

Agrégation d'anglais 2011-2012

William Wordsworth, S.T. Coleridge, *Lyrical Ballads* (1798)

Bibliographie sélective établie par Denis Bonnecase et Marc Porée

(en gras, les ouvrages recommandés)

A. Sources primaires

Edition pour le concours :

Wordsworth and Coleridge, Lyrical Ballads (1963, 1991). Edited with introduction, notes and appendices by R. L. Brett and A. R. Jones. With a new introduction by Nicholas Roe. London and New York : Routledge Classics, 2005.

Seuls sont au programme les poèmes appartenant à la première édition (1798) des *LB*, pp. 47-166.

On lira cependant de très près les ajouts de l'édition de 1800 (pp. 169-285) ainsi que les célèbres **préfaces** de Wordsworth (1800, 1802, pp. 286-314) et *Essay, Supplementary to the Preface* (1815), dans, par exemple, *Wordsworth. Poetical Works* (1904), éd. Thomas Hutchinson, Revised by Ernest de Selincourt, OUP, 1975.

Autres éditions de l'œuvre :

Lyrical Ballads, edited by Michael Mason (1992), Preface by John Mullan. Harlow: Pearson Education Limited, 2007.

Lyrical Ballads, with a few other poems. With a note on the Text by Michael Schmidt. London: Poetry First Editions, Penguin Books, 1999.

Ballades lyriques, présentation et traduction de Dominique Peyrache-Leborgne et Sophie Vige. Paris : Corti, 1997.

Correspondance :

The Letters of William and Dorothy Wordsworth, 6 vols. Ed. Ernest de Selincourt, Oxford : Clarendon, 1935-9 ; 2nd edn, 8 vols, under the general editorship of Alan G. Hill, 1967-93. Vol. 1: *The Early Years, 1787-1805*, rev. Chester Hale Shaver, 1967.

Critique littéraire :

Literary Criticism of William Wordsworth, Owen, W. J. B., ed. London and Boston : Routledge and Kegan Paul, 1974 [tous les textes des préfaces etc., ainsi que de larges extraits de la correspondance].

Coleridge, Samuel Taylor. *Biographia Literaria*, edited with his Aesthetical Essays by J. Shawcross, 2 vols. Oxford, London, Glasgow : Oxford UP, 1968. Voir **vol. 2, chapitres xvii-xx [objet des LB selon Coleridge et critique en règle des Préfaces de Wordsworth, en particulier de la « selection of the real language of men »]**.

Autres textes :

Hazlitt, William. « Mr. Wordsworth », *The Spirit of the Age*, in *The Selected Writing of William Hazlitt*, edited by Duncan Wu, Vol 7. London : Pickering & Chatto, 1998.

Wolfson, Susan and Peter Manning. *The Romantics and their Contemporaries*. Vol. 2A, The Longman Anthology of British Literature, New York, Harlow: Longman, 1999.

Wu, Duncan, ed. *Romanticism, An Anthology, Third Edition*. London: Wiley-Blackwell, 2005.

B. Sources secondaires

1. Contexte du Romantisme (idéologique, culturel et littéraire) :

Aarsleff, Hans. « Wordsworth, Language, and Romanticism », *EC* 30 : 3 (July 1980), 215-26 ; rpt., *From Locke to Saussure : Essays on the Study of Language and Intellectual History*. Minneapolis : University of Minnesota, 1982 [372-81].

Abrams, Meyer H. *The Mirror and the Lamp : Romantic Theory and the Critical Tradition*. London : Oxford UP, 1953.

— *Natural Supernaturalism : Tradition and Revolution in Romantic Literature*. New York : Norton, 1971.

— *The Correspondent Breeze*. New York : Norton, 1984.

Beer, John. *Romanticism, Revolution and Language*. Cambridge : Cambridge UP, 2009.

Bloom, Harold. *The Visionary Company : A Reading of English Romantic Poetry*. London : Faber, 1961.

Bowra, C. M. *The Romantic Imagination*. Oxford : Oxford UP, 1950.

Butler, Marylin. *Romantics, Rebels and Reactionaries : English Literature and its Background, 1760-1830*. Oxford, New York, Toronto, Melbourne : Oxford UP, 1981.

