

## Agrégation d'anglais 2014-2015

### Alice Munro, *Dance of the Happy Shades*, 1968

#### I. Sources primaires

Édition recommandée pour le concours : **Alice Munro**. *Dance of the Happy Shades* [1968]. London: Vintage, 2000.

Il est vivement conseillé de lire plusieurs autres recueils de nouvelles de Munro, de préférence le second et ceux qui figurent parmi ses derniers.

#### Recueils de nouvelles de Alice Munro

*Dance of the Happy Shades*. Toronto: Ryerson Press, 1968.  
*Lives of Girls and Women*. Toronto: McGraw-Hill Ryerson, 1971.  
*Something I've Been Meaning to Tell You*. Toronto: McGraw-Hill Ryerson, 1974.  
*Who Do You Think You Are?* Toronto: Macmillan, 1978.  
*The Moons of Jupiter*. Toronto: Macmillan, 1982.  
*The Progress of Love*. Toronto: McClelland & Stewart, 1986.  
*Friend of My Youth*. Toronto: McClelland & Stewart, 1990.  
*Open Secrets*. Toronto: McClelland & Stewart, 1994.  
*The Love of a Good Woman*. Toronto: McClelland & Stewart, 1998.  
*Hateship, Friendship, Courtship, Loveship, Marriage*. Toronto: McClelland & Stewart, 2001.  
*Runaway*. Toronto: McClelland & Stewart, 2004.  
*The View from Castle Rock*. Toronto: McClelland & Stewart, 2006.  
*Too Much Happiness*. Toronto: McClelland & Stewart, 2009.  
*Dear Life*. Toronto: McClelland & Stewart, 2012.

#### II. Sources secondaires

##### a) Biographies

\*\*\* **Ross, Catherine Sheldrick**. *Alice Munro: A Double Life*. Downsview, ON: ECW Press, 1992, 97 p.

———. "Alice Munro." *Dictionary of Literary Biography*. Vol. 53. *Canadian Writers since 1960*. First Series. Ed. W.H. New. Detroit: Bruccoli Clark Layman Book, Gale Research Inc, 1986.

**Thacker, Robert**. *Alice Munro Writing Her Lives*. Toronto: McClelland & Stewart, 2005, 603 p.

## b) Monographies et recueils d'articles

- Bigot, Corinne.** *Les silences de la nouvelle*. Rennes : Presses Universitaires de Rennes, 2014.
- Bigot, Corinne et Catherine Lanone.** *Sunlight and Shadow Past and Present Alice Munro's Dance of the Happy Shades*. Paris : Presses Universitaires de France, 2014.
- Blodgett, E.D.** *Alice Munro*. Twayne's World Authors Series. Boston: Hall, 1988.
- Bloom, Harold.** Ed. *Alice Munro. Bloom's Modern Critical Views*. New York: Infobase Publishing, 2009.
- Cox, Ailsa.** *Alice Munro*. Tavistock: Northcote House, 2004.
- Cox, Ailsa and Christine Lorre.** *The Mind's Eye Alice Munro's Dance of the Happy Shades*. Paris : Fahrenheit, 2015.
- Duncan, Isla.** *Alice Munro's Narrative Art*. New York: Palgrave Macmillan, 2011.
- Jobert Manuel & Michael Toolan.** Eds. *Stylistic Perspectives on Alice Munro's Dance of the Happy Shades, Etudes de Stylistique Anglaise*, 8, 2015.
- Guignery, Vanessa.** Ed. *The Inside of a Shell Alice Munro's Dance of the Happy Shades*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2015.
- Heble, Ajay.** *The Tumble of Reason: Alice Munro's Discourse of Absence*. Toronto: University of Toronto Press, 1994.
- Howells, Coral Ann.** *Alice Munro*. Manchester: Manchester University Press, 1998.
- Le Jeune, Françoise.** Ed. *Revue Etudes Canadiennes/ Canadian Studies*, 77 (February 2015).
- MacKendrick, Louis.** *Some Other Reality: Alice Munro's Something I've Been Meaning to Tell You*. Downsview, ON: ECW Press, 1993.
- Martin, W.R.** *Alice Munro. Paradox and Parallel*. Edmonton: University of Alberta Press, 1987.
- McCaig, JoAnn.** *Reading In: Alice Munro's Archives*. Waterloo, ON: Wilfrid Laurier University Press, 2002.
- Rasporich, Beverly.** *Dance of the Sexes. Art and Gender in the Fiction of Alice Munro*. Edmonton: University of Alberta Press, 1990.
- Ventura, Héliane.** *The Short Stories of Alice Munro, Journal of the Short Story in English* 55 (Autumn 2010). < <http://jsse.revues.org/1055> >
- Ventura, Héliane.** *Alice Munro Dance of the Happy Shades*. Neuilly : Atlante 2015.
- York Lorraine.** "The Delicate Moment of Exposure." *The Other Side of Dailiness, Photography in the Works of Alice Munro, Timothy Findley, Michael Ondaatje, and Margaret Laurence*. Downsview, ON: ECW Press, 1988. 21–50.

