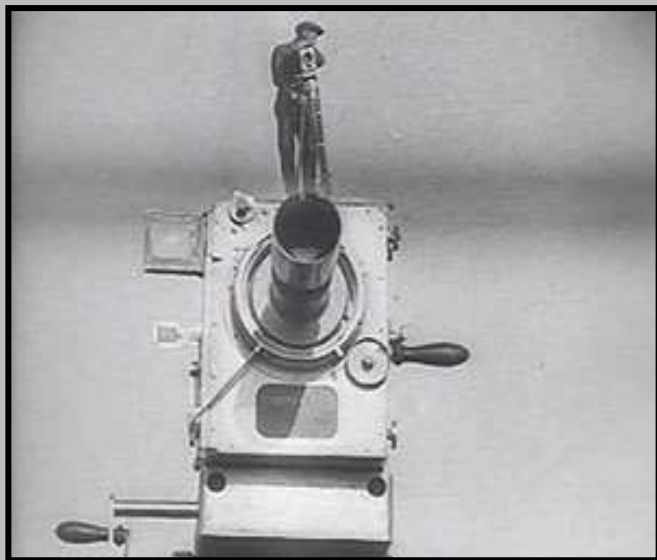


CINE CONCERT



FRIDAY, JANUARY 09, 2015

SILENT FILMS WITH A MUSIC LIVE ACCOMPANIMENT

AT 8 PM IN THE GRAND SALON

Lobster



RENAUD BOUCHER-BROWNING (Double Bass)

Renaud Boucher-Browning was born in 1992 in Boise, Idaho. He studied double bass with Paul Ellison at Rice University in Houston, Texas, and spent a summer at the Yehudi Menuhin School in London. He is currently studying with bass soloist and octogenarian François Rabbath in Paris thanks to a H. H. Woolley scholarship from the FEU.



JACQUELINE GEORGIS (Cello)

Cellist Jacqueline Georgis graduated magna cum laude from the Ithaca College School of Music in 2013. She is pursuing the Diplôme Supérieur at the Ecole Normale de Musique where she is the Albert Roussel scholar (2013-2015). She will begin her internship with the Orchestre Lamoureux in Paris, France in January, 2015.



JOHN KAMFONAS (Piano)

Embracing his penchant for improvisation alongside his passion for the classical and contemporary repertoire, pianist John Kamfonas has given concerts around the world. He is currently pursuing a performance diploma at the Ecole Normale de Musique in the class of Jean Fassina.

FONDATION DES ETATS-UNIS

15 Boulevard Jourdan
75014 Paris



1909, 2m 45s, THOSE AWFUL HATS, USA

A man in a top hat and women with increasingly outrageous flower hats enter a movie theatre. A giant clamp takes care of the disturbances.

1905, 7m36, LA CAMERA MAGIQUE, USA

A magician demonstrates how his camera can help get work done.



1905, 1m, LE COUCHER DE LA PARISIENNE, France.

A woman enters her room and starts undressing, until she realizes she is being watched. She turns off the lights. Buenas Tardes.



1905, 7m36, LE COMPOSITEUR TOQUE / THE CRAZY COMPOSER, France, Georges Melies

A composer looking for inspiration falls asleep in his chair. His muse and her nymphs help him with his art.

1903, 1m45, LE CHAUDRON INFERNAL / THE INFERNAL CAULDRON, France, Georges Melies.

The demon Belphegor, enforcer of the lowest deeds in Hell, burns three unfortunate victims in his infernal cauldron. From there, ghosts rise in the air then disappear. The devil throws himself into his cauldron.



1906, 2m22, UNE HISTOIRE ROULANTE / A ROLLING STORY, France, Alice Guy Blaché

A man finds a barrel to sleep in. After a crazy roll down the hill, the barrel and its dweller fall into the Seine.



1908, 3m 25s, THE THIEVING HAND, USA, J. Stuart Blackton

A one-armed beggar gets a new hand from a limbs store. Unfortunately, it used to belong to a thief.



1911, 6m, WINSOR MC CAY, USA

Winsor Mc Cay presents and his Little Nemo cartoon.



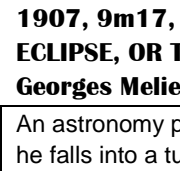
1895, 45s, ANNABELLE SERPENTINE – DANCE, Edison

Hand-painted film of serpentine dance



1903, 10m 37s, THE GREAT TRAIN ROBBERY / L'ATTAQUE DU TRAIN RAPIDE, USA, Edwin S. Porter

A group of bandits attack a train.



1907, 9m17, ECLIPSE DE SOLEIL EN PLEINE LUNE/ THE ECLIPSE, OR THE COURTSHIP OF THE SUN AND MOON, France, Georges Melies

An astronomy professor explains a solar eclipse. Trying to get closer, he falls into a tub of water.



1906, 1m 2s, LA PECHE A LA GRENOUILLE / FROG FISHING, France.

A man in a frog costume is hoping to skip dinner tonight.

1901, 0m 44s, LA CHASSE EST OUVERTE / THE HUNT IS ON, France

A man in drag is playing an old lady fighting off bed bugs.



1908, 7m 15s, FRENCH INTERPRETER POLICEMAN / FRENCH COPS LEARNING ENGLISH, France, Georges Melies.

City sergeants take very unusual English lessons under the instruction of Miss Blacford, the school's headmistress.