



A VOYAGE TOWARDS WORDS

Representing
the Sensations of Early Childhood
and the Acquisition of Language

International Symposium
December 13th and 14th, 2013

Special guests

Karen Lury
Susie Morgenstern
Michel Ocelot
Jean Perrot

Organizing Committee

Catherine Lanone
Aliyah Morgenstern
Anne-Marie Paquet-Deyris



Friday December 13th Campus Nanterre - Room VR14 ground floor

9h30 Opening

9h45-10h15 **Jeremy Tambling.** Dicken's children

10h15-10h45 **Catherine Lanone & Françoise Than.** From book to film: the unspeakable sensations of childhood in *Wuthering Heights*

10h45-11h15 **Dennis Tredy:** Henry James's *What Maisie Knew*: Portrait of the Artist as a young girl Mastering Language

Coffee Break

11h30-12h **Marina Poisson.** From childhood to manhood: the magic, pleasure and pain of words in *The Ordeal of Richard Feverel* (1859) and *The Adventures of Harry Richmond* (1871) by George Meredith

12h-12h30 **Claire Hélie.** Ted Hughes' poetic voyage towards a child's dialect?

12h30-13h **Béatrice Pire.** Stuttering in American literature

Buffet Lunch

14h15-15h **KEYNOTE SPEAKER Karen Lury.** Dumb shows: early amateur films, the home movie and the child without a voice

15h-15h30 **Gilles Menegaldo.** The Ambivalence of the Child Motif in Horror Films

Coffee Break

15h45-16h15 **Anne-Marie Paquet Deyris & Laetitia Boccanfuso.** Serial childhood: troubled children in *Dexter*

16h15-16h45 **Elsa Colombani.** Tim Burton's *Peculiar Children*: Ogres and innocent preys

Locations

Campus Nanterre: Grey building "V" - Room VR14, ground floor. RER A (12 mns from center of Paris), Stop "Nanterre Université".

Campus Sorbonne Nouvelle: 5 rue de l'Ecole de Médecine, 75006 Paris, Room 16. Metro line 4 "Odéon".

Saturday December 14th Campus Sorbonne Nouvelle - IMA Room 16

9h30 Opening

9h45-10h15 **Aliyah Morgenstern.** Children's language blossoms: from sensations to words

10h15-10h45 **Pauline Beaupoil.** The influence of Story-telling on Children's Language Development

Coffee Break

11h-11h30 **Jean-Pierre Naugrette.** Sensations of adventure: Reading the first chapter of *Treasure island*

11h30-12h **Jean-Jacques Lecercle.** Mais qu'apprends donc Alice?

12h-12h45 **Jean-Perrot avec la participation de Susie Morgenstern.** From Maisie to Susie: "Oh I know!" the child replied

Buffet Lunch

14h-14h30 **Leslie de Bont.** Making sense of words and worlds: the representation of language acquisition in *Mary Olivier: A Life* (1919)

14h30-15h **Emily Eels.** Prost and Nabokov: the Enchanting Colour of New Words and Names

15h-15h30 **Naomie Toth.** Shock, sensation and words in Virginia Wolf's *A Sketch of the Past*

Coffee Break

15h45-16h15 **Catherine Pessa-Miquel.** Killing the joy of language: Arundhati Roy's depiction of childhood in *The God of Small Things*

16h15-17h15 **A dialogue with Michel Ocelot: the language of Kirikou**