Connell, Phil. *Romanticism, Economics and the Question of Culture*. Oxford: Oxford UP, 2001.

Curran, Stuart, ed. *The Cambridge Companion to British Romanticism*. Cambridge: Cambridge UP, 1993.

Dayre, Eric. *Une histoire dissemblable Le tournant poétique du Romantisme anglais 1797-1834*. Paris : Hermann, 2010.

De Man, Paul. *The Rhetoric of Romanticism*. New York: Columbia UP, 1984.

Engell, James. *The Creative Imagination : Enlightenment to Romanticism*. Cambridge, MA : Harvard UP, 1981.

Gallet, René et Guibert, Pascale (dirs.). *Le sujet romantique et le monde : la voie anglaise*. Caen : Presses Universitaires de Caen, 2009.

Gérard, Albert S. *English Romantic Poetry : Ethos, Structure an Symbol in Coleridge, Wordsworth, Shelley and Keats*. Berkeley : California UP, 1968. [surtout pp. 54-135]

Gusdorf, Georges. *Fondements du Savoir Romantique*. Paris : Payot, 1982 [surtout première partie, chapitre 2, pp. 105-130].

Harvey, D. *English Poetry in a Changing Society (1780-1825)*. London : Allison & Busby, 1980.

Janowitz, Anne. *Lyric and Labour in the Romantic Tradition*. Cambridge : Cambridge UP, 1998.

Jay, Michael, Robert Woof and Jonathan Wordsworth, foreword by M. H. Abrams. *William Wordsworth and the Age of English Romanticism*. New Brunswick and London : Rudger UP and The Wordsworth Trust, Dove Cottage, Grasmere, 1987.

McCalman, Iain, General Editor. *An Oxford Companion to the Romantic Age British Culture 1776-1832*. Oxford: Oxford UP, 1999.

McFarland, Thomas. *Romanticism and the Heritage of Rousseau*. Oxford : Clarendon, 1995.

McGann, Jerome J. *The Romantic Ideology :A Critical Investigation*. Chicago : Chicago UP, 1983 [surtout : 81-92].

--*The Poetics of Sensibility: A Revolution in Poetic Style*. Oxford: Clarendon Press, 1998.

Mellor, Anne K. *Romanticism and Gender*. New York, London: Routledge, 1993.

Piquet, François. *Le Romantisme anglais : émergence d'une poétique*. Paris : PUF, 1997.

Raimond, Jean. *Visages du Romantisme anglais*. Paris : Bordas, 1977.

Reiman, Donald. *Romantic Texts and Contexts*. Columbia : Columbia UP, 1987.

Rozenberg, Paul. *Le romantisme anglais Le défi des vulnérables*, Paris: Larousse, 1973.

Spiegelman, Willard. *Majestic Indolence : English Romantic Poetry and the Work of Art*. Oxford: Oxford UP, 1995.

Thompson, E.P. *The Romantics: England in a Revolutionary Age*. With a foreword by Dorothy Thompson. New York: The New Press, 1997.

Whale, John. *Imagination Under Pressure 1789-1832 : Aesthetics, Politics and Utility*. Cambridge : Cambridge UP, 2001.

2. Wordsworth

Averill, James H. *Wordsworth and the Poetry of Human Suffering*. Ithaca, New York : Cornell UP, 1980.

Baron, Michael. *Language and Relationship in Wordsworth's Writing*. Harlow : Longman, 1995.

Beer, John. *Wordsworth and the Human Heart*. London and Basingstoke : Macmillan, 1978.

Bewell, Alan. *Wordsworth and the Enlightenment*. New Haven and London: Yale UP, 1989.

Bloom, Harold, ed. *William Wordsworth*. Updated Edition. New York: Chelsea House Publications, 2006.

Bromwich, David. *Disowned by Memory: Wordsworth's Poetry of the 1790s*. Chicago and London: University of Chicago Press, 1998.

Chandler, James K. *Wordsworth's Second Nature : A Study of the Poetry and Politics*. Chicago and London : Chicago UP, 1984.

