

Paris Nanterre
September 23-24 2022

*Intimate Politics in
Anglophone Women's Writings*

Programme

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Intimate Politics in Anglophone Women's Writings

FRIDAY September 23 2022 (bâtiment Max Weber)

9am-9.20 Coffee & registration in Conference Hall

9.20 Opening Address by the head of Nanterre's research group and the organizers

Workshop 1: Narrative Intimacy (1) 9.30-11.00

Chair Corinne Bigot

9.30-10.00 Elisabeth Bouzonviller (U. Jean Monnet St Etienne): Female and Cherokee Resilience in *Betty* by Tiffany McDaniel

10.00-10.30 Cedric Courtois (Université de Lille): Narrative Intimacy and Empowerment in three Nigerian Female Bildungsromane

10.30-11.00 Héloïse Thomas (Université Lyon 3 & Bordeaux): "Meeting between the Dry Hours": Lesbian Intimacies and Queer Timelessness in Contemporary Poetry

Coffee Break 11.00-11.30

Workshop 2: Narrative Intimacy (2) 11.30-12.30

Chair Valérie Baisnée

11.30-12.00 Ana Carvalho (Minho Universidade, Portugal) : Lonely Hunters: Intimacy Between (Queer) Women in *My Autobiography* of Carson McCullers

12.00-12h30 Floriane Joseph (Université de Lille): Lang Leav: Navigating the Tensions of Intimacy as an 'Instapoet-ess'

Lunch 12h45 -2.15pm

2.15pm-3.pm Chair Corinne Bigot

Keynote speaker: Maria Tamboukou (University of East London, UK) Epistolary Narratives of Love, Gender and Agonistic Politics

Coffee Break 3.00-3.15

Workshop 3: Pleasures and Perils of Intimacy 3.45-4.45

Chair Stephanie Genty

3.15-3.45 Noémi Albert (University of Pécs Hungary): The Human Connection: Cases of Intimacy and Shame in Emma Donoghue's *Touchy Subjects* (2006)

3.45.-4.15 Johanna Hoorenman (Utrecht University Netherlands): The Life and Afterlives of Harriette Wilson, Courtesan

4.15-4.45 Valentina Rapetti (Università degli Studi della Tuscia, Italy): The Black Seamstress in the Attic: Intimacy as Pleasure and Peril in Lynn Nottage's *Intimate Apparel*

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SATURDAY 24 September 2022 bâtiment Max Weber

Workshop 4: Reconfiguring Space 9.30-11.00

Chair Stephanie Genty

9.30 -10.00 Laura Michiels (Erasmus Brussels University, Belgium): Familial Territory Reconsidered in Naomi Wallace's *Night is a Room*

10.00-10.30 Leslie de Bont (Université de Nantes): Feminist Recompositions of Space in Cridge's "How would you Like it?" (1870) and Hossain's "Sultana's Dream" (1905)

10.30-11.00 Mariana Pujol (Université Toulouse Capitole): Spaces of Grief and Joy in *The Gates Ajar* (1868)

Coffee break 11.00-11.20

Workshop 5: Intimate politics of Space 11.20-12.50

Chair Nicoleta Alexoae-Zagni

11.20-11.50 Martina Domines Veliki (University of Zagreb, Croatia): Intimacy and Poverty in Kerry Hudson's *Lowborn: Growing Up, Getting Away*

11.50- 12.20 Sabrina Zerar (University of Tizi-Ouzou, Algeria): Intimate Spaces of Colonial Algeria through the Eyes of Mid-Nineteenth-Century British Women Travel Writers

12.20-12.50 Cristina Stanciu (Virginia Commonwealth University): The Intimate Politics of Empire: Child Removal and Indigenous Women's Writing

Lunch 12.50-2-00 pm

2.00- 2.45 Chair Valérie Baisnée

Keynote speaker Jennifer Cooke (Loughborough University, UK): Sexual Politics in the New Audacity of Contemporary Life-Writing

Coffee break 2.45-3.00

Workshop 6 Empowering the female body 3.00-5.00

Chair Nathalie Saudo-Welby

3.00-3.30 Christina Dokou (the National and Kapodistrian University of Athens, Greece): *Fur, Intimate Apparel*, and Naked Power: The Politics of Clothing in Two Contemporary American Minority Playwrights

3.30-4.00 Christelle Ha Soon-Lahaye (Université de Rouen): Reclaiming the Female Body: Unveiling Intimacy in Toni Morrison's *The Bluest Eye* and Maxine Hong Kingston's *The Woman Warrior*

4.00-4.30 Aurore Montheil (Université Toulouse Jean Jaurès): The Intimate Politics of Rape Narratives in M Kandasamy's *The Gypsy Goddess* and *When I Hit You, Or, A*

4.30-5.00 Judith Schreier (Humbolt University Berlin): "The Size of My Body is a Simple Fact": Intimacy, Autotheory, and Whiteness in Fat Activist Life Writing

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the 2022 Faaam Conference

***Intimate Politics in
Anglophone Women's Writings***

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