## c) Entretiens avec Alice Munro et commentaires de Alice Munro sur son oeuvre

- Gibson, Graham.** *Eleven Canadian Novelists Interviewed by Graham Gibson*. Toronto: Anansi Press, 1973.
- Gittings, Christopher E.** "The Scottish Ancestor: a Conversation with Alice Munro." *Scotlands* 2 (1994): 83–96.
- Hancock, Geoff.** "Alice Munro." *Canadian Writers at Work*. Toronto: Oxford University Press, 1987. 187–224.
- Metcalf, John.** "A Conversation with Alice Munro." *Journal of Canadian Fiction* 1.4 (Fall 1972): 54–62.

- \*\*\***Munro, Alice.** “Boys and Girls.” *Sixteen by Twelve Short Stories by Canadian Writers*. Ed. John Metcalf. Toronto: McGraw-Hill Ryerson, 1970.
- . “What is Real?” *Making it New: Contemporary Canadian Stories*. Ed. John Metcalf. Toronto: Methuen, 1982. 223–26.
- . “Introduction.” *Alice Munro: Selected Stories*. Toronto: Penguin, 1998. i-xvii.
- Twigg, Alan.** *For Openers Conversations with 24 Canadian Writers*. Madeira Park, B.C.: Harbour Publishing, 1991.
- Struthers, J. R. (Tim).** “The Real Material: An Interview with Alice Munro.” *Probable Fictions: Alice Munro’s Narrative Acts*. Ed. Louis K. MacKendrick. Downsview, ON: ECW Press, 1983. 5–36.
- \*\*\***Wachtel, Eleanor.** “Alice Munro A Life in Writing. A Conversation with Eleanor Wachtel.” *Queen’s Quarterly* 112.2 (Summer 2005): 267–280.

#### d) Entretiens en ligne

\*\*\* **Simpson, Mona and Jeanne McCulloch.** “Alice Munro: The Art of Fiction.” *The Paris Review* 137 (1994).

<<http://www.theparisreview.org/interviews/1791/the-art-of-fiction-no-137-alice-munro>>

**Quinn, Alice.** “Go Ask Alice.” *The New Yorker* 19 Feb. 2001.

<[http://www.newyorker.com/archive/2001/02/19/010219on\\_online\\_munro?currentPage=all](http://www.newyorker.com/archive/2001/02/19/010219on_online_munro?currentPage=all)>

\*\*\***Edemariam, Aida.** “Alice Munro: Riches of a Double Life.” *The Guardian* 4 Oct. 2003.

<[www.theguardian.com](http://www.theguardian.com) > ... > [Books](#) > [Alice Munro](#)>

*The New Yorker* 20 Nov. 2012.

<<http://www.newyorker.com/online/blogs/books/2012/11/on-dear-life-an-interview-with-alice-munro.html#ixzz2D0a8fMMK>>

#### d) \*\*\*Articles consacrés aux nouvelles de *Dance of the Happy Shades*

**Dvorak, Marta.** “The Other Side of Dailiness” : Alice Munro's Melding of Realism and Romance in *Dance of the Happy Shades*.” *Etudes Anglaises* 67-3 (2014): 302-317.

- Sur “Walker Brothers Cowboy”

**Blythe, Hall.** “Munro’s “Walker Brothers Cowboy.”” *Explicator* 6.2 (Winter 2007): 115–117.

- Sur “The Shining Houses”

**Carscallen, James.** “The Shining Houses: A Group of Stories.” *The Art of Alice Munro: Saying the Unsayable*. Ed. Judith Miller. Waterloo, ON: University of Waterloo Press, 1984. 85–101.

- Sur “Day of Butterfly”

**Kelly, Darlene.** “Alice Munro’s “Day of the Butterfly”: An American Source.” *Ariel* 29.2 (1998): 115–28.

- Sur "Boys and Girls"

**Goldman, Marlene.** "Penning in the Bodies: The Construction of Gendered Subjects in Alice

Munro's 'Boys and Girls.'" *Studies in Canadian Literature* 15.1 (1990): 62-75.