Chard, Leslie F. *Dissenting Republican : Wordsworth's Early Life and Thought in their Political Context*. The Hague : Mouton, 1972.

Danby, J. F. *The Simple Wordsworth : Studies in the Poems 1787-1807*. London : 1960.

Darbishire, Helen. *The Poet Wordsworth*. Oxford : Clarendon, 1950.

Davies, Hugh Sykes. *Wordsworth and the Worth of Words*, ed. John Kerrigan and Jonathan Wordsworth. Cambridge : Cambridge UP, 1986.

Ferguson, Frances. *Wordsworth: Language as Counter-Spirit*. New Haven and London: Yale UP, 1977.

Fletcher, Pauline and J. Murphy (eds). *Wordsworth in Context*. Cranbury, NJ : Bucknell UP, 1992.

Fosso, Kurt. *Buried Communities: Wordsworth and the Bonds of Mourning*. Albany: State University of New York Press, 2004.

Gaillet de Chézelles, Florence. *Wordsworth et la marche: parcours poétique et esthétique*. Grenoble : Ellug, 2007.

Gill, Stephen Charles, ed. *The Cambridge Companion to Wordsworth*. Cambridge: Cambridge UP, 2003. (lire James A. Butler « Poetry 1798-1807: Lyrical Ballads and Poems in Two Volumes », 38-54 et Seamus Perry, «Wordsworth and Coleridge », 161-179).

Gilpin, George H (ed). *Critical Essays on William Wordsworth. Critical Essays on British Literature*, Boston : G. K. Hall, 1990.

Gill, Stephen. *William Wordsworth. A Life*. Oxford : Clarendon : 1989.

Grob, Alan. *The Philosophic Mind : A Study of Wordsworth's Poetry and Thought 1797-1805*. Columbus : Ohio UP, 1973.

Halliday, F. E. *Wordsworth and his World*. London : Thames and Hudson, 1970.

Hartman, Geoffrey. *Wordsworth's Poetry 1787-1814*. New Haven and London : Yale UP, 1964.

--. *The Unremarkable Wordsworth*. Minneapolis: University of Minnesota Press, 1987.

Hefferman, J. A. W. *Wordsworth's Theory of Poetry : The Transforming Imagination*. Ithaca and London : Cornell UP, 1969 [fait le point sur la notion d'imagination à la lumière de la préface de 1800 et de celle de 1815].

La Cassagnère, Christian et Adolphe Haberer, dir. *Wordsworth ou l'autre voix*. Lyon : PU de Lyon, 1999.

Legouis, Émile. *La Jeunesse de William Wordsworth, 1770-1798*. Paris : Masson, 1896. [*The Early Life of William Wordsworth, 1770-1798*, translated by J. W. Matthews. London : Dent, 1897 ; rpt. With new material, 1921 and 1932 ; reissued, intro. Nicholas Roe, London : Libris, 1988]

Liu, Alan. *Wordsworth : The Sense of History*. Stanford : Stanford UP, 1989.

Macleon, K. *Agrarian Age : A Background for Wordsworth*. Yale Studies in English, 115, 1950.

Meyer, G. W. *Wordsworth's Formative Years*. Ann Arbor: The U of Michigan Press, 1943

Moorman, Mary. *William Wordsworth : A Biography : The Early Years 1770-1803*. Oxford : Clarendon, 1957, 1965.

Pinion, F. B. *A Wordsworth Companion : Survey and Assessment*. London : Macmillan, 1984.

Purkis, John. *A Preface to Wordsworth*. Burnt Mill, Harlow : Longman, 1970.

Rieder, John. *Wordsworth's Counterrevolutionary Turn: Community, Virtue and Vision in the 1790s*. Cransbury, NJ: Associated Universities Press, 1997.

Salvesen, Christopher. *The Landscape of Memory : A Study of Wordsworth's Poetry*. London : Arnold, 1965 ; Lincoln : Nebraska UP, 1965.

Sheats, P. D. *The Making of Wordsworth's Poetry, 1785-1798*. Cambridge, Mass. 1973.

Sisman, Adam. *Wordsworth and Coleridge, The Friendship*. London, New York, Toronto and Sidney: Harper Perennial, 2007.

