. Boston: Boston Research Center for the 21st Century, 2005.

PRICE, Kenneth M. *To Walt Whitman, America*, Chapel Hill: U of North Carolina P, 2004.

THOMAS, M. Wynn, *Transatlantic Connections: Whitman US, Whitman UK*. Iowa City: U of Iowa P, 2005.