**Nischik, Reingard M.** "Undoing Gender: Alice Munro's 'Boys and Girls.'" *The Canadian Short Story: Interpretations*. Ed. Reingard M. Nischik. Rochester: Camden House, 2007. 203-18.

**Ventura, Héliane.** "L'implicite dans l'ekphrasis ou le cryptogramme pictural chez Alice Munro." *L'implicite dans la nouvelle de langue anglaise*. Laurent Lepaludier (dir.). Rennes : Presses Universitaires de Rennes, 2005. 157-167.

**Ventura, Héliane.** "Alice Munro's 'Boys and Girls': Mapping out Boundaries" *Commonwealth Essays and Studies* 15. 1 (Autumn 1992): 80-88.

- Sur "Sunday Afternoon"

**Duncan, Isla.** "Social Classes in Alice Munro's "Sunday Afternoon" and "The Hired Girl."" *British Journal of Canadian Studies* 22.1 (2009): 15-30.

**Carrington, Ildikó de Papp.** "Other Rooms, Other Texts, Other Selves: Alice Munro's "Sunday Afternoon" and "Hired Girl."" *Journal of the Short Story in English* 30 (Spring 1998): 33-44.

#### e) Articles comportant des références à *Dance of the Happy Shades*

**Canitz, A. E. Christa & Roger Seamon.** "The Rhetoric of Fictional Realism in the Stories of Alice Munro." *Canadian Literature* 150 (Autumn 1996): 67-80.

**Condé, Mary.** "True Lies: Photographs in the Stories of Alice Munro." *Études Canadiennes* 32 (1992): 97-110.

**Dvorak, Martha.** "Alice Munro's 'Lovely Tricks' from *Dance to the Happy Shades* to *Hateship, Friendship, Courtship, Loveship, Marriage*." *Open Letter* 11.9/ 12.1 (Fall Winter 2003/4): 55-77.

**Hoy, Helen.** "Dull, Simple, Amazing and Unfathomable: Paradox and Double Vision in Alice Munro's Fiction." *Studies in Canadian Literature* 5 (Spring 1980): 100-15.

**Martin, W.R. & Warren Ober.** "Alice Munro as Small Town Historian." *Essays on Canadian Literature* 66 (Winter 1998): 128-46.

**McGill, Robert.** "Where Do You Think You Are? Alice Munro's Open Houses." *Mosaic: a Journal for the Interdisciplinary Study of Literature* 35. 4 (Dec 2002): 103-119. Contient en particulier une référence à "The Shining Houses."

**Rasporich, Beverly.** "Child-Women and Primitives in the Fiction of Alice Munro." *Atlantis*, 1.2 (1976): 4-14.

**Smythe, Karen.** "Shapes and Shades of Death: the Meaning of Loss in Alice Munro's Early Stories." *Wascana Review* 25.1 (Spring 1990): 41-52.

**Smythe, Karen.** "Sad Stories: The Ethics of Epiphany in Munroian Elegy." *University of Toronto Quarterly* 60.4 (1991): 493-506.