Ward, J. P. *Wordsworth's Language of Men*. Brighton : Harvester ; Totowa, NJ. Barnes and Noble, 1984.

Williams, John. *Wordsworth: Romantic Poetry and Revolution Politics*. Manchester: Manchester UP, 1989.

Wu, Duncan. *Wordsworth's Reading 1770-1799*. Cambridge: Cambridge UP, 1993.

--. *Wordsworth: An Inner Life*. London: Wiley-Blackwell, 2003.

3. Coleridge

Bate, Walter Jackson. *Coleridge*. New York : The Macmillan Co., 1968.

Beer, John. *Coleridge The Visionary*. London : Chatoo & Windus, 1959.

--. *Coleridge's Poetic Intelligence*. London : Macmillan, 1997.

Bonnecase, Denis. S.T. Coleridge. *Poèmes de l'expérience vive*. Grenoble : Ellug, 1992.

Christensen, Jerome. *Coleridge's Blessed Machine of Language*. Ithaca : Cornell UP, 1981.

Darras, Jacques. *La Ballade du Vieux Marin et autres textes*. Édition bilingue. Paris : Gallimard, « Poésie », 2007.

Hamilton, Paul. *Coleridge's Poetics*. Oxford : Basil Blackwell, 1983.

Holmes, Richard. *Coleridge : Early Visions*. New York : Viking, 1990.

Keane, Patrick. *Coleridge's Submerged Politics : The Ancient Mariner and Robinson Crusoe*. Columbia : University of Missouri Press, 1994.

La Cassagnère, Christian. S. T. Coleridge : *Poèmes*. Trad. Henri Parisot. Introduction ; Paris : Aubier Flammarion, 1975.

--. Ed. *Coleridge: études poétiques*. Paris: Didier Erudition, 1993.

McFarland, Thomas. *Coleridge and the Pantheist Tradition*. Oxford : Clarendon Press, 1969.

Magnuson, Paul. *Coleridge's Nightmare Poetry*. Charlottesville : The University Press of Virginia, 1974.

Modiano, Raimonda. *Coleridge and the Concept of Nature*. Gainesville: Florida State U Press, 1985.

Perry, Seamus. *Coleridge and the Uses of Division*. Oxford : Oxford UP, 2006.

Sisman, Adam. *Wordsworth and Coleridge, The Friendship*. London, New York, Toronto and Sidney: Harper Perennial, 2007.

Taussig, Gurion. *Coleridge and the Idea of Friendship 1789-1804*. Newark: University of Delaware Press, 2002.

Woodring, Carl. *Politics in the Poetry of Coleridge*. Madison : U of Wisconsin Press, 1961.

4. Ouvrages et articles traitant spécifiquement, ou de manière centrale, des *Lyrical Ballads*.

Abrams, Meyer H, éd. *Wordsworth : A Collection of Critical Essays*. Twentieth Century Views. Englewood Cliffs : Prentice Hall, 1972.

Armstrong, Isobel. « *Tintern Abbey : from Augustan to Romantic* », in *Augustan Worlds*, ed. J. C. Hilson et al. (Leicester : Leicester UP, 1978), 261-79.

Benis, Toby R. « *Martha Ray's Face: life during wartime in the *Lyrical Ballads** », *Criticism*, Vol. 39, 1997.

Benziger, James. « *Tintern Abbey Revisited* ». *PMLA*, lxxv (1950), 154-162.

Beres, David. «A Dream, a Vision, and a Poem ». *International Journal of Psycho-Analysis* 32 (1951), 97-116 [analyse de « The Rime of the Ancient Mariner »].

Bernstein, Gene M. «A Structuralist reading of *Anecdote for Fathers* and *We are Seven*», *TWC* 10 : 14 (Autumn 1979), 339-43.

Bewell, Alan. *Wordsworth and The Enlightenment : Nature, Man and Society in the Experimental Poetry*. New Haven : Yale UP, 1989.

Blades, John. *Wordsworth and Coleridge Lyrical Ballads*. Houndmills, New York, Palgrave/Macmillan, 2004.

Bostetter, Edward E. «The Nightmare World of The Ancient Mariner », *Studies in Romanticism* 1 (1962), 241-254.

