

A Unique war experience?

Reassessing the legacy of the “Good War” in US history and culture (1945 to the present)

Bibliography

- Adams, Michael C. *The Best War Ever: America and World War Two*. Johns Hopkins UP. 2012.
- Ambrose, Stephen, *Citizen Soldiers : The US Army from the Normandy Beaches to the Bulge to the Surrender of Germany June 7, 1944-May 7, 1945*. Simon & Schuster, 1997.
- Baldoli, Claudia, et al., editors. *Bombing, States and Peoples in Western Europe, 1940-1945*. Continuum, 2011.
- Beevor, Antony. *Stalingrad*. Viking Press, 1999.
- Benda-Beckmann, Bastiaan Robert von. *A German Catastrophe? German Historians and the Allied Bombings, 1945-2010*. Vossiuspers UvA, 2010.
- Bourque, Stephen. *Au-delà des plages: la guerre des Alliés contre la France*. Passés Composés, 2019.
- Brokaw, Tom. *The Greatest Generation*. Random House, 2001.
- Bodnar, John E. *The “Good War” in American Memory*. Johns Hopkins University Press, 2010.
- Calvocoressi, Peter, et al. *Total War. 1: The Western Hemisphere*. Rev.]2. ed., [Incorp. new material on the Enigma Ciphers, Penguin Books, 1989.
- Collomp, Catherine. *Résister au nazisme: le Jewish Labor Committee 1939-1945*, CNRS édition, 2016.
- Collomp, Catherine. *Rescue, Relief and Resistance: The Jewish Labor Committee’s Anti-Nazi Operations 1939-1945*. Wayne State UP. 2021.
- Churchill, Winston. *The Second World War. Volume 5, Volume 5.*, 1985.
- Doherty, Thomas. *Projections of War. Hollywood, American Culture, and World War II*. Columbia University Press, 1993.
- Doss, Erika. *Memorial Mania: Public Feeling in America*. University of Chicago Press, 2012.
- Eastwood, Clint. *Letters from Iwo Jima*. Dreamworks Pictures, 2006.
- Ellis, John. *Brute Force: Allied Strategy and Tactics in the Second World War*. 1st American ed, Viking, 1990.
- ---. *Brute Force: Allied Strategy and Tactics in the Second World War*. 1. publ, Deutsch, 1990.
- Fosse, Paul. *Understanding and Behavior in The Second World War*. Oxford UP. 1989.
- Gara, Larry & Lenna Mae. *A Few Small Candles: War Resisters in World War Two Tell Their Stories*. Kent State UP. 1999.
- Gellhorn, Martha. *Travels with Myself and Another: Five Journeys From Hell*. Eland Publishing, 2011.
- Grayling, Anthony C. *Among the Dead Cities: the History and Moral Legacy of World War Two Bombing of Civilians in Germany and Japan*. Walter Books. 2006
- Hasegawa, Tsuyoshi. *Racing the Enemy: Stalin, Truman and the Surrender of Japan*. Harvard UP. 2006.
- Heller, Joseph. *Catch-22*. Simon and Schuster, 1961.
- Hersey, John. *Hiroshima*. Knopf, 1946.
- Hobson Faure, Laura. *A Jewish Marshall Plan: The American Jewish Presence in Post-Holocaust France*. Indiana UP, 2022.
- Kaspi, André. *Les Juifs américains*. Seuil, 2009.
- Keegan, John. *The Second World War*. Hutchinson, 1989.
- Kitchen, Martin. *A World in Flames: A Short History of the Second World War in Europe and Asia, 1939-1945*. Longman, 1990.
- Knapp, Andrew. *Les Français sous les bombes alliées*. Taillandier, 2014
- Knapp, Andrew & Claudia Baldoli. *Forgotten Blitzes: France and Italy under Allied Bombs 1940-1945*. Continuum, 2012.
- Knapp, Andrew, Claudia Baldoli & Richard Overy, eds. *Bombing States and People in Western Europe 1940-1945*. Continuum, 2011.