#### f) Articles faisant référence à d'autres nouvelles que celles de *Dance of The Happy Shades*

- Bigot, Corinne.** “L’italique et l’inscription de la résurgence dans les nouvelles d’Alice Munro.” *Bulletin de la Société de stylistique anglaise* 31 (2008): 63–76.  
<<http://stylistique-anglaise.org/document.php?id=741>>
- Carrington, Ildikó de Papp.** “Double-Talking Devils: Alice Munro’s ‘A Wilderness Station.’” *Essays on Canadian Writing* 58 (1996): 71–92.
- Djwa, Sandra.** “Deep Caves and Kitchen Linoleum: Psychological Violence in the Fiction of Alice Munro.” *Violence in the Canadian Novel since 1960/Violence dans le roman canadien depuis 1960*. Eds Virginia Harger-Grinling & Terry Goldie. St John, Newfoundland: Memorial University of Newfoundland Press, 1981. 177–190.
- Dombrowski, Eileen.** “‘Down to Earth’: Alice Munro and Transcience. [sic]” *The University of Windsor Review* 14.1 (Fall-Winter 1978): 21–29.
- Duncan, Isla J.** “‘It seems so much the truth it is the truth’: Persuasive Testimony in Alice Munro’s ‘A Wilderness Station.’” *Studies in Canadian Literature* 28.2 (2003): 98–110.
- Gittings, Christopher E.** “Constructing a Scots-Canadian Ground: Family History and Cultural Translation in Alice Munro.” *Studies in Short Fiction* 34.1 (1997): 27–37.
- Heller, Deborah.** “Getting Loose: Women and Narration in Alice Munro’s *Friend of My Youth*.” Ed. Robert Thacker. *The Rest of the Story: Critical Essays on Alice Munro*. Downsview, ON: ECW Press, 1999. 60–80.
- \*\*\*Hunter, Adrian.** “Story into History. Alice Munro’s Minor Literature.” *English* 53 (Autumn 2004): 219–38.
- Kamboureli, Smaro.** “The Body as Audience and Performance in the Writing of Alice Munro.” *A Mazing Space: Writing Canadian Women Writing*. Eds. Shirley Neuman and Smaro Kamboureli. Edmonton: Longspoon/NeWest, 1986. 31–8.
- \*\*\*Lecerle, Jean-Jacques.** “Alice Munro’s Two Secrets.” *Open Letter* 11.9/12.1 (Fall Winter 2003-2004): 25–36.
- McGill, Robert.** “‘Somewhere I’ve Been Meaning to Tell You’: Alice Munro’s Fiction of Distance.” *The Journal of Commonwealth Literature* 37.1 (2002): 9–29.
- \*\*\*McGill, Robert.** “Daringly out in the Public Eye: Alice Munro and the Ethics of Writing Back.” *University of Toronto Quarterly* 76.3 (Summer 2007): 874–89.
- McGill, Robert.** “No Nation but Adaptation: ‘The Bear Came Over the Mountain’, *Away from Her* and What it Means to be Faithful.” *Canadian Literature* 197 (Summer 2008): 98–111.
- Ventura, Héliane.** “De l’image au texte : le devenir-nouvelle de ‘The Beggar Maid’ de Alice Munro.” *Études Anglaises* 61-1 (2008): 58–67.
- Ventura, Héliane.** “Alice Munro’s ‘Princess Ida’: Revisiting Alfred Tennyson, Marcel Proust and Others in South Western Ontario.” *The Transatlantic Short Story. Journal of the Short Story in English* 61 (Autumn 2013): 71–84.
- Ventura, Héliane.** “Le village chaotique d’Alice Munro”, *Études Anglaises* 67-3 (2014): 318-331.
- Ventura, Héliane.** “Genealogy and Geology: Of Metanarratives of Origins”, *Tectonic Shifts: The Global and the Local, Commonwealth Essays and Studies* 34-1 (Autumn 2011): 93-100.
- Ventura, Héliane** “Au risque de la voix : résurgences contemporaines de la parrhesia”, *Questions de voix, Tropismes* 17 (2011): 138-148.
- Ventura, Héliane** “The Relevance of the Chimera: Ekphrasis, Anamorphosis and Phantasy in “Runaway” by Alice Munro”, *The Relevance of Theory, Tropismes* 16 (2010): 239-260.
- Woodcock, George.** “The Plots of Life: The Realism of Alice Munro.” *Queen’s Quarterly* 93:2 (1986): 235–50.

### g) Recensions

- \***Franzen, Jonathan.** “Runaway: Alice’s Wonderland.” Rev. of *Runaway*, by Alice Munro. *New York Times* 14 November 2004.  
<[www.nytimes.com/2004/.../review/14COVERFR.html](http://www.nytimes.com/2004/.../review/14COVERFR.html)>
- \***Thomas, Audrey.** “‘She’s Only a Girl,’ He Said”. Rev. of *Dance of the Happy Shades*, by Alice Munro. *Canadian Literature* 39 (Winter 1969).  
<[canlit.ca/issues/39](http://canlit.ca/issues/39)>

### h) Vulgarisation

- Ventura, Héliane.** “Des mythologies profanes.” *Le Magazine Littéraire* 534 (Août 2013): 54–55.
- Ventura, Héliane.** “Alice Munro.” *Guide des littératures d’Irlande et du Commonwealth des origines à nos jours*. Jean Pouvelle et Jean-Pierre Demarche (Dirs). Paris : Ellipses, 2008. 175–178.

### i) Bibliographies

- \*\*\***Bigot, Corinne.** “Alice Munro: A Bibliography.” *Journal of the Short Story in English* [Online] 55 (Autumn 2010).  
<<http://jsse.revues.org/1078>>
- Mazur, Carol & Cathy Moulder.** *Alice Munro. An Annotated Bibliography of Works and Criticism*. Lanham, Maryland; Toronto, Canada; Plymouth, UK: The Scarecrow Press, 2007.