Brisman, Leslie. «Coleridge and the Supernatural ». *Studies in Romanticism* 21 (1982), 123-159.

Byatt, Antonia Susan. *Unruly Times. Wordsworth and Coleridge in their Time*. London: Nelson & Sons, 1970, reed. Hogarth Press, 1989.

Campbell, Patrick (ed). *Wordsworth and Coleridge : Lyrical Ballads. Critical Perspectives*, London : Macmillan Educational, 1991.

Cronin, Richard (ed). *1798: The Year of the Lyrical Ballads*. Basingstoke, London, New York: Macmillan & St Martin's Press, 1998.

Davidson, Graham. *Coleridge's Career*. Basingstoke : Macmillan, 1990 [en particulier pp. 57-73, consacrées à *The Rime of the Ancient Mariner* comme « supernatural poem »].

Eilenberg, Susan. *Strange Power of Speech. Wordsworth, Coleridge and Literary Possession*. New York, Oxford : Oxford UP, 1992.

Ferguson, Frances. « Coleridge and the Deluded Reader : *The Rime of the Ancient Mariner* », *Georgia Review* 31 (1977), 617-35.

Foakes, R.A. "Beyond the Visible World: Wordsworth and Coleridge in *Lyrical Ballads*." *Romanticism*, Vol. 5, No. 1, (1999).

Folliot, Laurent. *Des paysages impossibles. Nature, forme et historicité chez W. Wordsworth et S.T. Coleridge*. Thèse de doctorat, Paris III, décembre 2010.

Forster, Mark. « *Tintern Abbey and Wordsworth's scene of writing* », *SIR* 25 : 1 (Spring 1986), 75-95.

Forstner L. J. « Coleridge's *The Ancient Mariner* and the case for justifiable 'Mythocide' : An Argument on Psychological, Epistemological and Formal Grounds », *Criticism* 18 (Summer 1976), 211-229.

Gérard, Albert. « Of Trees and Men : The Unity of Wordsworth's *The Thorn* ». *Essays in Criticism*, xiv (1964), 237-55.

Gravil, Richard. « Coleridge's Wordsworth », *TWC* 15 : 2 (Spring 1984), 38-46 [réfute les critiques faites par Coleridge dans sa *Biographia Literaria*].

Heath, William W. *Wordsworth and Coleridge : A Study of their Literary Relations in 1801-1802*. Oxford : Clarendon, 1970.

House, Humphrey. *Coleridge*. The Clark Lectures 1951-52. London : Rupert Hart-Davies, 1962. [chapitres iv et vi : interprétation de *The Rime* et aspects de la création poétique chez Coleridge].

Jacobus, Mary. *Tradition and Experiment in Wordsworth's Lyrical Ballads, 1798*. Oxford : Clarendon, 1979.

Johnston, Kenneth R. «The Politics of *Tintern Abbey* », *TWC* 14 : 1 (Winter 1983), 6-14.

Jones, Alun R, Tydeman, William, eds. *Wordsworth : Lyrical Ballads, A Casebook*. London : Macmillan, 1972.

Jordan, John E. *Why The Lyrical Ballads ? The Background Writing and Character of Wordsworth's 1798 Lyrical Ballads*. Berkeley : California UP, 1976.

La Cassagnère, Christian. « Histoire d'un regard : une lecture de *The Thorn* de Wordsworth », *Études Anglaises* 37 : 1 (janvier-mars 1984), 28-40.

Lawder, Bruce. "Secret(ing) Conversations: Coleridge and Wordsworth." *New Literary History*, Vol. 32, No.1, Views and Interviews (Winter, 2001): 67-89.

Leask, Nigel. « Pantisocracy and the Politics of the Preface to *Lyrical Ballads* » in *Reflections of Revolution: Images of Romanticism*, eds. Kelvin Everest, Alison Yarrington. London, New York: 1993.

Levinson, Marjorie. *Wordsworth's Great Period Poems : Four Essays*. Cambridge: Cambridge UP, 1986.