- Koppes, Clayton R., and Gregory D. Black. *Hollywood Goes to War: How Politics, Profits, and Propaganda Shaped World War II Movies*. University of California Press, 1990.
- Langhamer, Claire, et al., eds. *Total War: An Emotional History*. Oxford UP., 2020.
- Liddell Hart, Basil Henry. *History of the Second World War*. Putnam, 1971.
- Lilly, J. Robert, et al. *La face cachée des GI'S: les viols commis par des soldats américains en France, en Angleterre et en Allemagne pendant la Seconde guerre mondiale, 1942-1945*. Payot & Rivages, 2008.
- Lowe, Keith. *Savage Continent: Europe in the Aftermath of World War Two*. St Martin's Press. 2012.
- Lowe, Keith. *The Fear and the Freedom: How the Second World War Changed Us*. Penguin. 2017.
- Lowe, Keith. *Prisoners of History: What Monuments to the Second World War Tell Us about Our History and Ourselves*. William Collins, 2020.
- Mailer, Norman. *The Naked and the Dead*. Reinhart, 1948.
- Minear, Richard H. *Dr Seuss Goes to War: the World War Two Editorial Cartoons of Theodor Geisel Seuss*. The New Press, 2013.
- McNaughton, James C. *Nisei Linguists: Japanese Americans in the Military Intelligence Service during World War II*. Dept. of the Army, 2006.
- Milkman, Ruth, et al. "Gender, Consciousness, and Social Change: Rethinking Women's World War II Experience." *Contemporary Sociology*, vol. 16, no. 1, Jan. 1987, p. 21.
- Novick, Peter. *The Holocaust in American Life*. Houghton Mifflin, 1999.
- Ouzan, Françoise. *Ces Juifs dont l'Amerique ne voulait pas (1945-1950)*. Editions Complexe, 1995.
- ---. *Histoire des Américains juifs: de la marge à l'influence*. A. Versaille, 2008.
- Overy, Richard. *Interrogations: Inside the Minds of the Nazi Elite*. Penguin, 2002.
- Overy, Richard. *Why the Allies Won*. Norton & Norton, 2012.
- Overy, Richard. *The Bombing War: Europe 1939-1945*. Penguin. 2013
- Parker, Robert, Alexander Clarke. *Struggle for Survival: The History of the Second World War*. Oxford University Press, 1989.
- Peretz, Pauline. *Une Armée noire : Fort Huachuca, Arizona 1941-1945*. Seuil, 2022.
- Roberts, Mary Louise. *What Soldiers Do: Sex and the American GI in World War II France*. University of Chicago Press, 2013.
- Robinson, Greg. *A Tragedy of Democracy: Japanese Confinement in North America*, Columbia UP., 2010.
- Samet, Elizabeth D. *Looking for the Good War: American Amnesia and the Violent Pursuit of Happiness*. Farrar, Straus and Giroux, 2021.
- Spielberg, Steven. *Saving Private Ryan*, Paramount Pictures, 1998.
- Hanks, Tom, et. al. *Band of Brothers*, HBO, 2001
- Summerfield, Penny. "Gender and War in the Twentieth Century." *The International History Review*, vol. 19, no. 1, Mar. 1997, pp. 3–15. DOI.org (Crossref), <https://doi.org/10.1080/07075332.1997.9640771>.
- ---. *Histories of the Self. Personal Narratives and Historical Practice*. Routledge, 2019.
- ---. *Reconstructing Women's Wartime Lives: Discourse and Subjectivity in Oral Histories of the Second World War*. Manchester University Press ; Distributed in the USA by St. Martin's Press, 1998.
- Taylor, A. J. P. *The Second World War: An Illustrated History*. Putnam, 1975.
- Terkel, Studs, ed. *"The Good War": An Oral History of World War Two*. Pantheon Books, 1984.
- Vonnegut, Kurt. *Slaughterhouse Five or the Children's Crusade: A Duty Dance with Death*. Delacorte Press, 1969.
- Weller, George, *First in Nagasaki: The Censored Eyewitness Dispatches on Postwar Atomic Japan and Its prisoners of War*. Crown, 2006.
- Willmott, H. P. *The Great Crusade: A New Complete History of the Second World War*. 1st American ed, Free Press, 1990.
- Wyman, David S. *The Abandonment of the Jews: America and the Holocaust 1941-1945*, Pantheon Books, 1984.

- Wynn, Neil A. *The African American Experience during World War II*. Rowman & Littlefield Publishers, 2010.
- Young, Marilyn & Yuki Tanaka. eds. *The Bombing of Civilians*. The New Press, 2009.
- Zinn Howard. *You Can't Be Neutral on a Moving Train: A Personal History of Our Times*. Beacon Press, 1994.