

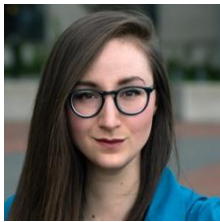
**Keynote Speakers – AFEA’s 54th annual conference
Voices, Sounds, Noises, Silences – Dijon, May 2023**



Nina Eidsheim (she/her) is the author of *Sensing Sound: Singing and Listening as Vibrational Practice* and *The Race of Sound: Listening, Timbre, and Vocality in African American Music*; co-editing *Oxford Handbook of Voice Studies*; Co-editor of the *Refiguring American Music* book series for Duke University Press. She received her bachelor of music from the voice program at the Agder Conservatory (Norway); MFA in vocal performance from the California Institute of the Arts; and Ph.D. in Musicology from the

University of California, San Diego. Eidsheim is Professor of Musicology, UCLA Herb Alpert School of Music and founder and director of the UCLA Practice-based Experimental Epistemology (PEER) Lab, an experimental research Lab dedicated to decolonizing data, methodology, and analysis, in and through multisensory creative practices.

More information on the PEER Lab can be found online: <https://www.instagram.com/peerlabucla/>



Tina Tallon (she/her) is Assistant Professor of Artificial Intelligence and the Arts in the University of Florida’s College of the Arts. She is a sound artist and a historian. From 2020-2021, she was a Radcliffe Fellow at the Harvard Radcliffe Institute for Advanced Study and she is the winner of the 2021-2022 Frederic A. Juilliard/Walter Damrosch Rome Prize in Music Composition. Her work on the history of voice technology (especially in relation to gender) has been featured by the *New Yorker*, *NPR*, and *Politico*.

More information on Tina Tallon and her work can be found on her website: <https://tinatallon.com/>