Liu, Yu. « **Revaluating Revolution and Radicalness in *Lyrical Ballads*** », *Studies in English Literature* **36, 4 (Autumn 1996) : 747-61.**

Matheson, Ann. « The Influence of Cowper's *The Task* on Coleridge's Conversation Poems », in *New Approaches to Coleridge*, éd. Donald Sultana, London: James Bennett Pty Ltd, 1981.

Matlak, Richard E. « Classical Argument and Romantic Persuasion in *Tintern Abbey* », *SIR* 25 : 1 (Spring 1986), 97-129.

Mayo, Robert. D. «**The Contemporaneity of *Lyrical Ballads*** ». *PMLA*, Vol. **69 (1954) : pp. 486-522.**

McEathron, Scott. «**Wordsworth, *Lyrical Ballads*, and the Problem of Peasant Poetry** ». *Nineteenth-Century Literature* **54, 1 (June 1999) : 1-26.**

McFarland, Thomas. "The Symbiosis of Coleridge and Wordsworth." *Studies in Romanticism*, Vol. 11, No.4 (Fall, 1972): 263-303.

--. *Romanticism and the Forms of Ruin : Wordsworth, Coleridge and Modalities of Fragmentation*. Princeton : Princeton UP, 1981 [en particulier 56-103, 137-215, 216-54].

—. *William Wordsworth : Intensity and Achievement*. Oxford : Clarendon, 1992.

McGann, Jerome J. «The Meaning of the Ancient Mariner », *Critical Inquiry* 8 (1981), 35-67, 85-96.

Merten, Kai. « Plays on the Essential Passions of Men: Adam Smith, Joanna Baillie and the Textual Theatre of the *Lyrical Ballads* », *Romantic Voices, Romantic Poetics*, Christoph Bode and Katharina Rennhak, eds, Trier: Wissenschaftlicher Verlag Trier, 2005.

Nabholtz, John R. «The integrity of Wordsworth's *Tintern Abbey* », *JEGP* 73 (1974), 227-38.

Newlyn, Lucy. *Coleridge, Wordsworth and the Language of Allusion*. Oxford : Clarendon, 1986.

Penn, Warren R. «*The Rime of The Ancient Mariner : A Poem of Pure Imagination* », *Kenion Review* 7 (1946), 391-427.

Perkins, David. *Wordsworth and the Poetry of Sincerity*. London : OUP, 1964.

Pfau, Thomas. « 'Elementary feelings' and 'Distorted language' : the Pragmatics of Culture in Wordsworth's *Preface to Lyrical Ballads* », *New Literary History*, 24 (1993) : 125-46.

--. *Wordsworth's Profession: Form, Class, and the Logic of early Romantic cultural Production*. Stanford: Stanford UP, 1997.

--. Prickett, Stephen. *Coleridge and Wordsworth : The Poetry of Growth*. Cambridge : Cambridge UP, 1970.

Wordsworth and Coleridge : The Lyrical Ballads, Studies in English Literature N° 56. London : Edward Arnold, 1975.

Ramsey, Jonathan. «Wordsworth's Silent Poet », *MLQ* 37 : 3 (September 1976), 260-80.

Reed, Mark L. «Wordsworth, Coleridge and the « plan » of the *Lyrical Ballads* », *UTQ* 34 :3 (April 1965), 238-53.

Roe, Nicholas. *Wordsworth and Coleridge : The Radical Years*. Oxford : Clarendon, 1988.

Ruoff, Gene W. «Wordsworth's « Yew-Trees » and Romantic Perception », *MLQ* 34 (1973), 146-60.

Ryskamp, Charles. «Wordsworth's *Lyrical Ballads* in their Time ». Ed. F. W ; Hilles and Harold Bloom, *From Sensibility to Romanticism : Essays Presented to Frederick A. Pottle*. New York, 1965, 357-72.

Sampson, David. «Wordsworth and "The Deficiencies of Language" », *ELH* 51 : 1 (Spring 1984), 53-68.

Stabler, Jane. «Guardians and Watchful Power : Literary Satire and *Lyrical Ballads* in 1798", in *1798 : The Year of Lyrical Ballads*, edited by Richard Cronin, pp. 203-30. Basingstoke : Macmillan, 1998.

