

## Agrégation d'anglais 2014-2015

### Alice Munro, *Dance of the Happy Shades*, 1968

#### I. Sources primaires

Édition recommandée pour le concours : **Alice Munro**. *Dance of the Happy Shades* [1968]. London: Vintage, 2000.

Il est vivement conseillé de lire plusieurs autres recueils de nouvelles de Munro, de préférence le second et ceux qui figurent parmi ses derniers.

#### Recueils de nouvelles de Alice Munro

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*Something I've Been Meaning to Tell You*. Toronto: McGraw-Hill Ryerson, 1974.  
*Who Do You Think You Are?* Toronto: Macmillan, 1978.  
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*The Progress of Love*. Toronto: McClelland & Stewart, 1986.  
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*Hateship, Friendship, Courtship, Loveship, Marriage*. Toronto: McClelland & Stewart, 2001.  
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#### II. Sources secondaires

##### a) Biographies

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## Thèse française :

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### b) Monographies et recueils d'articles

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**Ventura, Héliane.** *The Short Stories of Alice Munro, Journal of the Short Story in English 55* (Autumn 2010). < <http://jsse.revues.org/1055> >

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### c) Entretiens avec Alice Munro et commentaires de Alice Munro sur son oeuvre

**Gibson, Graham.** *Eleven Canadian Novelists Interviewed by Graham Gibson*. Toronto: Anansi Press, 1973.

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**Metcalf, John.** "A Conversation with Alice Munro." *Journal of Canadian Fiction 1.4* (Fall 1972): 54–62.

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#### d) Entretiens en ligne

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#### d) \*\*\*Articles consacrés aux nouvelles de *Dance of the Happy Shades*

- Sur “Walker Brothers Cowboy”

**Blythe, Hall.** “Munro’s “Walker Brothers Cowboy.”” *Explicator* 6.2 (Winter 2007): 115–117.

- Sur “The Shining Houses”

**Carscallen, James.** “The Shining Houses: A Group of Stories.” *The Art of Alice Munro: Saying the Unsayable*. Ed. Judith Miller. Waterloo, ON: University of Waterloo Press, 1984. 85–101.

- Sur “Day of Butterfly”

**Kelly, Darlene.** “Alice Munro’s “Day of the Butterfly”: An American Source.” *Ariel* 29.2 (1998): 115–28.

- Sur “Boys and Girls”

**Goldman, Marlene.** “Penning in the Bodies: The Construction of Gendered Subjects in Alice

Munro’s ‘Boys and Girls.’” *Studies in Canadian Literature* 15.1 (1990): 62-75.

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### g) Recensions

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**i) Bibliographies**

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