

# Black Lives Matter

Formes politiques et artistiques  
de l'antiracisme aux États-Unis  
et au Royaume-Uni

Political and artistic mobilization  
against systemic racism  
in the US and the UK



15 → 17.05.2024

organisé par EMMA - Études Montpelliéraines du Monde Anglophone

à Atrium, Université Paul-Valéry Montpellier 3  
Site Route de Mende

Informations: [montpellierblmconference@gmail.com](mailto:montpellierblmconference@gmail.com)



# **Black Lives Matter: Political and artistic mobilization against systemic racism in the US and the UK**

*International conference*

*Université Paul-Valéry Montpellier 3, France*

*15-16-17 May 2024*

Day 1: Wednesday 15<sup>th</sup> May 2024

Auditorium of the Atrium building, Paul-Valéry Campus

## **14.00-14.45 Opening and introduction**

*Introduction: Marc Lenormand (Université Paul-Valéry Montpellier 3, EMMA) and Claudine Raynaud (Université Paul-Valéry Montpellier 3, EMMA)*

## **14.45-16.00 Workshop 1: Antiracist mobilisation I**

*Chair: Claude Chastagner (Université Paul-Valéry Montpellier 3, EMMA)*

- **Emma Bell** (Université Savoie Mont-Blanc, LLSETI): “‘Defund the Police’ UK: Mobilising against institutional racism in a hostile environment”
- **Elsa Grassy** (Université de Strasbourg, SEARCH): “Jake Blount and The Folk of Black Souls – Curating, Correcting & “GenreQueering” the US Folk Music Canon in the Black Lives Matter Era”

*16.00-16.30 coffee break*

**16.30-18.30 Q&A with Patrisse Cullors**, artist and abolitionist [Studio La Vignette, Paul-Valéry Campus]

## **18.30 Opening of photo exhibition**

Day 2: Thursday 16<sup>th</sup> May 2024

Auditorium of the Atrium building, Paul-Valéry Campus

*08.30-9.00 welcome coffee*

## **09.00-11.00 Workshop 2: Antiracist mobilisation II**

*Chair: Monica Michlin (Université Paul-Valéry Montpellier 3, EMMA)*

- **Natalia Botonaki** (Universidad Carlos III de Madrid): “‘See you tomorrow, kid’: BLM, apt anger, and the redemption of history”
- **M. Lynn Weiss** (College of William & Mary): “A Monumental Revision”

- **Audrey Célestine** (New York University) & **Nicolas Martin-Breteau** (Université de Lille, CERAPS): “Race, art and transnational public space through the lens of the Faith Ringgold Retrospective (Musée Picasso, Paris, 2023)”

*11.00-11.30 coffee break*

**11.30-12.45 Keynote address 1: Keeanga-Yamahtta Taylor** (Princeton University):  
“Understanding the Backlash to Black Lives Matter”

*Chair: Lawrence Aje (Université Paul-Valéry Montpellier 3, EMMA)*

*12.45-14.00 lunch break*

**14.00-16.00 Theatre of the Oppressed workshop with Patrisse Cullors** [Studio La Vignette, Paul-Valéry Campus]

*16.00-16.30 coffee break*

**16.30-17.30 Workshop 3: Language and anti/racism**

*Chair: Manon Lefebvre (Université polytechnique des Hauts de France, EMMA)*

- **Sandrine Sorlin** (Université Paul-Valéry Montpellier 3, EMMA): “Focus versus Denial: A pragma-linguistic analysis of the Black Lives Matter and All Lives Matter slogans”
- **Cécile Coquet-Mokoko** (Université Versailles-St Quentin, CHCSC): “Appropriating #BlackLivesMatter in France: shedding light on home truths, or obfuscating them?”

*17.30-17.45 break*

**17.45-19.15 Workshop 4: Lancaster Black History Group**

*Chair: Marianne Dugeon (Université Paul-Valéry Montpellier 3, EMMA)*

- **Lela Harris**
- **Geraldine Onek**
- **Alan Rice**
- **Kirsty Roberts**
- **Jess Sache**
- **Imogen Tyler**

Day 3: Friday 17<sup>th</sup> May 2024

Auditorium of the Atrium building, Paul-Valéry Campus

*08.30-9.00 welcome coffee*

**09.00-11.00 Workshop 5: The transformative impact of the BLM movement**

*Chair: Anne Crémieux (Université Paul-Valéry Montpellier 3, EMMA)*

- **Églantine Zatout** (Université Jean-Moulin Lyon 3, IETT): “Black Lives Matter’s influence on an LGBTQ+ activist group dedicated to LGBTQ+ families (2018-2023)”
- **Gregory Benedetti** (Université Grenoble Alpes, ILCEA4): “Black Lives Matter and African American political mobilization: the quest for legitimacy in the outdoors and the outdoor industry”
- **Avriel Epps** (Harvard University): “Do #BlackLivesMatter to YouTube?: Auditing YouTube Search Results for Black Lives Matter Content After George Floyd’s Murder”
- **Talal Hochard** (Université de Lorraine, IDEA): “Shifting Perspectives: How Black Lives Matter Altered Views on the Israeli-Palestinian Conflict”

*11.00-11.30 coffee break*

**11.30-12.45 Keynote address 2: Victor Ray (University of Iowa): Critical Race Theory and the Interest Divergence Dilemma**

*Chair: Hervé Mayer (Université Paul-Valéry Montpellier 3, EMMA)*

*12.45-14.00 lunch break*

**14.00-15.00 Stage reading with actors Lorry Hardel and Olivia Mabounga of extracts of two plays (Selina Thompson, *salt.* and Aleshea Harris, *Is God Is*), directed by Sébastien Derrey, at La Vignette Studio, Paul-Valéry Campus**

**15.15-16.30 Workshop 6: a BLM corpus**

*Chair: Carline Encarnacion (Université Toulouse Jean-Jaurès, CAS)*

- **Indiana Lods** (Université de Bourgogne, TIL): “Breaking the cycle? Black lives matter in the future”
- **Yohann Lucas** (Université de Rouen, ERIAC) “The New Yorker’s anthology The Matter of Black Lives: chronicling Black Lives Matter in an anachronistic format?”

*16.30-16.50 coffee break*

**16.50-18.00 Workshop 7: Antiracist mobilisation in education**

*Chair: Raphaël Ricaud (Université Paul-Valéry Montpellier 3, EMMA)*

- **Niaz Cary-Pernon** (ENSCM, EMMA): “Critical International Relations Theory, the Russell Group and Black Lives Matter in the UK”
- **Lydia Plath** (University of Warwick): “An Anti-Racist Pedagogy Approach to Staff Training in Higher Education”

**19.30 Screening of “Claude McKay, de Harlem à Marseille” (Verdeil, 2021) at Cinéma Utopia (5 avenue du Docteur Pezet, 34090 Montpellier, Tram 1 Saint Eloi)**

Saturday 18<sup>th</sup> May 2024

Comédie du livre (Montpellier Book Fair), Parc du Peyrou, salon Albertine Sarrazin

**11.00 “Black Lives Matter: Anti-racist mobilisation in the United Kingdom and the United States”: a roundtable with Patrisse Cullors, Victor Ray and Alan Rice.**