Trott, Nicole, and Seamus Perry, eds. *Lyrical Ballads, 1798-1998, Romanticism on the Net (RON)*, Numéro 9, février 1998.

--. *1800: The New Lyrical Ballads*. Basingstoke, New York: Palgrave Publishers, 2001.

(lire les articles de John Beer, «The Unity of Lyrical Ballads » 6-22, et de Zachary Leader, «Lyrical Ballads: the Title Revisited » 23-43).

Ulmer, William A. "Radical Similarity: Wordsworth, Coleridge, and the Dejection Dialogue." *ELH*, Vol. 76, No. 1 (Spring, 2009): pp. 189-213.

Ware, Malcolm. « Coleridge's Spectre-Bark: A Slave Ship ? », *Philological Quarterly*, 40, 1961, 589-93.

Winberg, Christine. « Coleridge on Wordsworth's Preface to *Lyrical Ballads* », *Theoria* 42 (May 1984), 29-43.

5. Questions de poétique

Austin, Frances. *The Language of Wordsworth and Coleridge*. Basingstoke : Macmillan, 1989.

Bialostosky, D. H. *Making Tales : The Poetics of Wordsworth's Narrative Experiments*. Chicago and London : Chicago UP, 1984.

Bonnecase, Denis. *La poésie romantique anglaise: recherches sur l'écriture lyrique*. Thèse de doctorat d'Etat, Montpellier III, 1987.

Bronson, H. Bertrand. *The Ballad as Song*. U of California Press, 1969.

Curran, Stuart. *Poetic Form and British Romanticism*. New York, Oxford : Oxford UP, 1986.

Fowler, David. *A Literary History of the Popular Ballad*. Durham: Duke UP, 1968.

Friedman, Albert. *The Ballad Revival. Studies in the Influence of Popular on Sophisticated Poetry*. Chicago: Chicago UP, 1961.

Magnuson, Paul. *Coleridge and Wordsworth : A Lyrical Dialogue*. Princeton NJ : Princeton UP, 1988.

—. «The Conversation Poems ». *The Cambridge Companion to Coleridge*, edited by Lucy Newlin. Cambridge : Cambridge UP, 2002. pp. 32-44.

Modiano, Raimonda. «Words and 'Languageless' Meanings : Limits of Expression in *The Rime of the Ancient Mariner* », *Modern Language Quarterly*.

Murphy, Peter T. *Poetry as an Occupation and an Art in Great Britain 1769-1830 (1993)*. Cambridge: Cambridge UP, 2005.

Murray, Roger N. *Wordsworth's Style : Figures and Themes in the Lyrical Ballads of 1800*. Lincoln : Nebraska UP, 1967. [aborde aussi les principaux poèmes de 1798]

O'Donnell, Brennan. *The Passion of Meter : A Study of Wordsworth's Metrical Art.* Kent, Ohio, and London : The Kent State UP, 1995.

Page, Judith W. « Style and Rhetorical Intention in Wordsworth's *Lyrical Ballads* », *PQ* 62 : 3 (Summer 1983), 293-313.

Parrish, Stephen M. « *The Thorn* : Wordsworth's Dramatic Monologue ». *ELH* xxiv (1957) : 153-63.

—. « The Wordsworth-Coleridge Controversy ». *PMLA* lxxiii (1958) : 367-74.

—. « Dramatic Technique in the *Lyrical Ballads* ». *PMLA* lxxiv (1959) : 85-97.

—. *The Art of the Lyrical Ballads*. Cambridge, Mass. : Harvard UP, 1973.

Pinch, Adela. « Female Chatter : Meter, Masochism, and the *Lyrical Ballads* », *ELH* 55 : 4 (Winter 1988), 835-52.

Riffaterre, Michael. « Interpretation and descriptive Poetry : A Reading of Wordsworth's 'Yew-Trees' », *New Literary History* 4 : 2 (Winter 1973), 229-56.

Wolfson, Susan J. « Speaker as Questioner in *Lyrical Ballads, 1798* ». *JEPG* 77 : 4, 546-68. [rpt. In Gilpin, George H. (ed). *Critical Essays on William Wordsworth.* Boston : G. K. Hall, 1990]